

Kiya Heartwood

610 Candleberry Circle Pflugerville, TX 78660
Kiyaheartwood@gmail.com 512.534.9367

Education: Currently studying for a Masters of Divinity at Starr King School for the Ministry. (Low Residency)

Studied in Graduate Music Composition Program Westminster Choir College Princeton, NJ 2010-2011

Bachelor of Arts in Music Composition

at Petrie School of Music Converse College, Spartanburg, SC. 2010

MA in Cultural Studies, Vermont College, Norwich University 2000

BA in Honors English (Creative Writing), University of Kentucky 1983

Performance

1992- Present Solo and Band Performer

2007- Present Backup vocals/guitar for Songwriter/Author/Minister Rev. Meg Barnhouse

1995- 2013 Lead vocalist, guitarist and songwriter for the Folk Duo, *Wishing Chair*

1986-1991 Founder and primary songwriter for Arista rock band, *Stealin Horses*

1984-1985 Founder and Vocal/ Guitar for College alternative dance band, *Radio Café*

1978-1983 Solo performer and drummer for alternative bands, *Solstice* and *The Resisters*

Resisters

Performance Highlights: Farm Aid 1990 (w/ *Stealin Horses*) Kennedy Center in Washington, DC. Kerrville Folk Festival Main stage, Club Passim's in Cambridge, MA Philadelphia Folk Festival, Falcon Ridge Folk Festival in New York, Old Town School of Folk Music in Chicago, Bluebird Café in Nashville and Moab Folk Festival in Utah (All with *Wishing Chair*) Edinburgh Fringe Festival, Galway Fringe Festival, Ventnor Fringe Festival, Orlando Fringe Festival (Solo)

Other Performance Related Work:

Composer in Residence UU Congregation of Princeton Princeton, NJ 2010-2011

Completed *A Balance of Earth and Sky* A three song cycle for Mixed Voices

Teaching Assistant 2010-2011 at Westminster Choir College Teaching Music Theory at Westminster Choir College Princeton, NJ.

Acting Music Director Unitarian Universalist Church of Spartanburg January 2009- June 2009

Children's Choir Director (*The Wild Tic Tac's*) 2007- June 2009 Unitarian Universalist Church of Spartanburg

Composer/Librettist *Lying to the Sea Gypsy* Operetta (Book and Music)

Debut May 29-June 1, 2009 Flutterbye Theatre Company at Cheltenham Arts Center in Philadelphia PA.

Recording Engineer 2000 – present

Computer hard disk recording specialist working with programs including Reason, Pro Tools, Acid, and Finale

Record Producer 1991- 2007 (including *Yesterukes*, Meg Barnhouse, *Reel World String Band*, *KY Bootleggers*, Jamie Anderson, Lori O'Connor, Susanne Mulcahy, Hart Sawyer, *Wishing Chair*, Sara Elizabeth, *Stealin Horses*, *Bliss McCain*, Karen Scalf)

2016- Present Founder and Artistic Director of The People's Orchestra of Austin
2016-2017 Teacher at Girl Guitar
Teaching/ Workshop presenter 1985 – 2006
Carnegie Center for Literacy and Learning in Lexington, KY.
Teaching/Workshop presenter 1994 – present National Guitar Summer Workshop
Where I have taught; Songwriting, Sound Engineering, Fingerstyle, Acoustic Guitar,
Rock 1 and Guitar for the Singer.
Artist in the Schools 1980 – present (Foothills Artists in KY and Laurel Theatre's
Cultural Heroes Program in Tennessee)
Sound engineer 1980 – present (Amber Moon Productions, Carnegie Center, National
Women's Music Festival, Southeast Unitarian Universalist Summer Institute)
Co-Author- with Miriam Davidson *Beginning Songwriting* Alfred Press (in 2nd printing)
Private lesson teacher (guitar) 1982-present
2009 Elected Chaplain of Delta Omicron Converse College Alpha Epsilon Chapter

Kiya Heartwood Composition and Songwriting Honors

2011 -2012 Performances of *A Balance of Earth and Sky* First UU Church of Austin
2011 -2012 Performance of *The Gaia Psalms* First UU Church of Austin
2011-2012 Performance of *Afri-Kin* First UU Church of Austin
2009 Calliope Feminist Choir Athens, OH Guest composer performance of *Weave and Spin* Song cycle.
2008 Converse Creativity Grant to produce an original operetta, *Lying to the Sea Gypsy*
2008 Emry's Foundation Scholarship toward Music Composition studies
2008 GALA Miami Performance of *Weave and Spin* Song cycle
w/MUSE Cincinnati Women's Chorus and the Denver Women's Chorus
JP Folks Awards 2006: Best Roots Song: *Sue Mundy*
JP Folks Awards 2006: 2nd Place Best New Folk Song: *Sidewalks*
Kerrville Music to Life Public Domain Foundation Political Songwriting Contest 2006,
Nominee 2006 Outmusic Awards Best Out Song,
Commissioned Song Cycle *Weave and Spin* for Denver's Women's Chorus 2003
Runner up Best Folk Song Northern California Songwriters Association 2003
Kerrville Public Domain Foundation Contest Finalist 2003
Winner OutMusic Best Songwriter 2003
Winner Best Mellow Song South Florida Folk Festival 2003
Winner Best Overall Song South Florida Folk Festival 2003
JP Folks New Folk Song Winner 2001
Billboard Independent Country Top Ten Single *Home* 1992
MTV Medium Rotation (w/ *Stealin Horses*) Single *Turnaround* 1988
Billboard AOR Top 40 chart #32 Single *Turnaround* 1988
University of Kentucky Honors Program Elizabeth Barrett Poetry Prize 1983

Kiya Heartwood Discography

Little Wars, Kiya Heartwood 2018 (CD)
Palo Duro, Kiya Heartwood 2016 (CD)
The Living Tree, Kiya Heartwood 2013 (CD)
Best of Wishing Chair (2013)
Best of Stealin Horses (2013)
Bold Swimmer, Kiya Heartwood 2012 (CD)
Stand Up Eight Wishing Chair 2009 (CD)
Folk and Roll - Live in Austin (2007)
Underdog Wishing Chair (2005)
Dishpan Brigade Wishing Chair (2003) (w/ Kara Barnard)
Crow Wishing Chair (2002)
The Ghost of Will Harbut Wishing Chair (2000)
Undisputed Country Wishing Chair (1998) (CD)
Singing with the Red Wolves Wishing Chair (1995) (CD)
True Frontiers, Kiya Heartwood Waldoxy/ Malaco (1993) (CD)
Mesas and Mandolin, Stealin Horses 1991 (CD)
Stealin Horses, Stealin Horses, Arista 1988 (CD and vinyl)
Ballad of the Pralltown Café, Stealin Horses 1986 (cassette)
First World, Radio Café 1985 (ep)
Gravity, Kiya Heartwood 1983 (cassette)

Non Performance Related Work

1977 Waterfront Assistant and life guard Camp Shantituck Girl Scout Camp
1978 Turkey farm laborer in Colorado and tobacco laborer in Kentucky
1978-85 Alfalfa Restaurant Dishwasher, Hostess, Salad Prep and Waitress
1983-85 Children's librarian
2016 Substitute Piano teacher

Other Interests

Permaculture (Took online Permaculture design from Hemingway Permaculture 1999-2000)
19th century farming practices, living history
Biointensive gardening, no till gardening, container gardening
Heirloom Breeds and Seeds