

COME THE STORM

UK: Banana/Sony (2005) US: Wildflower (2007)

BLOOMBERG

"Boston's Eileen Rose has recorded an exceptional album that deserves to make her huge: ``Come the Storm'' (Banana UK) is a story of failed relationships, whisky hangovers and hope. Rose is a new Alanis Morissette, with as much bite as P.J. Harvey"

READY TO ROCK MAGAZINE

*A WORK OF INSPIRED BEAUTY...
A STRONG CONTENDER FOR
ALBUM OF THE YEAR.*

TIME OUT

*FIVE TRACKS HERE ARE
THE BEST THINGS
SHE'S EVER DONE.*

TIME OUT

A no-holds outpouring of tragic beauty... the brutal hair-tearing passion of 'Nothing But Blue' and 'Saffron & Ginger's desolate melancholy are rarely heard



UNCUT

The ability to marry catchy tunes to well-turned noir-ish lyrics remains, as does that voice, which can shift gears quickly from a lullaby to a roar. Good to have her back.

THE SUN

*QUALITY WRITING AND A
SILKY SMOOTH VOICE*

EILEEN ROSE

PRESS ARCHIVE

