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TRUMPETS AROUND THE WORLD



A FUR COMPANY BRINGS LIFE IN THE BREWERY

Saskia Laroo - trumpet, vocals; Warren Byrd - keyboard, vocals, MC Complex - rap, vocals; Daniel Gueli - bass & Sven Rozier - drums

November 7, 2019, Brouwerij Martinus, Groningen, the Netherlands

It has to be said, jazz audiences mainly consist of people over 60. This was apparent from a measurement by trumpet player, saxophonist and singer Saskia Laroo. Fortunately they did not get jazz this evening and could feel young again. The seats set aside, there had to be danced. Laroo, in a blue glamorous dress, also has something to celebrate. She has been on stage for 40 years, runs Laroo Records for 25 years and the Saskia Laroo Band has been around for 25 years. I wondered how old she would be, she looks young. Yes, just sixty. The music immediately starts energetic. Laroo holds one hand on th e trumpet and the other on the buttons around her waist, that will last all evening. The tones are constantly adjusted. MC Complex is originally from Surinam, she from Amsterdam. He starts rapping. Every now and then a shout like "come on." Something completely different. The music has something of "lounge music" and something that is more energetic. Drummer Sven Rozier came all the way from Rotterdam today, Groningen is always further away than the West for us. But he was born a little further away, namely in South Korea. Bass guitarist Daniel Gueli is an Italian and the man behind the piano and electric piano is American and has been Laroo's husband for about two years. Exactly how long she no longer knows. In her stories there is a nice chaos and an unstoppable energy. Every now and then all band members appear to sing along. Byrd has a warm deep voice. And then they also brought a special guest. Pape Seck, a Senegalese percussionist from Groningen. Loud strokes at high speed make the whole a real party. Afterwards he gives me a hand. A very modest handshake, but the calluses can be felt well. The audience swings, shouts, is extremely enthusiastic and what really stands out is the fun that all musicians have. Well, a real blast!

Marlies Hulzebos