

**One-Sheet**

# Park Bench

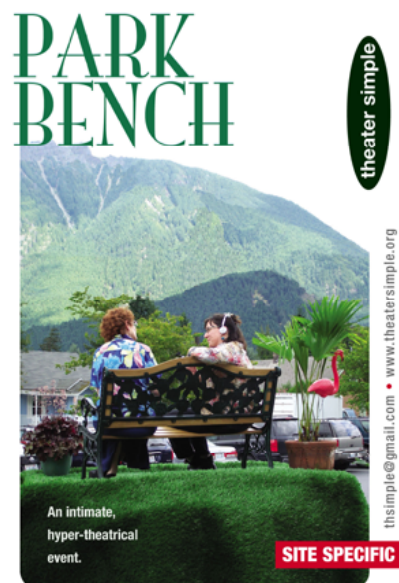
theater simple

theater simple's mobile interview outpost where we invite people to have a seat and have a chat.  
<http://thsimple.podbean.com/>

Park Bench is a change of perspective that looks a little like a rolling hill that arrives into an urban environment (a mall, a parking space, or as part of a public event) and asks passersby to consider and share their thoughts while sitting and observing their present situation.

Park Bench hopes to capture, through a series of friendly interviews a small snapshot of a neighborhood, a destination, or a community landmark, perhaps revealing a philosophy about where we are and how we got there. Conversations are recorded, edited in context, scored with music and made available to the world on theater simple's website as pod-casts. Check one out at [http://www.gcast.com/u/theater\\_simple](http://www.gcast.com/u/theater_simple)

With **PARK BENCH**, people discover, sometimes in the moment, how they feel about issues – perhaps discovering ideas or opinions they have not even articulated before now... perhaps some passionate opinions about where and how they live, and how they see themselves in the community, and vice versa. It's an extremely accessible way to see and hear ideas, musings, dreams and sometimes even complaints that might parallel what others in the area are thinking about, and maybe discover an interesting, unexpected aspect of a community, and how life is being lived there.



## **theater simple – building from the imagination up.**

An award-winning, internationally acclaimed ensemble based in Seattle, Washington, theater simple has produced over 1000 performances of thirty-eight plays in four countries on three continents. Exploring the space between creator and audience has been a focus of theater simple's site-specific work, which has resulted in, among others, **PARK BENCH**, the mobile interview outpost that broadcasts verbal community portraits to the world via the web.

**PARK BENCH** premiered in Australia as part of the public art events of the 2007 Adelaide Fringe Festival, and has been sighted since at farmers markets, libraries, art walks, urban design charettes, parks, business districts and museums around the world. The podcasts are free and accessible at <http://thsimple.podbean.com/>

**Our goal – to affect the future by interacting with communities around the world, teaching, collaborating, conversing - linking ideas and art across the internet, and in the theater. Thinking globally, acting locally – literally.**

**We make theater. Simple.**  
PLAY WITH US.