

Ave Maria

by

Scot Crandal

for High Voice, Piano, Optional Choir

www.zealmusicpublishing.com/ave-maria

Ave Maria

for Jocelyn Claire Thomas

Scot Crandal

Nobilmente (♩ = c. 76) *mp* **poco rit.**

High Voice

A - - - - ve Ma -

Nobilmente (♩ = c. 76) *mp* **poco rit.**

Piano

mp *p*

Pedal harmonically

5 **a tempo** *mf*

- ri - a, A - - ve Ma -

a tempo *mf*

9 *mp* *mf*

- ri - a, gra - tia ple - na,

mp *mf*

13 *rit.* *f* *A tempo* *p*

Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li -

17 *Più mosso* *mf* *Più mosso* *mf*

- er - i - bus, et ben - e - dic - tus

21 *f* *f*

fruc - tus ven - tris tu - i, Je - sus.

26 **Più mosso** **rit.**

Musical score for piano accompaniment, measures 26-30. It features a treble and bass clef with various chords and melodic lines, including several triplet markings.

31 **Tempo I** **mp** **poco rit.** **a tempo**

San - - - cta Ma - ri - - - a

Tempo I **p** **poco rit.** **a tempo**

Musical score for voice and piano accompaniment, measures 31-34. The voice part has lyrics "San - - - cta Ma - ri - - - a". The piano part includes dynamics "mp" and "p", and tempo markings "Tempo I", "poco rit.", and "a tempo".

35 **mf** **f**

San - - - cta Ma - ri - - - a,

mp

Musical score for voice and piano accompaniment, measures 35-38. The voice part has lyrics "San - - - cta Ma - ri - - - a,". The piano part includes dynamics "mf" and "mp", and a forte "f" dynamic.

39

Ma - ter De - i, o - ra pro

rit.

f

42

no - bis pec - ca - to - ri - bus,

Grandioso *ff* *molto rit.* *mp*

Grandioso *ff* *molto rit.* *mp*

A tempo
p

46

nunc et in ho - ra mor - tis no - - strae.

Optional choir
p

oo

A tempo
p

molto rit. *mf* *mp*

50

A - - men, a - - men.

(Voice as desired.)

A - - men.

molto rit. *mf* *mp*

Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.

Hail Mary, full of grace,
the Lord is with thee;
blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.

The "Hail Mary", also commonly called the "Ave Maria" (Latin) or "Angelic Salutation", is a traditional Catholic prayer asking for the intercession of the Blessed Virgin Mary, the mother of Jesus. In Roman Catholicism, the prayer forms the basis of the Rosary and the Angelus prayers. In the Eastern Orthodox and Eastern Catholic Churches, a similar prayer is used in formal liturgies, both in Greek and in translations. It is also used by many other groups within the Catholic tradition of Christianity including Anglicans, Independent Catholics, and Old Catholics. Some Protestant denominations, such as Lutherans, also make use of a form of the prayer.

The prayer incorporates two passages from Saint Luke's Gospel: "Hail, full of grace, the Lord is with thee," and "Blessed art thou amongst women and blessed is the fruit of thy womb." The text also appears in the account of the annunciation contained in the apocryphal Infancy Gospel of Matthew, in chapter 9.

The second passage is taken from Elizabeth's greeting to Mary in Luke 1:42, "Blessed art thou among women, and blessed is the fruit of thy womb." Taken together, these two passages are the two times Mary is greeted in Chapter 1 of Luke.