

THURSDAY
April 18, 2013
(Vol. CXX, No. 92)

NCCC's All-American
Sports 7



Since 1894
adirondackdailyenterprise.com

Runaway Home
Weekender
Inside

THE ONLY DAILY
NEWSPAPER PUBLISHED
IN THE ADIRONDACKS



Adirondack Daily Enterprise



50¢

Runaway Home tours through BluSeed Friday



From left: Lisa McCarter, Gary Culley and Mark Elliott (Promotional photo)

SARANAC LAKE — BluSeed Studios "Live at BluStage" concert series will present the Americana trio Runaway Home at 7:30 p.m. Friday.

Promoting themselves as "the Troubadour, the Guitar Slinger and the Mountain Songbird," the power trio's debut, self-titled CD was hailed as a "smash" by World Music Nashville and "extremely promising" by Robert Oermann of Music Row Magazine.

Runaway Home is a collaboration between three singer-songwriters: Mark Elliott ("The Troubadour"), Gary Culley ("The Guitar Slinger") and Lisa McCarter ("The Mountain Songbird"). Their

If you go ...

Who: Runaway Home
When: Friday, doors open at 7 p.m., concert at 7:30
Where: BluSeed Studios, 24 Cedar St., Saranac Lake
How much: \$15 general admission, \$12 for BluSeed members
More info: 518-891-3799, www.bluseedstudios.org

national tour includes a four-day string of shows in New York's North Country: (Continued on Page 4)

WEEKENDER

For the week of
April 18 to 24

TRI-LAKES TV

Runaway Home
at BluSeed Friday 2



Adirondack Daily Enterprise
Entertainment Guide

- Arts
- Performances
- Music
- Literature
- Television & Film

INSIDE

Taiko drummers bring thunder and pageantry 3

FamilyTime: A place for inside play 5

North Country Kitchen: Eat Clean for Earth Day 10

Brad Paisley and LL Cool J raise ire with 'Accidental Racist' 8

How the media handled Boston Marathon bombing 12

No pinning down Iron & Wine 13

Adirondack Daily Enterprise
Established 1894

P.O. Box 318, 54 Broadway
Saranac Lake
New York 12983
Phone (518) 891-2600
Fax (518) 891-2756

E-mail:
weekender@adirondackdailyenterprise.com

On the Net:
www.adirondackdailyenterprise.com

Runaway Home

(Continued from Page 2)

Thursday on Barb Heller's "String Fever" bluegrass show on North Country Public Radio and then at Mississippi"; and the wistful "Can You Hear My Song." The songs segue from folk-influenced to bluegrass-based to country-raised. Runaway Home formed as a trio

time "voice of the Opry"). A disciple of Tom Paxton, the Chickasha, Okla.-born Elliott (vocals, acoustic lead and rhythm guitars) has recorded five solo albums and has several cuts to his credit as a writer, most notably "Making Ends Meet" on "With A class in songwriting at the acclaimed Berklee College of Music in Boston. While working in the tape room at Sony/ATV, Culley worked his way up to being a staff writer and had his song "Where the Wheels Meet the Road" recorded by bluegrass group Continental Divide the Great Smoky Mountains and just miles from Dolly Parton's home. Lisa and her sisters Jennifer and Teresa (a twin) played music on the streets of Pigeon Forge, sang and danced on the "Bonnie Lou and Buster Show" on east Tennessee TV, and signed with Warner

Runaway Home

(Continued from Page 2)

Thursday on Barb Heller's "String Fever" bluegrass show on North Country Public Radio and then at Pickens Hall in Heuvelton, Friday at BluSeed, Saturday at the Cadyville Concert Hall in Cadyville and Sunday at the Clayton Opera House in Clayton.

The album, which the band produced itself, features 14 original tunes, including "Bye Bye Baby Jane," the band's signature track; the lush, reggae-tinged "I Need Your Love"; the swampy "Tell Me

Mississippi"; and the wistful "Can You Hear My Song." The songs segue from folk-influenced to bluegrass-based to country-raised.

Runaway Home formed as a trio with a backing band in January 2012 and released its CD later that June. Their highlight performances that year included Bluebird Cafe and the World Famous Station Inn, both in Nashville, as well as Eddie's Attic in Decatur, Ga., and at the Pensacola Songwriter's Festival in Pensacola Beach, Fla. They also made several appearances on famed radio station WSM-AM 650 (long-

time "voice of the Opry").

A disciple of Tom Paxton, the Chickasha, Okla.-born Elliott (vocals, acoustic lead and rhythm guitars) has recorded five solo albums and has several cuts to his credit as a writer, most notably "Making Ends Meet" on "With A Cowboy" and a top-30 hit with Neal McCoy, "Every Man For Himself." Elliott is a former winner (with Culley) of the coveted Kerrville New Folk Prize at the Kerrville Folk Festival.

Culley (vocals, acoustic lead and rhythm guitars, mandolin and banjo) was born in Chicago, raised in Boston and came to Nashville in 1991. He is a graduate of the first

class in songwriting at the acclaimed Berklee College of Music in Boston. While working in the tape room at Sony/ATV, Culley worked his way up to being a staff writer and had his song "Where the Wheels Meet the Road" recorded by bluegrass group Continental Divide on their "Feel Good Day" CD. Culley has one solo CD under his belt ("There Are Times") and is a key part of the Country Music Hall of Fame's Words & Music Program, which pairs Nashville writers with schoolchildren to write songs and present them at the Country Music Hall of Fame.

McCarter (vocals) grew up in Sevierville, Tenn., in the heart of

the Great Smoky Mountains and just miles from Dolly Parton's home. Lisa and her sisters Jennifer and Teresa (a twin) played music on the streets of Pigeon Forge, sang and danced on the "Bonnie Lou and Buster Show" on east Tennessee TV and signed with Warner Brothers Records in 1987 as The McCarters. They went on to record two albums which garnered seven hits, including "The Gift," which climbed to No. 4 on the charts. The McCarter sisters embarked on world tours with Parton and Randy Travis, appeared on Parton's variety TV show "Dolly!" the TV series "Hee-Haw" and the Grand Ole Opry.