

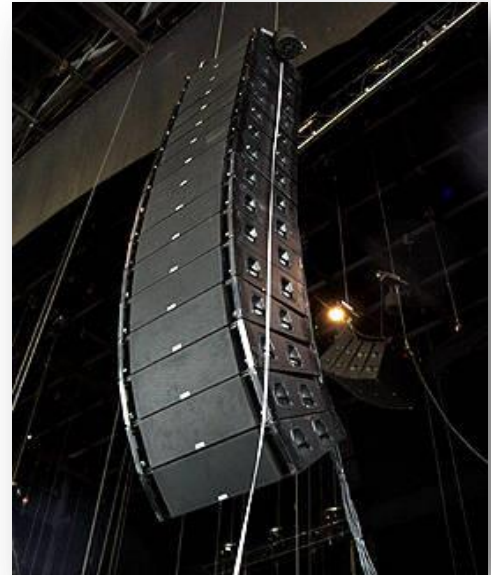
**SKYNNYN LYNNYRD requires the following minimum sound accommodations:**

**Adequate power amplification head-room is required to mix this band with full dynamic range.**

**SL employs minimal effects - reverb for snare and vocals with 250 msec delay.**

**SL Guest Sound Engineer will assist with set-up and is responsible for the final mix. He will work with your in-house Sound Engineer to obtain a full, rich, detailed and "easy" sound for the show.**

**SL Productions may supply professional-grade sound reinforcement for your event upon request.**



Qty	Description
1	Condenser Microphones – Drum Overhead – Cymbals
1	Condenser Microphone – Hi-Hat
1	Kick Drum Microphone - AKG D112
1	Snare Drum Microphone
5	Tom-Tom Microphones
3	Instrument Microphones – Guitars – Shure M-57 or Equivalent
4	Vocal Microphones – Shure M-58 or Equivalent
2	Direct Input (DIs) – Keyboards - Unbalanced TRS to Balanced XLR
19	Mixer Channels - 21 Minimum with 4 Aux sends; 24 preferred
4	Wedge Monitors – 4 - Stage left, center, right + 1 Drums
2	Reverse X (Side) Fills – Large Stage - L mix of Rt, Rt mix of L

- **Active crossover Mains required. Consumer grade systems are not acceptable.**
- **31 Band Equalization is required for indoor venue Mains.**
- **Power requirements are dependent upon size of venue.**
- **Minimal FOH effects required.**

**SLR Productions prefers and employs Martin Audio speaker systems.**

**Please contact SLProd Management for questions or additional information.**

**Pro Sound System available upon request.**

