

		<b>THE BEVVY SISTERS with SIX PACK</b>				
INPUT LIST						
Channel	Instrument	Mic/D.I.	Insert	Stand		
1	Kick	beta91a	Comp			
2	Snare Top	beta57a	Comp	Short		
3	HH	condenser		Short		
4	Rack Tom	E904/604	Gate			
5	Floor Tom	E904/604	Gate			
6	OH	condenser		Tall		
7	Bass DI	Active DI	Comp			
8	Acoustic Gtr 1	Active DI	Comp			
9	Acoustic Gtr 2	Active DI				
10	Banjo Mic	AKG C391 (blue line)		Short		
11	Vocal 1	sm58	Comp	Tall		
12	Vocal 2	sm58	Comp	Tall		
13	Vocal 3	sm58	Comp	Tall		
14	Vocal 4	sm58	Comp	Tall		
15	Vocal 5	sm58	Comp	Tall		
16	Vocal 6	sm58	Comp	Tall		
17	Vocal 7 (USR Gtr)	sm58	Comp	Tall		
18						
19						
20						
21						
22						

### FOH

Professional quality PA system with suitable power and coverage for venue and capable of reinforcement down to 40HZ. (eg. D&B, L'Acoustics, Nexo, Martin)

Professional quality mixing desk with min 24 channels. Parametric eq on all channels. Digital preferred. (eg. Midas Pro, Soundcraft Vi6, Avid Profile, Yamaha CL5/M7CL)

Two reverbs, one delay, 31 band graphic eq for main L&R and comps/gates as above.

Mix position must be in front of PA. **No side of stage mixing!**

### MONITORS

9 mixes. 6 across front of stage and 3 along back line. 31 band graphic eq on each mix.

**Small stages** – Can work with 6 mixes. 3 across front and 3 along back.

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