



## LOUNSBERRY PEDALS NTO-1 “NIGEL”

### OVERVIEW:

The Nigel, originally designed for use as a guitar pedal is a very responsive overdrive that can go from warm semi-clean to full on classic rock crunch. It works well for keyboards too, because at it's heart it is basically a HiFi preamp with overdrive. It retains clarity and works well with complex chord shapes such as Maj7 chords (dime it and play a Maj7 chord and be surprised).

It is a multi stage overdrive that uses FETs to simulate vacuum tubes and both Schottky, and NOS Germanium diodes in the clipping stage, driving a FET output amp that gets Creamy and FAT as it saturates.

Lounsberry Pedals endorser Alessandro Bertoni uses the Nigel pedal with his Nord Lead for some impressive synth tones, and Rich Williams of Kansas uses it with a tiny amp as his practice rig.

### OPERATION;

Nothing could be simpler. Advance the “Drive” control to add fatness, grit and growl (depending on level). Use the “Level” control to balance the level against the bypassed signal. True bypass is available via the stomp switch. Use a 1/4” T/S cables at the input only. Unplug the input cable when not in use to preserve battery life.

### POWER SUPPLY:

The Nigel operates on a standard 9v battery, or external pedal supply. Power is switched automatically when the DC jack is used. The specs are:

- 9 volts
- 100ma
- 2.1mm x 5.5 mm plug
- Negative tip
- The Boss PSA adapter is a good choice