

# The Absolutes Sound Equipment December 2019

(2) Peavey PR-12" Main/monitors

(2) Peavey PR-15" Main

(2) Peavey PRsub – 15" sub-woofers

(2) Vidsonix compact MT-B80II stage monitors/Small FOH Speakers

(2) Behringer B208D powered stage floor monitors

(5) Personal speaker monitors (Behringer B205D)

(4) TurboSound Subs/Column Speakers (2ea IP-500 & 2ea IP-3000)

(1) Shure SM58 Wireless mic system

(1) Shure in-ear digital monitor system

(1) Peavey IPR2-5000 Power Amp

(1) Peavey IPR2- 3000 Power amp

(1) Mackie Blue-tooth/wi-fi enabled back-up mixer

(1) QSC TouchMix 16 Digital & Wi-fi enabled main mixer

(4) Direct Boxes

Multiple Shure SM-58/Beta58 Microphones Multiple Shure SM-57 Microphones

(2) Shure PG52 Bass Microphones

(1)Audio-Technica AT2035 Condenser Microphone

(1) Behringer Condenser Mic

Multiple Mic stands (1) OSP 8x4 Channel 25' stage snake

(2) Ultimate TS70B Low Profile Speaker Stands

(1) Stage multi-unit and multi color programmable Floods

(1) Sound equipment portable bench

And, final – but not least, a competent sound guy