



Mulholland North Country LP

'North Country' is the first release from Mulholland since they downsized to a duo, so it's apt that it's a mellower release than their 'Ghosts and Shadows' EP. That's not to say the sound has got any shallower as the list of contributors to the album are a veritable who's-who of York's music scene. There are contributions from The Bronze's Holly Taymar, Leather'o's Jack

Woods and We Could Be Astronaut's Rob Hughes to name a few.

Mulholland are dedicating this album to their good friend and staunch supporter of the local scene Robert Brookes, who unfortunately passed away recently. There are moments of incredible poignancy in the album that makes it the perfect tribute. "You had those dreams of Nashville... but your love of this old river town kept them from you," goes the chorus of opening track 'Cold Wind'.

From there the album trots along at an easy pace through tracks 'Black Feathers' and 'My Wasted Heart', making it perfect listening for a lazy Spring or Summer afternoon. 'So Sorry Blues' brings an edge to the proceedings, without ruining the ambience.

Lyrical astute, the stand-out track is 'Shifting Sands', a tale of love and seaside dwelling. "Some folks live in heart of the city, some folks in the heart of the land, but me I live on the shoreline, finding my way through shifting sand," is the refrain.

Mulholland may be from York but they paint the picture of America's heartland. Put this record on, close your eyes, and banish the last of the winter blues.

By Graeme Smith