

# Christie Coran

Teaching Artist ~ [christiecoran@gmail.com](mailto:christiecoran@gmail.com) ~ 815-901-7694 ~ [www.christiecoran.com](http://www.christiecoran.com)

I am a teaching artist based in Chicago, experienced in working with youth ages 5 to 19, specializing in theatre and dance/movement. I am passionate about promoting children's literacy and love of reading, interest in history, exposure to heightened language, expressivity through movement and voice, and overall empowerment to pursue social justice through drama. I also have a particular love of Shakespeare that I want to pass on to students of all ages!

## **EXPERIENCE**

### **Teaching Artist, Windy City Performs; Chicago, IL**

**October 2017-June 2018**

Directing short versions of musicals for afterschool programs (*Mary Poppins*, *Willy Wonka*) at various public and private schools around Chicago.

### **Teaching Artist, Milwaukee Repertory Theatre; Milwaukee, WI**

**September 2016-May 2017**

Taught reading residencies and pre/post show workshops at various Milwaukee public and charter schools.

### **Teaching Artist, Daystar School; Chicago, IL**

**October-November 2015; January-March 2018**

Taught daily musical theatre and theatre classes to students grades K-8th.; wrote and co-directed a short musical revue about American history.

### **Teaching Artist, The Garden Summer School, Lawndale Community Church; Chicago, IL**

**Summer 2015**

Taught weekly musical theatre and theatre workshops to students grades 3-6.

### **Teaching Artist/Education Intern, Northlight Theatre; Skokie, IL**

**January-June 2015**

Duties included assistant teaching on a daily basis in various Chicago Public Schools (grades 2 through 12) with the Speak Up! and Northlight on Campus programs; communicating with CPS to coordinate in-school residencies; curriculum development.

### **Education Intern, Writers Theatre; Glencoe, IL**

**August-December 2014**

Duties included assistant teaching on a daily basis in various Chicago Public Schools (grades 5 through 8) with the Novel Series program; communicating with CPS to coordinate Novel Series residencies; designing/creating templates and other materials for the residencies.

### **Intern, Far Corners Music Theatre; Monteverde, Costa Rica**

**Summer 2013**

Non-profit organization dedicated to providing arts opportunities for children in remote areas around the world. Duties included choreographing and teaching dances for their production of "In The Heights" to children ages 9 to 19; designing and creating costumes for the show; leading rehearsals; providing acting and movement coaching; teaching ESL/Bilingual/Spanish-only students on a daily basis with the assistance of a translator; communicating and fundraising with local business in Monteverde.

## EXPERIENCE (CONT.)

### **Teacher, NIU Community School of Dance; DeKalb, IL 2010-2012**

Duties included teaching Tap I to students ages 5 to 7; teaching Tap II to students ages 7 to 10; teaching Beginning Adult Tap; choreographing/teaching dances for the annual recital; teaching several children with developmental delays and behavior issues.

### **Teacher & Director, Annex Theatre Company; DeKalb, IL 2008-Present**

Founding member of Annex Theatre, a non-profit organization providing theatre opportunities to middle and high school aged youth. Seven years' experience directing/assistant directing (see below), creating and teaching choreography to children with wide ranging skill levels; acting as movement coach, period styles coach, and text coach for multiple plays.

Direction: *Pride and Prejudice*, 2015; *Godspell*, 2015; *Sherlock Holmes*, 2013; *Midsummer Night's Dream*, 2013; *Hard Times*, 2011; *Alice in Wonderland*, 2010.

Assistant Direction: *The Lion, The Witch, and the Wardrobe*, 2012 *Fiddler on the Roof*, 2010

### **Teacher, Children's Community Theatre Summer Camp; DeKalb, IL Summers 2010, 2011, and 2012**

Two-week theatre day camp for elementary-school aged children. Duties included writing and directing a 15-minute play for students to perform for the final presentation; creating and implementing a daily lesson plan; leading theatre games and activities; supervising children in between periods.

## EDUCATION

Northern Illinois University, B.F.A. in Acting (Summa Cum Laude; University Honors Program; Phi Kappa Phi Honors Society)

## SKILLS

Basic Spanish, Microsoft Excel/Word Proficient, IPA Proficient, CPR Certified  
Valid Drivers License and Passport, Experience Working with Autistic/Special Needs Youth  
Period Styles Coaching, Movement (Williamson, Chekhov, and Fitzmaurice Techniques)  
Extensive Dance and Voice Training, Basic Guitar and Piano, Storytelling