

UNDER THE DOGWOOD TREE BIOGRAPHY

Under The Dogwood Tree are an original act from Edinburgh and the Lothians consisting of Alison Lyles and William Ancell. They met in 2006 and have recently released their debut album, produced and recorded in Scotland at various locations across the Lothians and Lanarkshire.

Alison provides vocals, mandolin and violin to complement William's guitar and harmonica playing. They have also built up a large catalogue of cover versions and have performed at regular gigs, weddings, open-mic nights and jam sessions. They are now keen to play more live across Scotland and promote their debut recording.

They can perform as a duo or as a full, well-drilled seven piece band with two guitars, mandolin, violin, bass, drums, a backing vocalist/flautist and lead vocals. They can tear through the album bolstered by an eclectic list of covers for two hours or more. The band covers songs by The Band, Dolly Parton, Poco, Creedence Clearwater Revival, CSNY, Nanci Griffith, Joni Mitchell and others in a rocking Americana style with bluegrass break and alt-country stylings in a blend they refer to as "folk'n'roll".

The album is an original and eclectic collection of musical works which blends British and American folk with cross-Atlantic influences ranging from Neil Young, Joni Mitchell and Fairport Convention. The songs include a gospel chain gang song ("Twenty Pounds for Redemption"), a good, old-fashioned, rollicking drinking song ("Werewolf Blues") and a bluegrass waltz ("Tennessee Waltz").

"Under The Dogwood Tree" is available for sale and download at www.underthedogwoodtree.com. The whole album can be streamed there, and photos of the band and the recent album launch are also viewable on the site. To book Under the Dogwood Tree, or for more information email underthedogwoodtree@gmail.com or call 07917 715 905.