



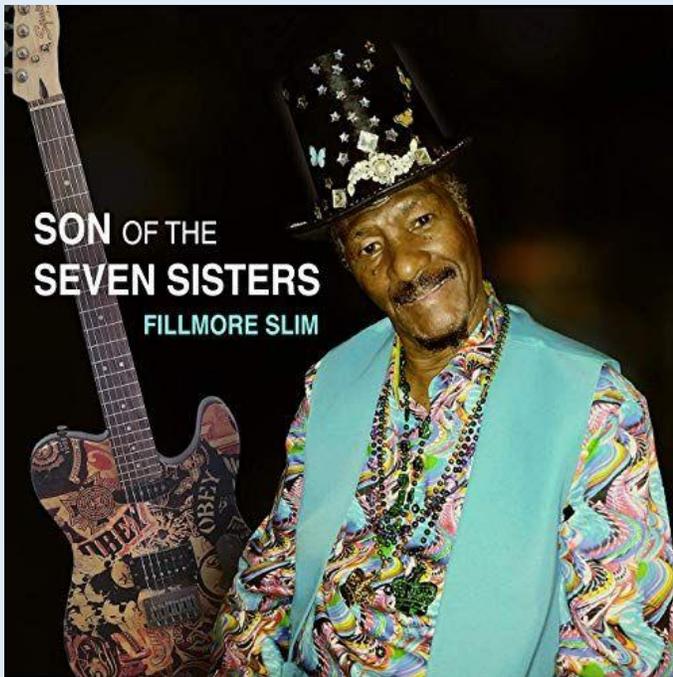
OCTOBER 2019 TGGBS NEWS

Greetings blues lovers,

Richard MacLaury here from The Golden Gate Blues Society reporting to you on our latest Bay Area blues music news!

Here are our topics for October 2019:

- WINNER OF TGGBS 2020 BEST SELF-PRODUCED CD / FILLMORE SLIM'S "SON OF THE SEVEN SISTERS"
- FINAL CALL FOR BANDS FOR IBC
- PLEASE HELP SAVE BISCUITS AND BLUES!
- REPORT ON THE 7TH ANNUAL SF INTERNATIONAL BOOGIE WOOGIE FESTIVAL
- NANCY WRIGHT ALBUM REVIEW/ "ALIVE & BLUE" (VIZZTONE) BY JOSEPH JORDAN
- BAY AREA PERFORMERS TAKE ON THE 2019 LEGENDARY RHYTHM & BLUES CRUISE
- REPORT ON "BLUES SAVES LIVES" / RAISED \$6,500 FOR BAY AREA NONPROFIT THAT AIDS TRAFFICKING SURVIVORS
- INTERNATIONAL SONGWRITING COMPETITION (ISC)
- TGGBS' 2ND SUNDAY JAM
- MEMBERSHIP/DONATIONS
- CALL FOR VOLUNTEERS!
- 2020 IBC BEST SELF-PRODUCED CD



TGGBS awarded Fillmore Slim for his album "Son of the Seven Sisters," (produced by Kid Andersen at Greaseland Studios) and submitted the album for the Blues Foundation's 2020 Best Self-Produced CD competition, which is part of the International Blues Challenge every year.

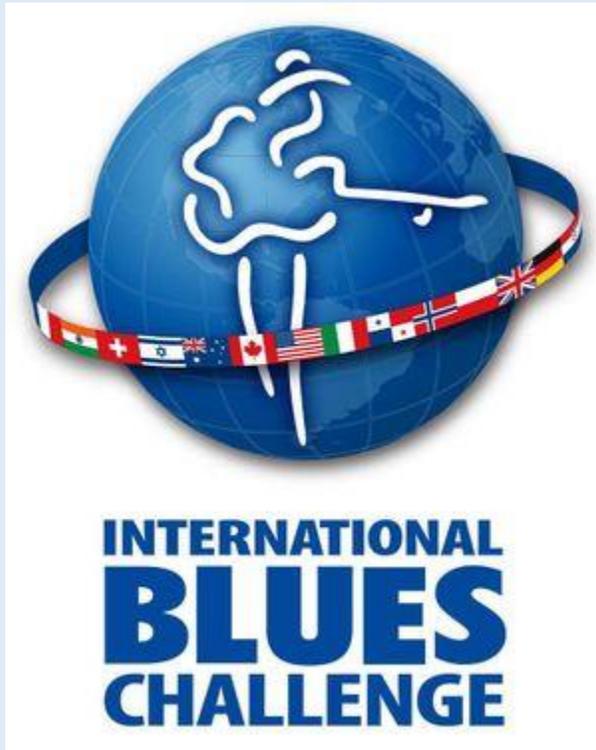
Learn more about Fillmore Slim [HERE](#).

Buy the album on Amazon and click [HERE](#).

What is the Best Self-Produced CD Award?

In 2005, The Blues Foundation established an award for the Best Self-Produced CD, given out at the International Blues Challenge, as part of our mission to celebrate blues recording and to ensure the future of this uniquely American art form. Unlike our celebration of blues recordings and performances at the Blues Music Awards, or our recognition of up-and-coming musician performance via The International Blues Challenge, this award was created to recognize excellence in independent Blues recordings.

Learn more [HERE](#).

FINAL CALL FOR BANDS FOR THE INTERNATIONAL BLUES CHALLENGE!

There is still time! Band leaders interested in competing for the 2020 TGGBS IBC this year must contact the IBC coordinator, Richard MacLaury immediately!

Click [HERE](#) to email Richard at ibc@tggbs.org.

There are two categories in the IBC:

Solo Duo (one -- two musicians) Band membership required

Band (trio and above) Band membership required

Careers are launched through the IBC in Memphis. Winning bands get enormous exposure in front of talent buyers from across the world.

The competition in Memphis this year will include 260 bands from around the world.

2020 International Blues Challenge takes place in Memphis from January 28 – February 1 of 2020.

Four days of blues performances filling the clubs in Memphis.



Learn more about the Blues Foundation's rules [HERE](#).

To enter the local TGGBS IBC click [HERE](#).

Fill out the application! We can work with you on press kits, photos, bios. TGGBS is the only Bay Area blues society hosting an IBC event this year.

PLEASE HELP SAVE BISCUITS AND BLUES!



Biscuits and Blues needs your support! On October 29, 2019, the owner Steven Suen, and his wife Tina, will be going back to court to hold Jack in the Box, their neighbor, responsible for

flood damages to the club. Biscuits and Blues needs the community to come together to show that the club is a staple of San Francisco, and a very important part of the city's culture. Biscuits and Blues has been closed for months due to the flood damages from Jack in the Box. The club can't reopen unless this issue is resolved. Please come to the hearing on October 29, 2019!

Tuesday, October 29, 2019/ 9:30 AM
Superior Court of San Francisco / 400 McAllister St.
5th floor/ Room 501

We highly recommend arriving early to allow enough time for security clearance.

Even if you can't attend, a simple like and/or share amongst your friends will go a long way to help support Steven and Tina in their time of need!

Click [HERE](#) for the Biscuits and Blues Facebook Page.

Please visit the Biscuits and Blues website for updates [HERE](#).

7TH ANNUAL SF INTERNATIONAL BOOGIE WOOGIE FESTIVAL—A GRAND SUCCESS



Wendy Dewitt Jean-Pierre Bertrand Balázs Daniel Luca Sestak Silvan Zingg

October 20, 2019 4pm
 SFJAZZ Center - Miner Auditorium
 201 Franklin Street, San Francisco
sfboogiewoogiefestival.com

SF International
Boogie Woogie
 Festival 2019

"YOU CAN'T REALLY APPRECIATE BOOGIE WOOGIE UNTIL YOU'VE SEEN IT PERFORMED LIVE. IT IS THE THRILLING TAP ROOT OF AMERICAN POPULAR MUSIC. THE SF INTERNATIONAL BOOGIE WOOGIE FESTIVAL BRINGS TOGETHER ITS GREATEST LIVING PRACTITIONERS."

—THOMAS GLADYSZ, MUSIC WRITER, HUFFINGTON POST

The 7th annual SF International Boogie Woogie Festival, held on Sunday, Oct 20th 2019 at SF Jazz Center in San Francisco, served up spicy, red hot boogie woogie music to a packed and enthusiastic house!

A host of international boogie woogie piano players were featured (click on the performer's name to learn more about them):

[WENDY DEWITT](#)/ USA:

[JEAN-PIERRE BERTRAND](#)/ France

[BALÁZS DANIEL](#)/ Hungary

[LUCA SESTAK](#)/ Germany

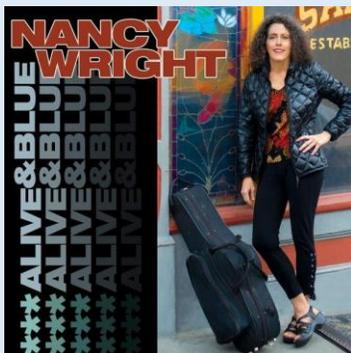
[SILVAN ZINGG](#)/ Switzerland

Watch a video of the 2017 show on [YouTube](#).

The San Francisco Boogie Woogie Festival funds TGGBS' "Medical Relief" Fund. Every year we give money to musicians from our community that are struggling with health issues.

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NANCY WRIGHT REVIEW/ "ALIVE & BLUE" (VIZZTONE LABEL GROUP /2019) / 4-STAR REVIEW BY JOSEPH JORDAN



PUBLISHED IN BLUES MUSIC MAGAZINE / OCTOBER 2019 ISSUE

READ THE FULL REVIEW!

The quality of musicianship Nancy Wright displays throughout her new release "Alive & Blue" proves her to be one of the finest tenor sax players in the country. This more than talented singer, songwriter, band leader, and sax woman, has been creating and playing music on the West Coast blues and jazz scene while touring around the world for a remarkable thirty years.

She doesn't appear to be stopping any time soon as her top-notch record showcases throughout. Three-time Blues Music Award nominee for "Sax Player of the Year," Wright's deep command of her instrument shows up on literally every track, whether playing blues, R&B, soul, or the deepest funk. With 12 songs, including five originals by Wright, this new effort should now be considered one of spunky Vizztone Records' jewels.

Recorded live at the oldest bar in San Francisco, the venerable Saloon, the generous one hour and 18 minute CD resounds with treasures, whether it be the opener, Wright's own "Bugalu," or "Been Waiting That Long," which is only the first track on which she displays her often sultry, assertive singing. The jazzy and wordless tune, "Jo-Jo," also written by Wright, is heartbreaking in its delivery and masterful in its interpretation via tone, color, and mood. The head surrounds marvelously played solos (here's to you, keyboardist Tony Lafrano).

The four-piece all-male rhythm & roots band backs her wonderfully, as extended solos on several tracks, such as the oft-recorded Don Robie composition, "I Don't Want No Man" prove. "Sugar Coated Love," a staple blues tune sung by women singers, is probably Wright's most successful matching of her vocals, the song, and her instrument. No honking sax here, just steady growth from melodious to growly fun. "Warranty" is yet another tune by Wright and probably the funkier R&B tune on the album. She's got a way with words on this track, and her sax perfectly suits the mood of her musical romp. The slow burn that makes up "Bernie's Blues" could have been used in a noir film to great effect. Guitarist Jeff Tamelier just shines on this one, while once again, Wright's note-perfect and at all times thought-provoking solos seem effortless. Sultry just ain't an adjective. Wright's "Rutabagas" closes out the CD with a jazzy instrumental, wrapping up a great night of music, and Kudos to engineer Robby Yamilov on a terrific recording. Nancy Wright arrived quite a while ago and now deserves to be rightfully placed as among the best!

Joseph Jordan /Blues Music Magazine /October 2019

Buy it on Vizztone [HERE](#).

Buy it on Amazon [HERE](#).

BAY AREA PERFORMERS TAKE ON THE 2019 LEGENDARY RHYTHM & BLUES CRUISE/ MEXICAN RIVIERA



Oct 26 - Nov 2, 2019/ 8 days

The granddaddy of cruises, [Blues Cruise](#) was founded in 2002, and sells out both of its twice annual sailings well in advance. In fact, its upcoming sailings are already wait-listing people. Why is this such a hot ticket? In part due to the jam sessions and artist workshops that make it much more interactive than the typical concert setting. A lot of blues fans are also amateur musicians — and the opportunity for them to pick up an instrument and jam alongside their idols makes this the highlight of a lifetime.

Wow! Look at all the Bay Area acts on this October – November Cruise! Congratulations!

Tommy Castro and The Painkillers

Rick Estrin & The Nightcats

Fillmore Slim

The Anthony Paule Soul Orchestra

Wee Willie Walker

Terrie Odabi

Lady Bianca

D'Mar & Gill

See full star studded line up [HERE](#).

"BLUES SAVES LIVES" BENEFIT FOR FREEDOM HOUSE—RAISED \$6,500 FOR LOCAL NONPROFIT, FREEDOM HOUSE SF.



On Sunday, October 6, 2019 the blues community came together to support the 3rd, annual star-studded blues concert to benefit [Freedom House](#) Northern California's first "safe house" and long-term aftercare program of its kind for adult female survivors of human trafficking. The benefit included a silent & live auction and \$6,500 was raised from all show proceeds.



"BLUES SAVES LIVES" featured Tommy Castro, Terrie Odabi with Terry Hiatt, Tia Carroll, Marina Crouse, Laura Chavez, and The Lucky Losers.

Cathy Lemons is the producer, and this is what she has to say about the annual benefit:

"We are deeply honored to not only host some of the most acclaimed and talented blues musicians across the Bay Area for this important event but also to provide an opportunity for them to show their support for an issue that has affected so many of us so deeply. I wanted to use my music for good. I wanted to do one good thing for someone else. These women that are survivors of sexual exploitation have been through so much. I personally know and understand how much courage it takes to pull yourself up out of suffering. When you have nothing and you believe you ARE nothing, agencies like Freedom House are the only hope. They not only provide up to 18 months of shelter, but they provide therapy, job training, and a long-term plan so that these women have a real chance. Transformations are possible when places like Freedom House exist."

Thank you everyone that attended and see you next year! And thank you to all the local donors!

THE INTERNATIONAL SONGWRITING COMPETITION (ISC)



"THE SONGWRITING COMPETITION TO TAKE NOTE OF..." —NEW YORK TIMES

"The International Songwriting Competition (ISC) is an annual song contest whose mission is to provide the opportunity for both aspiring and established songwriters to have their songs heard in a professional, international arena. ISC is designed to nurture the musical talent of songwriters on all levels and promote excellence in the art of songwriting. Amateur and professional songwriters and musicians are invited to participate.

2019 Blues Judges Include: Irma Thomas, John Mayall, Joe Louis Walker, Walter Trout, and Bruce Iglauer (Founder / President, Alligator Records)

71 winners will share in over \$150,000 worth of cash and prizes! In addition to cash and merchandise prizes, winners benefit from a multilateral promotional campaign designed to give international exposure and attention to their songwriting achievements. There are 23 categories to enter, including blues.

\$35 per song to enter.

Learn more [HERE](#).

TGGBS 2ND SUNDAY JAM

This is a diverse and all-inclusive environment for musicians and blues lovers alike. Everyone is welcome! The band leader for the jam in October was no other than Al Von Johnson--a keeper! The Turf Club is in Hayward, California, and usually the jam brings in so many people there is standing room only.



**The World-Famous Turf Club
22519 Main St, Hayward, CA 94541
Sunday, April 12th 2020, 3-7 PM is our next jam**

MEMBERSHIP WITH TGGBS!

Please remember that you get discounts on special shows when you join TGGBS. Also, if you want to participate in the IBC this year, you must purchase a BAND membership. We need your support. This is how we promote and support blues in our thriving local area.

Renew your TGGBS Membership [HERE](#).

Email Cathy Lemons, Membership Director, [HERE](#), to ask about your current membership status! We are happy to help!

We want to remind everyone that TGGBS is here to support our local blues community!



Buy a membership today and click [HERE](#).

Individuals \$25

Bands \$50

Sponsors \$200

Lifetime Memberships \$500

Please "like" our Facebook page [HERE](#).

We also encourage donations in any amount. If you have a PayPal account or Credit Card, you can click the "Donate" button [HERE](#).

You can also mail a check to: TGGBS, 17252 Rolando Avenue, Castro Valley, CA 94546.

CALL FOR VOLUNTEERS FOR IBC AND TGGBS**SERVING THE BAY AREA BLUES SCENE SINCE 2009**

We are currently seeking volunteers for this year's IBC competition! We need a sound tech, stagehands, someone to help with the door, venue set up—you name it, we need it.

Also, we are still seeking volunteers to help with TGGBS marketing, promotion, accounting, and general office work. Please contact Richard MacLaury at ibc@tggbs.org.

Thank you!
Richard MacLaury, President

Compiled and Edited by Cathy Lemons

The Golden Gate Blues Society is a 501(c)(3) nonprofit affiliate of The Blues Foundation, based in Memphis, Tennessee and your donation is tax deductible. Our Tax ID is 27-2191232.

The purpose of The Golden Gate Blues Society is to enhance the appreciation and understanding of the Blues, especially in the Greater San Francisco Bay Area.