

Steinway Artist, Susan Merdinger has been internationally acclaimed in prestigious newspapers and journals for her stunning performances. The *Frankfurter Allgemeine Zeitung* described her recital as a “daring, enormously joyous presentation which captured and transfixed the audience”. Among her many honors, Merdinger is a First Prize Winner of the Bradshaw and Buono International Piano Competition, the International Music Competition of France, Gold Medalist of the Global Music Awards, and Winner of the Dewar’s Young Artists Award in Music, the Artists International Young Musicians Competition, and the Artists International Distinguished Alumni Winners Prize.

Presented by Artists International in her sold-out solo recital debut at Carnegie Recital Hall at age twenty-four, Merdinger has continued to grace the stages of some of the world’s best concert halls and international music festivals. Her live performances and recordings have been broadcast on radio and television throughout the USA, Canada and Europe, garnering glowing reviews from prestigious publications. With over thirty solo and duo piano concerti in her repertoire, Merdinger has soloed under many distinguished conductors with orchestras in the USA, Europe and Mexico.

Merdinger completed her formal education at Yale University, the Yale School of Music, the Manhattan School of Music, the Westchester Conservatory of Music, the Ecole Normale de Musique in Fontainebleau, France. A highly regarded pedagogue and adjudicator, Ms. Merdinger’s students have consistently won top prizes in local and national competitions and admittance to top music schools and universities. Susan Merdinger is Artist Faculty of the Summit Music Festival in New York, and Artistic Director and Founder of Sheridan Music Studio Presents, a not-for-profit organization representing Sheridan Solisti, Pianissimo!, and The Five Greenes.