



Continuing our occasional screenings of obscure films, the RIKZY cinema presents **Kaboonak** by Claude Massot, 1994

**On SATURDAY 29th NOVEMBER 2014 at 8:00pm** at Bristol Green House Studio, 292 Ashley Down Rd, BS7 9BQ

Along with the film there will be LIVE guitar performance by film composer **Al Lethbridge** to projected visuals.  
Al very rarely performs live, so this really is a rare treat. (see below)

This evening is in aid of a The Harbour <http://www.the-harbour.co.uk> .  
Last time we raised £125 for the Terrence Higgins Trust and we'd like to exceed that this time.

As we can only fit in 25 people, booking is essential. <http://kabloonak.eventbrite.co.uk>

IMA PRODUCTIONS & BLOOM FILMS  
PRESENT

CHARLES DANCE

ADAMIE INUKPUK



# Kabloonak

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Directed by CLAUDE MASSOT

A PIERRE GENDRON & GEORGES BENAYOUN PRODUCTION

with CHARLES DANCE - ADAMIE INUKPUK - SEPORAK Q. UNGALAQ - NATAR UNGALAQ - MATTHEW JAM SAVIAKOIK - GEORGES CLASSE Screenplay by CLAUDE MASSOT - SEBASTIEN RÉCHER  
directors of photography JACQUES LORGELEK - FRANÇOIS PRISTAT Art direction VALERIA ARONINE - CÉCILE AIRD Éditeur JOËLLE HACHE sound JEAN-YVES USHETTO - MICHÈLE CHARRON  
Musique by SÉBASTIEN RÉCHER Line producers GINETTE PETIT - ANGELO PRISTORE Produced by GEORGES BENAYOUN - PAUL BOZEMBERG - PIERRE GENDRON  
PRODUCED BY ICI-PRODUCTION WITH IALC - CHRISTIAN BARRAGÈRE PRODUCTIONS - FRANK J. DONALD AND WITH THE FINANCIAL PARTICIPATION OF TÉLÉFILM CANADA - CANAL+  
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[Review from IMDB](#)

In this film Claude Massot brought to the screen his vision of the first film

documentary, Robert Flaherty's "Nanook of the North." From start to finish, this film is a constellation of brilliantly choreographed performances, both by the professional actors and by the Inuit who are cast in native roles. Harsh, frozen vistas are polished to crystalline perfection through cinematography as pure and sharp as Japanese calligraphy. Charles Dance and Adamie Q. Inukpuk bring enormous strength and essential restraint to their roles as Flaherty, the "Kabloonak", or stranger, and Nanook, two utterly unlike men made brothers by their struggle through an arctic lunarscape to film the hunt of a polar bear. Inukpuk's Nanook is not a primitive, but a complex human living in bitterly primitive conditions. Dance turns in one of the finest performances of his screen career as Flaherty, a geologist and former prospector who made the film of his dreams, yet turned down offers to make another such motion picture. Charles Dance, Cinematographers Jacques Loiseleux and François Protat, and Sebastian Regnier's score all have won international gold medals for their work in "Kabloonak."

### **Al Lethbridge – Composer**

From wildlife to science fiction, history to horror, Al has scored the music for a multitude of film and television productions. High-profile shows include the BBC's ground breaking adventure series Beyond Boundaries, Ch4's Day Of The Kamikaze (Nominated for a Grierson and Gold Medal winner - New York International Broadcast Awards) and Nuremburg: Goerings' Last Stand - winner of BAFTA's prestigious Hugh Weldon Award.

Recent projects include four films in the BBC's Natural World strand: Orangutans The Great Ape Escape, Andrea: Queen Of Mantas (winner of ten international awards), The Dolphins Of Shark Bay and Empire Of the Desert Ants (nominated for Best Music at the Royal Television Society Awards). Other primetime shows include three BBC series: Around The World In 80 Days, Wilderness Explored and Pacific Abyss, as well as many single films.

Al will play a 20 minute solo set at the Rikzy Cinema, with guitar and remixed backing tracks, atmospheres, and on-screen visuals.

[earthmusic.biz](http://earthmusic.biz)  
[www.Allethbridge.com](http://www.Allethbridge.com)