

Another North – Inputs List

Contact – Aaron Morgan (709)730-5454

Inputs:	Instrument	Microphone	Stand	Location	Insert
Channel					
1	Kick	AKG D112	Short boom stand	Upstage center	N/A
2	Rack tom	AKG C518	Mic clip	Upstage center	N/A
3	Floor tom	AKG C518	Mic clip	Upstage center	N/A
4	Snare	Shure Beta 57A	Mic clip	Upstage center	N/A
5	O/H left	AKG C451 B **	Boom stand	Upstage center (l)	N/A
6	O/H right	AKG C451 B **	Boom stand	Upstage center (r)	N/A
7	Roland SPD SX	DI	N/A	Upstage left	N/A
8	Lead Vocals	Shure Beta 58A or similar	Boom stand	Downstage center	Slight reverb and required EQ + Comp.
9	Lead Vocals 2 (Effect Pedal)	Shure Beta 58A or similar	Boom stand	Downstage center	Required EQ + Comp.
10	Backup Vocals	Shure Beta 58A or similar	Boom stand	Downstage left	Slight reverb and required EQ + Comp.
11	Rhythm Guitar Amp	Shure Beta 57A or similar	Short boom stand	Upstage left	Required Compression
12	Lead Guitar Amp	Shure Beta 57A or similar	Short boom stand	Upstage right	Required Compression
13	Bass Amp	Shure Beta 57A / AKG D11 or similar ***	Short boom stand	Upstage left	Required Compression
14	Bass Guitar	DI w/ phantom Power	N/A	Downstage left	Required Compression

Backline Preferences:

(If Applicable)

Drums:

Maple Shell (Pearl or DW)
 10" tom, 14" and 16" floor toms, 22" kick
 Hi-hat stand
 4 double braced boom cymbal stands
 Double braced snare stand

Guitar Amps:

Marshall Head with 412 straight Cabinet or Marshall Combo
 Hughes and Kettner Statesman QUAL EL84 or similar (Fender Combo)

Bass Amp:

Traynor YBA200, TC210 or similar