

## BOB STOLOFF

### WORKSHOP TECH REQUIREMENTS

Here is a description of what I will need for my presentation-it's actually very simple:

\*piano (electronic keyboard is fine) with adjustable bench  
PA system or suitable amplification with the following considerations:

1. my voice from a boom mic located at the piano so I can play and sing (Shure SM-58 or similar mic will suffice)
2. my voice from a second mic-on stand facing audience in front of the piano for when I'm singing along to CD's but not playing piano
3. Depending on the size of the group, a 3rd mic is helpful to pass around the group as we trade phrases to various CD tracks and all students participate in this. A cordless mic is recommended especially for large groups but a regular mic with an extra long cable extension will suffice.
4. sing-along tracks generated from my computer need to be amplified via cable (stereo mini-plug to Left-Right quarter inch inputs (or RCA type inputs)  
**I have both type of cables just in case!**
5. small 4 channel mixer (for the 2 vocal mics and one computer output)
6. one music stand
7. one chair in front of keyboard facing participants

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