

ELEKTRAPOD INPUT LIST

1. KICK DRUM
2. SNARE
3. HIHAT
4. TOM HI
5. TOM LO
6. OVERHEAD 1
7. OVERHEAD 2
8. BASS AMP DI
9. GUITAR AMP MIC FOR MESA BOOGIE DC5 1x12 COMBO – SENNHEISER E906 or SIMILAR
10. YAMAHA MOTIF XS8 (LEFT DI)
11. YAMAHA MOTIF XS8 (RIGHT DI)
12. NORD C1 (LEFT DI)
13. NORD C1 (RIGHT DI)
14. NORD ELECTRO 4SW (LEFT DI)
15. NORD ELECTRO 4SW (RIGHT DI)
16. PERCUSSION MIC1 (CONGA OVERHEAD1) - SENNHEISER AKG414 or SIMILAR
17. PERCUSSION MIC2 (CONGAS OVERHEAD2) - SENNHEISER AKG414 or SIMILAR
18. PERCUSSION MIC3 (TIMBALES OVERHEAD) - SHURE SM57 or SIMILAR
19. VOCAL MIC (FOR ZOE) – TELEFUNKEN M80, SHURE SM58 OR SIMILAR
20. VOCAL MIC (FOR GABE) – TELEFUNKEN M80, SHURE SM58 OR SIMILAR. BOOM STAND.
21. VOCAL MIC (FOR EVAN) – TELEFUNKEN M80, SHURE SM58 OR SIMILAR. BOOM STAND.
22. VOCAL MIC (FOR JARROD) – TELEFUNKEN M80, SHURE SM58 OR SIMILAR. BOOM STAND.

NOTE: IN SOME SMALLER SETTINGS, CHANNELS 2-5 AS WELL AS CHANNEL 16 CAN BE ELIMINATED AS NEEDED WITH A STRONGER EMPHASIS ON DRUM KIT'S OVERHEAD PLACEMENT. ALSO, IF SOME OF THE KEYBOARDS NEED TO BE RUN MONO TO SAVE CHANNELS, THAT'S OK TOO. JUST MAKE SURE THE NORD C1 (HAMMOND MODULE) IS RUNNING STEREO.

ADVANCE CONTACT:

GABE JOHNSON 617-794-7224 GABE@ELEKTRAPOD.COM