

Gillian Head

With an interpretation, style, and energy all her own, Gillian Head delights audiences. Her influences include the variation and modern style of contemporary fiddlers, as well as the strong roots of the traditional fiddlers of her native Cape Breton Island. This combination leaves you with a taste of the strong, lively fiddling that Gillian is all about.

A stepdancer from a young age, Gillian took up the fiddle after falling in love with the music she danced to. She took up the fiddle at age 9, initially taking lessons from Stephanie Wills for a short time, and then studying for years under the direction of the late Jerry Holland. These early teachers, and love of dance, make for a distinctive rhythmic style of fiddling.

"...sure to keep your hands clapping and your toes tapping."

-Celtic Life International

"Her fiddling is powerful and passionate."

-Tom Keller, Folkworld.eu

"Not just another Cape Breton fiddler.. a totally new sound; innovative, complex, and completely lovely."

-Jack Baker, Irish American News

Website: gillian-head.com

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Debut Album "Spirit"

Released July 2014

1. Sputnikskerry
2. Four Jigs and a Hare
3. Braes
4. Debbie's
5. Saplings
6. Tunes for the Bull
7. Straths City
8. Jigs to Reel
9. Trad. Blast
10. Lonesome Eyes
11. Willie's Mom in Donegal

Spirit was nominated for
Music Nova Scotia Traditional/
Roots Recording of the Year 2015



(Album Artwork)