

(09/17/03)

Level I and Level II

	Level I
Scales	Keys: C, F, Bb, Eb, G, D, A
1. Major	Two octaves from any degree or mode (min. tempo: sixteenth notes at ♩=60).
2. Chromatic	Two octaves from tonic (min. tempo: sixteenth notes at ♩=60).
Triads	Roots: C, F, Bb, Eb, G, D, A
3. Chords	Maj, Min, Aug, Dim—close voicing, starting from root position, across fingerboard, one octave.
4. Arpeggios	Maj, Min, Aug, Dim—one octave from root (min. tempo: eighth notes at ♩=60).
Four-Part	Roots: C, F, Bb, Eb, G, D, A
5. Chords	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7, Maj6, Min6, Min9, 9, 7b9, 7#9, 13—one form for each.
6. Arpeggios	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7—one octave from root (min. tempo: eighth notes at ♩=60).
Performance	
7. Performance	Instructor approved performance piece—three minute maximum. Notation required for test team.
8. Reading	Level appropriate—single note and chords with rhythm slashes.

	Level II
Scales	Keys: C, F, Bb, Eb, G, D, A (parallel to major)
1. Melodic Minor	Two octaves from any degree or mode (min. tempo: sixteenth notes at ♩=60).
2. Whole-tone	Two octaves from tonic (min. tempo: sixteenth notes at ♩=60).
Triads	Roots: C, F, Bb, Eb, G, D, A
3. Chords	Maj, Min, Aug, Dim—close voicing, starting from any inversion, one octave up and down all string sets: ③②①, ④③②, ⑤④③, ⑥⑤④.
4. Arpeggios	Maj, Min, Aug, Dim—from root, two octaves (min. tempo: eighth notes at ♩=60).
4-Part	Roots: C, F, Bb, Eb, G, D, A
5. Chords	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7), Maj(9/7), Maj(9/6), min9(maj7), 7(b9/b13), 13(b9), 9(b13)—one form for each.
6. Arpeggios	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7)—one octave from root (min. tempo: eighth notes at ♩=60).
Performance	
7. Performance	Instructor approved performance piece—three minute maximum. Notation required for test team.
8. Reading	Level appropriate—single note and chords with rhythm slashes.

(9/17/03)

Level III and Level IV

	Level III
Scales	Keys: C, F, Bb, Eb, G, D, A
1. Harm. Minor	Two octaves from any degree (min. tempo: sixteenth notes at ♩=60).
2. Diminished (whole step, half step)	Two octaves from tonic (min. tempo: sixteenth notes at ♩=60).
Triads	Roots: C, F, Bb, Eb, G, D, A
3. Chords	Maj, Min spread (open) voicings—starting from any inversion, one octave.
4. Arpeggios	Maj, Min, Aug, Dim—from any chord tone, one octave (min. tempo: eighth notes at ♩=60).
4-Part	Roots: C, F, Bb, Eb, G, D, A
5. Chords	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7, Maj6, Min6, Min9, 9, 7b9, 7#9, 13—two forms for each
6. Arpeggios	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7—one octave from any chord tone (min. tempo: eighth notes at ♩=60).
Performance	
7. Performance	Instructor approved performance piece—three minute maximum. Notation required for test team.
8. Reading	Level appropriate—single note and chords with rhythm slashes

	Level IV
Scales	Keys: C, F, Bb, Eb, G, D, A
1. Harm. Major	Two octaves from any degree (min. tempo: sixteenth notes at ♩=60).
2. Pentatonic	Two octaves from tonic—major (1, 2, 3, 5, 6) and minor (1, 2, b3, 5, 6) (min. tempo: sixteenth notes at ♩=60).
Triads	Roots: C, F, Bb, Eb, G, D, A
3. Chords	Aug, Dim spread (open) voicings—starting from any inversion, one octave.
4. Arpeggios	Maj, Min, Aug, Dim—from any chord tone, two octaves, (min. tempo: eighth notes at ♩=60).
4-Part	Roots: C, F, Bb, Eb, G, D, A
5. Chords	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7), Maj(9/7), Maj(9/6), min9(maj7), 7(b9/b13), 13(b9), 9(b13)—two forms for each
6. Arpeggios	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7)—one octave from any chord tone, (min. tempo: eighth notes at ♩=60).
Performance	
7. Performance	Instructor approved performance piece—three minute maximum. Notation required for test team.
8. Reading	Level appropriate—single note and chords with rhythm slashes

(09/17/03)

Level V and Level VI

	Level V
Scales—	All keys
1. Major	Three octaves from any degree or mode, (min. tempo: sixteenth notes at ♩=60).
2. Chromatic	Three octaves from tonic, (min. tempo: sixteenth notes at ♩=60).
Triad—	
3. Chords	Diatonic to C Major, voice-led through 6 cycles from Root, 1 st and 2 nd inversions, close and spread.
4. Arpeggios	Major three octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
4-Part—	
5. Chords	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7—all inversions, student choice of key.
6. Arpeggios	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7—two octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
7. Reading	Level appropriate—single note and chords with rhythm slashes.
8. Performance	Instructor approved performance piece.

	Level VI
Scales—	All keys
1. Mel. Minor	Three octaves from any degree or mode, (min. tempo: sixteenth notes at ♩=60).
2. Whole tone	Three octaves from tonic, (min. tempo: sixteenth notes at ♩=60).
Triad—	
3. Chords	Diatonic to C Melodic Minor, voice-led through 6 cycles from Root, 1 st and 2 nd inversions, close and spread.
4. Arpeggios	Minor three octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
4-Part—	
5. Chords	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7)—all inversions, student choice of key.
6. Arpeggios	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7) —two octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
7. Reading	Level appropriate—single note and chords with rhythm slashes.
8. Performance	Instructor approved performance piece.

(09/17/03)

Level VII and Level VIII

	Level VII
Scales—	All keys
1. Harm. Minor	Three octaves from any degree, (min. tempo: sixteenth notes at ♩=60).
2. Diminished	Three octaves from tonic, (min. tempo: sixteenth notes at ♩=60).
Triad—	
3. Chords	Diatonic to C Harmonic Minor, voice-led through 6 cycles from Root, 1 st and 2 nd inversions, close and spread.
4. Arpeggios	Augmented 3 octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
4-Part—	
5. Chords	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7—all inversions, all keys.
6. Arpeggios	Maj7, Min7, Dom7, Min7b5, Dom7sus4, 7#5, Dim7—three octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
7. Reading	Level appropriate—single note and chords with rhythm slashes.
8. Performance	Instructor approved performance piece.

	Level VIII
Scales—	All keys
1. Harm. Major	Three octaves from any degree or mode, (min. tempo: sixteenth notes at ♩=60).
2. Pentatonic	Three octaves from tonic—major (1, 2, 3, 5, 6) and minor (1, 2, b3, 5, 6), (min. tempo: sixteenth notes at ♩=60).
Triad—	
3. Chords	Maj, Min, Aug, Dim—voice-led chromatically "48 to 48" (close and spread).
4. Arpeggios	Diminished three octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
4-Part—	
5. Chords	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7)—all inversions, all keys.
6. Arpeggios	Min(maj7), Maj7#5, Maj7b5, Min7#5, 7b5, Dim(Maj7)—three octaves from any chord tone, all keys (min. tempo: eighth notes at ♩=60).
7. Reading	Level appropriate—single note and chords with rhythm slashes.
8. Performance	Instructor approved performance piece