

1. The Elusive Bear Cat: Feed the Ducks (Kieran Leahy) / Sailor Don (Dougie MacDonald, SOCAN) / The Elusive Bear Cat (Gillian Head, SOCAN) / Gonzo the Fiddle Cat (Gillian Head, SOCAN)

We kick 'er off with two of my favourite jigs, and then into two of my own tunes. The first for a girl who likes to hide; the second for a boy who likes naps in fiddle cases.

2. Bionic Roberta: Wing Commander Donald MacKenzie (Phil Cunningham, PRS/MCPS) / The Bionic Woman (Gillian Head, SOCAN) / Come on Wee Man! (Martin Green, PRS/MCPS)
I wrote "The Bionic Woman" a couple of years ago when my mother, Roberta, had a knee Replacement.

3. For Des: Desiree O'Connor (Gillian Head, SOCAN) / Road to Corrandulla (Michael McGoldrick, PRS/MCPS)

A tune for my best friend, and a favourite of mine from Michael McGoldrick.

4. CB-BC: CBC's Glenn and Karl (Jerry Holland, SOCAN) / Blue Ribbon Reel (Daniel Lapp, SOCAN) / Clyde Wells Reels (Bob Montgomery)

Jerry introduced me to Daniel Lapp years ago, and I've always loved these two tunes from Daniel's album "Reunion". I figured they were best paired up with one of Jerry's.

5. Lorena's: Lorena's Waltz (Gillian Head, SOCAN) / Mary Beth Carty (Gillian Head, SOCAN)
The waltz was written for Lorena Walsh who is a baseball, wine, and fiddle enthusiast. The jig was written for Mary Beth Carty who is an awe-inspiring musician and great friend.

6. Dr. Reelgood: Dr. Gilbert (trad.) / Ships are Sailing (trad.) / E-B-E Reel (Liz Carroll, ASCAP) / Evening Comes Early (John Doyle, ASCAP)

The title of this seat was inspired by Jason's go-to party jam, and the fact that it's mostly in his favourite key.

7. Gamma Ray: Gamma Ray (Jason Roach, SOCAN)

Jason composed this gorgeous tune of my family's piano in New Waterford. Ray was a rescue greyhound who wore a collar with superheroes on it including The Hulk.. Hence the name. Ray loved to lay next to the piano whenever Jason played it.

8. Evangeline Breakfast Club: Mug of Brown Ale (trad.) / Evangeline Breakfast Club (Gillian Head, SOCAN)

There are always mugs of some kind of ale before meetings of the most exclusive club on the Cabot Trail.

9. Hinton's Lovesick Barmaid: The Earl of Dalhousie's Happy Return to Scotland (Niel Gow, Jr.) / Lady Doune (trad.) / Hinton's Lovesick Barmaid (Jerry Holland/John Morris Rankin, SOCAN) / A Winston Tune (trad.)

Some oldies, but goodies.

10. Windspired: The Chéticamp Reel (trad.) / You and I (trad.) / Reel du Forgeron (trad.)
Chéticamp is windy. Jean Carignan is cool.

11. Jigzilla: The Laird of Cockpen (trad.) / Dan Head (Gillian Head SOCAN) / Murdo MacKenzie
of Torridon (Bobby MacLeod)

A rhythm section battle at times reminiscent of a certain fictional giant lizard who crushes cities.

12. The Last Set: The Last March (John Morris Rankin, SOCAN) / Hoch Hey Johnny Lad (trad.)
/ For the Gretzky of Cape Breton Social Dancing (Glenn Graham, SOCAN) / Lady Glenorchy
(Duncan McKercher) / The Charms of Whiskey (trad.) / Cabar Fèidh [Pipe Setting] (trad.) / Baby
Morris (Gillian Head, SOCAN)

Fairly obvious set title.. it's the last one! I threw together some of my faves, and end with a tune I
wrote for my favourite boy in the whole world – my dog, Morris.

Thank You

All my friends and family who put up with me. Jason Roach. Mary Beth Carty. Colin Grant.
Donnie Calabrese. Jamie Foulds. Shauna Walters. CBMIC. ACOA. Jaron Felix.