

SCORE

LET HIM COME TO YOU

LAUDERDALE/OATES

HORN ARR. BY MICHAEL J. JOHNSON

SLOW SWING ♩ = 84

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

RHYTHM SECTION

F F#°7 Gmi7

3

TPT.

A. SX.

T. SX.

TBN.

RS

F A/E Dmi7 F/C Ami7 B 7(#5) B 7

LET HIM COME TO YOU

7

TPT.

A. SX.

T. SX.

TBN.

RS

$Gm7$ C^9sus $C7(b9)$ F $F\#o7$ $Gm7$

11

TPT.

A. SX.

T. SX.

TBN.

RS

F A/E $Dm7$ F/C $Am7$ $B7(\#5)$ $B7$

11

LET HIM COME TO YOU

23

TPT.

A. SX.

T. SX.

TBN.

RS

23

Gmi⁷ C⁹_{SUS} C⁷(b9) F F^{#o}7 Gmi⁷

27

TPT.

A. SX.

T. SX.

TBN.

RS

27

F A/E Dmi⁷ F/C Ami⁷ B⁷(#5) B⁷

LET HIM COME TO YOU

31

TPT.

A. SX.

T. SX.

TBN.

RS

31

$Gm7$ C^9_{sus} $C^{7(b9)}$ F $F^{#o7}$ $Gm7$

35

TPT.

A. SX.

T. SX.

TBN.

RS

35

F A/E $Dm7$ F/C $Am7$ $B^{7(5)}$ $B7$

LET HIM COME TO YOU

39

TPT.

A. SX.

T. SX.

TBN.

RS

39

GMI⁷ C¹³_{SUS} C¹³(b9) FMAJ⁷ GMI⁷ AMI⁷ A^bMI⁷

43

43

TPT.

A. SX.

T. SX.

TBN.

RS

43

GMI⁷ AMI⁷ GMI⁷ D⁹_{SUS} D⁷(b9)

LET HIM COME TO YOU

47

TPT.

A. SX.

T. SX.

TBN.

RS

mf *mf* *mf*

GMI⁷ C⁹SUS C⁷(b9) F F[#]o⁷ GMI⁷

51

TPT.

A. SX.

T. SX.

TBN.

RS

F A/E DMI⁷ F/C AMI⁷ B⁷(45) B⁷

LET HIM COME TO YOU

55

TPT.

A. SX.

T. SX.

TBN.

RS

55

G_{MI}^7 C_{SUS}^{13} $C^{13(b9)}$ F_{MAJ}^7 G_{MI}^7 A_{MI}^7 $A^b_{MI}^7$

59

TPT.

A. SX.

T. SX.

TBN.

RS

59

G_{MI}^7 C_{SUS}^9 $C^{7(b9)}$ D_{MI}^7 A_{MI}^7 G_{MI}^7 C^9

LET HIM COME TO YOU

63

TPT.

A. SX.

T. SX.

TBN.

RS

Dmi⁷ Ami⁷ Gmi⁷ C⁹ Dmi⁷ Ami⁷

66

TPT.

A. SX.

T. SX.

TBN.

RS

Gmi⁷ C⁹ Dmi⁷ Ami⁷ Gmi⁷ C⁹

69

LET HIM COME TO YOU

RUBATO

TPT.

Musical staff for Trumpet (TPT.) in G major, showing a melodic line with rests and notes in the first four measures.

A. SX.

Musical staff for Alto Saxophone (A. SX.) in G major, showing a melodic line with rests and notes in the first four measures.

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in G major, showing a melodic line with rests and notes in the first four measures.

TBN.

Musical staff for Trombone (TBN.) in G major, showing a melodic line with rests and notes in the first four measures.

RS

Musical staff for Right Saxophone (RS) in G major, showing chord symbols and notes in the first four measures. The chord symbols are: Dmi⁹, D⁹/A, Gmi, C⁹SUS, C^{7(b9)}, FMAJ⁹, B^bMAJ⁷, FMAJ⁹.