

RECIPE FOR GIRL FROM IPANEMA

SCORE

A

Musical score for the first system of 'Recipe for Girl from Ipanema'. The score is in 4/4 time and consists of seven staves. The staves are labeled as follows: VIBRAPHONE 1 COLOR TONES, VIBRAPHONE 2 SCALES, VIBRAPHONE 3 ARPEGGIOS, VIBRAPHONE 4 EXTENSION SOLO, VIBRAPHONE 5 PHRASE SOLO, VIBRAPHONE 6 ROOTS/CHORDS, and STRING BASS VOCAL BASS. The first four staves contain melodic lines with various techniques such as triplets and slurs. The fifth staff contains a phrase solo with triplets. The sixth staff contains chord roots and chord symbols: FMAJ7, FMAJ7, G7, and G7. The seventh staff contains the string bass line.

Musical score for the second system of 'Recipe for Girl from Ipanema'. The score is in 4/4 time and consists of seven staves. The staves are labeled as follows: COLOR TONES 1, SCALES 2, ARPEGGIOS 3, EXTENSION SOLO 4, PHRASE SOLO 5, ROOTS/CHORDS 6, and VB. The first four staves contain melodic lines with various techniques such as triplets and slurs. The fifth staff contains a phrase solo with triplets. The sixth staff contains chord roots and chord symbols: GMIN7, Gb7, FMAJ7, and Gb7. The seventh staff contains the vibraphone bass line.

RECIPE FOR GIRL FOM IPANEMA

Musical score for page 2, featuring:

- COLOR TONES 1:** Treble clef, whole notes, first measure has a first ending bracket labeled '2'.
- SCALES 2:** Treble clef, eighth notes, melodic line.
- ARPEGGIOS 3:** Treble clef, eighth notes, includes triplet markings.
- EXTENSION SOLO 4:** Treble clef, eighth notes, melodic line.
- PHRASE SOLO 5:** Treble clef, eighth notes, melodic line.
- ROOTS/CHORDS 6:** Treble clef, whole notes, labeled F^{MAJ7} in both measures.
- VB:** Bass clef, eighth notes, melodic line.

B

Musical score for page 11, featuring:

- COLOR TONES 1:** Treble clef, whole notes, second measure has a key signature change to one sharp.
- SCALES 2:** Treble clef, eighth notes, melodic line.
- ARPEGGIOS 3:** Treble clef, eighth notes, includes triplet markings.
- EXTENSION SOLO 4:** Treble clef, eighth notes, melodic line.
- PHRASE SOLO 5:** Treble clef, eighth notes, melodic line.
- ROOTS/CHORDS 6:** Treble clef, whole notes, labeled G^bMAJ7 , G^bMAJ7 , B^7 , and B^7 .
- VB:** Bass clef, eighth notes, melodic line.

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COLOR TONES 1

SCALES 2

ARPEGGIOS 3

EXTENSION SOLO 4

PHRASE SOLO 5

ROOTS/CHORDS 6

VB

15

COLOR TONES 1

SCALES 2

ARPEGGIOS 3

EXTENSION SOLO 4

PHRASE SOLO 5

ROOTS/CHORDS 6

VB

19

RECIPE FOR GIRL FOM IPANEMA

Musical score for measures 1-4. The score includes six staves: COLOR TONES 1, SCALES 2, ARPEGGIOS 3, EXTENSION SOLO 4, PHRASE SOLO 5, and ROOTS/CHORDS 6. The bass line (VB) is also present. The key signature is one sharp (F#).

Chords in measure 6: A MIN⁷, D⁷, G MIN⁷, C⁷.



Musical score for measures 5-8. The score includes six staves: COLOR TONES 1, SCALES 2, ARPEGGIOS 3, EXTENSION SOLO 4, PHRASE SOLO 5, and ROOTS/CHORDS 6. The bass line (VB) is also present. The key signature changes to C major.

Chords in measure 6: F MAJ⁷, F MAJ⁷, G⁷, G⁷.

RECIPE FOR GIRL FOM IPANEMA

The musical score is organized into seven horizontal staves, each with a specific label on the left:

- COLOR TONES 1:** A staff with a treble clef and a key signature of one flat (Bb). It contains four measures of sustained chords, each held for the duration of the measure.
- SCALES 2:** A staff with a treble clef and a key signature of one flat. It contains four measures of eighth-note scale runs.
- ARPEGGIOS 3:** A staff with a treble clef and a key signature of one flat. It contains four measures of eighth-note arpeggiated chords, with a '3' (triple) marking over the first two notes of each measure.
- EXTENSION SOLO 4:** A staff with a treble clef and a key signature of one flat. It contains four measures of eighth-note lines, with a '3' (triple) marking over the first two notes of the third and fourth measures.
- PHRASE SOLO 5:** A staff with a treble clef and a key signature of one flat. It contains four measures of eighth-note lines, with a '3' (triple) marking over the first two notes of the second and third measures.
- ROOTS/CHORDS 6:** A staff with a treble clef and a key signature of one flat. It contains four measures of single notes representing the roots of the chords: G, Bb, F, and Bb.
- VB:** A bass clef staff at the bottom of the system, containing four measures of eighth-note lines.

Chord symbols are placed above the notes in the 'ROOTS/CHORDS 6' staff: G MIN⁷, G^{b7}, F MAJ⁷, and G^{b7}.