

Annie & The Hot Club of Nashville – Technical Rider

Our technical needs in a nutshell are: 5 monitors w/3 mixes, 4 vocal mics and one overhead for snare drum and a P.A. system adequate for the room with a sound person running it. More described below.

We, Annie Sellick and the Hot Club of Nashville are:

- Annie – lead vocalist: mic and monitor
 - Richard Smith – guitar: he brings an amp, needs mic and monitor
 - Pat Bergeson – guitar, harmonica: he brings amp, needs mic for harmonica and monitor
 - Aaron Till – fiddle, vocals: goes direct into P.A., needs mic and monitor
 - Charlie Chadwick – upright bass: brings amp, needs monitor
 - Chris Brown – drums (snare, hi hat, bass drum only): needs overhead mic and monitor
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Contract Rider

1. Stage, Lighting & Sound

In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following at PURCHASER'S expense:

A. (1) A stage for performance that must be a minimum of twelve (12) feet deep from down stage edge to upstage wall, and a minimum of twenty (20) feet wide from stage right (not including wings in the instance of a proscenium theater). The stage must be flat, not raked, and must be both smooth and stable.

For outdoor performances, stage (including all instruments and equipment) must be completely covered by a suitable and stable roof with wings in order to protect ARTIST and equipment from the elements to ARTIST'S satisfaction.

B. A professional sound augmentation system capable of providing clear, undistorted evenly distributed sound throughout the audience area; and microphones and monitors as provided in the attached stage plot and technical specifications, and an engineer to operate said system for the full sound check and performance. P.A. Minimum of 8 channels, sound reinforcements for 2 guitar amps and bass amp.

C. Stage monitoring. A total of 5 floor monitors and a minimum of 3 mixes.

D. An adequate professional stage lighting system

E. 4 vocal microphones and one overhead mic for snare drum

2. Lodging

PURCHASER shall provide at no cost to ARTIST accomodation in a first class hotel.

3. Dressing Rooms

PURCHASER agrees to provide safe, comfortable, private dressing rooms or backstage area for ARTIST'S representative upon his arrival and are to remain available to ARTIST and his staff until 1 hour after the close of the performance. PURCHASER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while ARTIST is performing. The dressing rooms or backstage area are to contain:

- Fresh fruit
- vegetables and dip
- juice
- bottled spring water
- hot water, tea bags
- sodas
- deli sandwiches or hot food if sound check and show time exceeds a two-hour span
- six (6) hand towels