

May the Road Rise Up to Meet You

Traditional Irish Blessing

Scot Crandal

INTRO *Slowly, solemnly* (♩ = ca. 64)

Keyboard

p

D Em/D A/D G/D D/A G/A A7

Cantor or Choir

mp

May the road rise up to meet you. May the wind be

D D Em/D A/D G/D D F#m

al-ways at your back. May the sun shine warm up - on your face; the

G Em/G Bm E/G#

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mf

rains — fall — soft up - on your fields, and un - til we meet a -

G Em/G D/F# A/C# D/C

mf

p

gain, may — God hold you in the palm of his

G/B Em/G D/A Em/A A7

p

hand.

D G/D A/C# D7/C Gadd9/B D/A Gadd9 A7sus4

PREVIEW

Descant

mp
May the road rise up to meet you, wind

Soprano/Alto

mp
May the road rise up to meet you. May the wind be

Baritone

D Em/D A/D G/D D F#m

mf
al-ways at your back, sun up - on your face,

mf
al-ways at your back. May the sun shine warm up - on your face; the

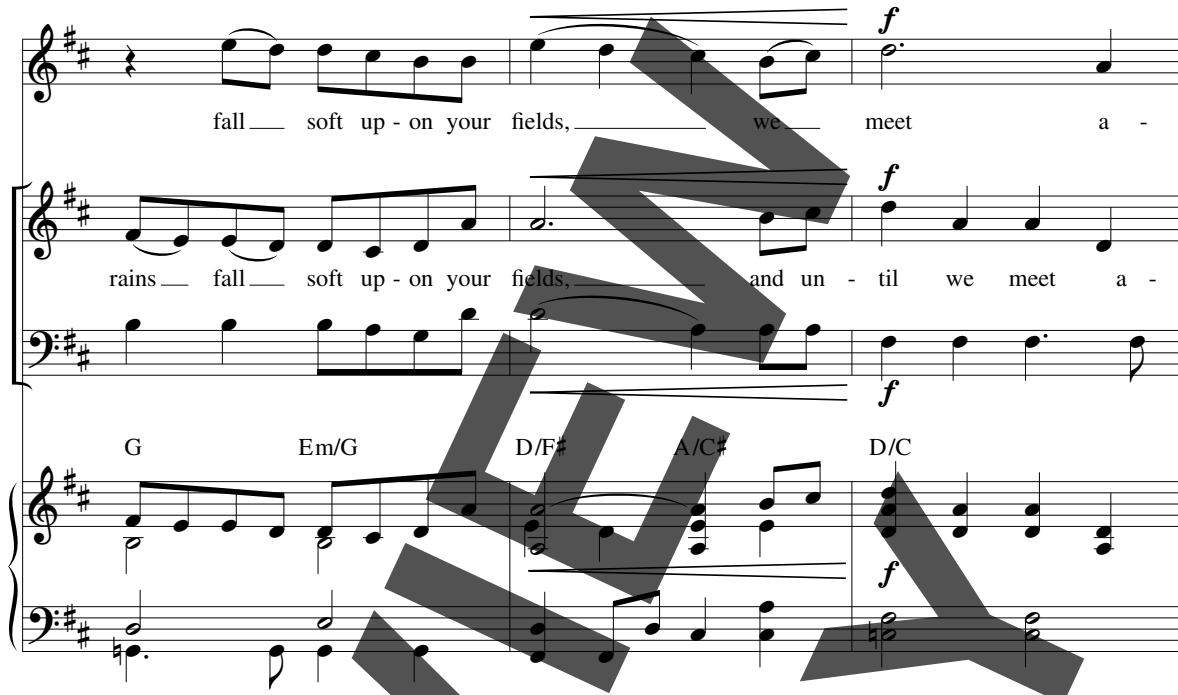
mf
G Em/G Bm E/G#

fall — soft up - on your fields, we meet a -

rains — fall — soft up - on your fields, and un - til we meet a -

G Em/G D/F# A/C# D/C

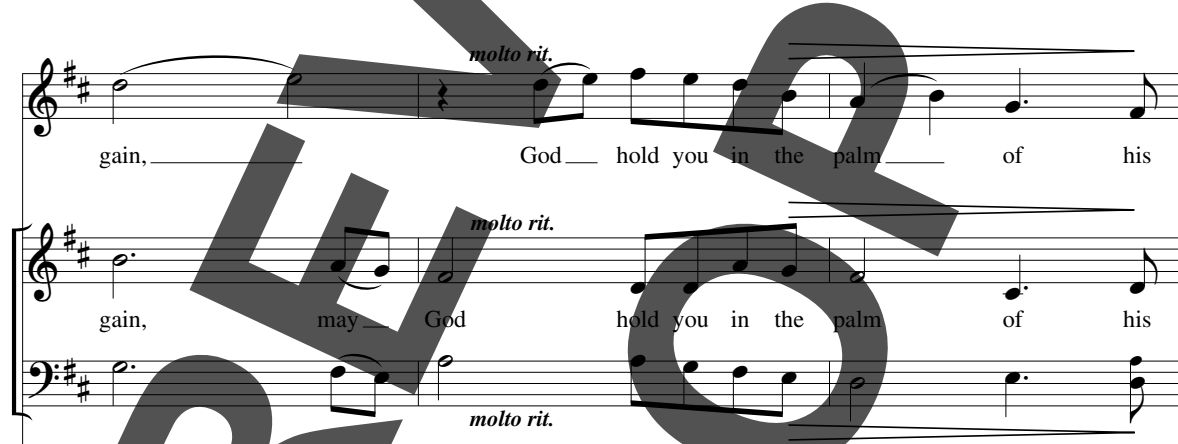
f



gain, God — hold you in the palm — of his


gain, may God hold you in the palm of his

molto rit.



G/B Em/G D/A Em/A A7

molto rit.



a tempo

hand.

a tempo

hand.

a tempo

D

a tempo

Composer Notes

This musical setting of the traditional Celtic prayer text is intended to be an easily learned song for marriage and funeral liturgies, and it is appropriate for any occasion that necessitates a general blessing. The arrangement opens with a cantor or choir singing the melody once. That is followed by an optional, more elaborate reiteration for two-part choir and descant. The entire piece can be sung in unison, if desired.

A rather slow tempo works well, giving the piece a pleasing, solemn sense.

—*Scot Crandal*

May the Road Rise Up to Meet You

(Guitar/Vocal)

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Scot Crandal

INTRO *Slowly, solemnly* (♩ = ca. 64)

D Em/D A/D G/D D/A G/A A7 D



D Em/D A/D G/D D F#m

mp

May the road rise up to meet you. May the wind be

G Em/G Bm E/G#

al - ways at your back. May the sun shine warm up - on your face; the

G Em/G D/F# A/C# D/C

rains fall soft up - on your fields, and un - til we meet a -

G/B Em/G D/A Em/A A7

gain, may God hold you in the palm of his

D G/D A/C# D7/C Gadd9/B D/A Gadd9 A7sus4

hand.

Final

D/A Em/A A7 D

molto rit. *a tempo*

God hold you in the palm of his hand.

Assembly Edition

MAY THE ROAD RISE UP TO MEET YOU

Scot Crandal

May the road rise up to meet you. May the wind be
al-ways at your back. May the sun shine warm up - on your
face; the rains fall soft up-on your fields, and un - til we
meet a - gain, may God hold you in the palm of his hand.

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The image shows a musical score for the song 'May the Road Rise Up to Meet You'. It consists of four staves of music in a treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. A large, diagonal watermark reading 'PREVIEW COPY' is overlaid across the entire page.

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