



Award winning singer/songwriter Martha Fields', new release **"Southern White Lies"** is **#2** on the EUROAMERICANA Chart. Riding high from the success of her last CD, *Long Way from Home* under the name "Texas Martha", **"Southern White Lies"** is an *Americana tapestry* that weaves together her Appalachian birthright, soul and struggles. Martha's voice and songs are both intimate and powerful – taking listeners on a twangy - heart-pounding ride through a range of country, blues, folk and bluegrass, steered by a band with extremely impressive acoustic chops. A Southern Gothic Folk Opera searching for self-discovery, a sense of place, veracity and Martha's musical taproot. The album is filled with mature mountain twang, crackerjack dobro, fiddle, banjo, guitar, resonator, mandolin and double bass - awash with beautiful harmonies and backing vocals throughout. "A musical orgasm, straight to the top of the Americana scene - Beale Street. "

Here's what others are saying: "The band you dream of stumbling on in a Nashville Bar. Loretta would be proud; Martha has set the benchmark very high. Her voice oozes out of the speaker like maple syrup laced with moonshine. - The Rocking Magpie." "An exceptional CD, you could not come closer to perfection. Almost never have I heard a band tighter than this - Rootstime." - Rocking Magpie." "Evoking the expressive power of Guthrie, Dylan and Lucinda, every song comes from the heart. Roots Highway." "A breath of fresh roots air, with depth it tells a rejuvenating and invigorating southern story - LoneStar Time." "A brave album, manages to combine the anthems of Guthrie with Gentry's Southern documentation. - Blabber 'n' Smoke." (For more reviews see Reviews: <http://texasmarttha.com/music-reviews>)

Recorded with Fields' regular band (Manu Bertrand, dobro, banjo, mandolin, guitar; Olivier Leclerc, violin; Serge Samyn, bass fiddle and Denis Bielsa drums) before harmonies from Travis Fite and Monica Taylor (the Cimarron Songbird) were added in Tulsa then mixed and mastered by the renowned musician, Grammy nominated producer and engineer, Tommy Detamore, in Floresville, Texas.

Martha has toured extensively in Europe in and played some of the top Country and Americana Festivals including: Country 2 Country @ the O2, London, UK; Southern Fried Americana, Perth, Scotland; Zurich Country Festival; Country-Rendezvous, France; Mirande Country; European World of Bluegrass Festival, Netherlands; Disney Country Festival, Paris, FR; and Visiginas, Lithuanian Country Festival (just to name a few).



Martha Fields will once again be touring the USA and Europe in support of the CD. Please contact us for any information concerning the CD, promotion, interviews, booking or touring schedule.

AUDIO LINKS

Dead End (Southern White Lies) <https://soundcloud.com/martyfields/dead-end-demo>

Hard Times (Southern White Lies) <https://soundcloud.com/martyfields/hard-times>

Southern White Lies (Southern White Lies) <https://soundcloud.com/martyfields/southern-white-lies>

VIDEO LINKS

Dead End LIVE (acoustic version) @ C2C London (O2) <https://www.youtube.com/watch?v=dlwyjdCBUvk&feature=youtu.be>

2015 European Tour RECAP <https://www.youtube.com/watch?v=Uhk8L-3TI5s>

Hazebrouck LIVE Clips : <https://www.youtube.com/watch?v=HiOyfQYzSZA&feature=youtu.be>

Craponne Country Rendezvous LIVE Clips <https://www.youtube.com/watch?v=wSHvJbkftQc>



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