



ROB MEANY

ALBUM RELEASE SHOW

SUNDAY, MAY 1, 2016

ICEHOUSE

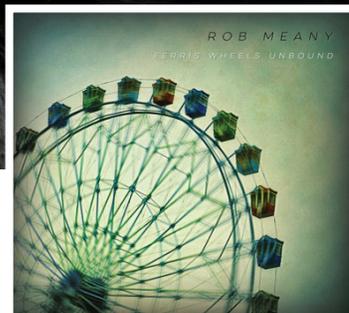
2528 NICOLLET AVENUE SOUTH

MINNEAPOLIS, MN 55404

612-276-6523

DOORS 6:30 PM / SHOW 7:00 PM

ALL AGES / \$8 ADVANCE / \$8 DOOR



ROB MEANY
FERRIS WHEELS UNBOUND
RELEASE DATE: MAY 1, 2016

BIO

After releasing three albums with his band, Terramara, over the past fifteen years, Minneapolis-based singer-songwriter Rob Meany takes a hiatus to present his debut solo album, entitled *Ferris Wheels Unbound*. Rob's new release departs from the rock quartet production of past albums, and instead presents a more subdued collection of intimate performances and organic arrangements. The mostly piano and acoustic guitar-based tunes are enhanced occasionally by the Laurels String Quartet and jazz-trio. Producer Andy Thompson (Jeremy Messersmith, Natalie Lovejoy, Kevin Steinman) adds an art-pop sheen to the tracks while maintaining their homegrown, folksy style.

Rob formed Terramara in 1998 as a vehicle for his groove-based, jazz-influenced, piano-driven songs. Over the course of the past fifteen years, Terramara has released three full-length albums, garnering a loyal following among smart-pop and jazz-rock lovers around the world.

DISCOGRAPHY + PRESS

Terramara (2000, produced by Ken Chastain of Greazy Meal), introduced the band's unique sound to the local scene: "Think Steely Dan with an edge. Great pop tunes with a flavor of jazz and rock." –TwinCities.com.

Four Blocks To Hennepin (2005, produced by Ken Chastain), a more fully-realized and finely-crafted production, put the band on the map as a purveyor of pop/rock/jazz fusion: "If you thought the parting of Spymob meant there weren't any good Steely Dan-loving bands left in town, then you obviously haven't heard the new Terramara CD. Titled *Four Blocks to Hennepin*, the sophomore album is a piano- and horn-driven effort full of tight, poppy harmonies and instrumental jams that could light an incense stick. Terramara's singer-keyboardist Rob Meany has a smooth yet powerful, Sting-like voice, and his songs such as "Running Down the Avenue" and the title track feature guy-lost-in-the-city themes." –**Chris Riemenschneider, Star Tribune**.

Dust & Fiction (2008, produced by Jon Herchert), continued the drive toward progressive-pop perfection, leaning more heavily on guitar-driven tunes and quirky arrangements. "...*Dust & Fiction* shifts away from the Steely Dan style and toward XTC. At times Terramara could be the American equivalent to older English progressive pop bands such as Stackridge, 10cc, or City Boy, with their quirky art-pop of Beatles lineage. With Terramara, the progressive aspect comes from the keyboard-centric arrangements, the clever harmonic twists and turns, lush harmonies and layered sound. Simultaneously intelligent and incredibly catchy, they might just single-handedly save pop music." –**Larry Kolota, KenesisCD.com**.

"Funky pop-rock that has a great notion of vocal harmonies, Terramara is part jazz and part Maroon 5...Terramara continues to live up to that accolade by writing domineering pop-rock songs. Their lead vocalist is what separates them from the rest of the pack as his rich vocals are sugar coated with melodies and harmonies that even accomplished vocalists only dream of...or only are able to hit with the help of a million-dollar studio." –**J Sin, smother.net**

"...Very eclectic jazzy pop-rock, at times reminiscent of Steely Dan, The Police, XTC, and Joe Jackson, while possessing a uniqueness about them. Perhaps the strongest point of Terramara's music is how infectious it is; with an emphasis on melodies, grooves and fine-tuned yet completely natural sounding arrangements, not to mention superb musicianship and production, there are no "filler" spots to be found on *Four Blocks To Hennepin*." –**Evolution of Music**

CONTACT

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PUBLICITY

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1. **Afterlife** (3:33)*
2. **Quiet Desire** (3:12)*
3. **The View** (3:54)*
4. **Ferris Wheels Unbound** (4:22)*
5. **Never Say Goodbye** (4:05)*
6. **Silly Game** (4:02)
7. **Cover of Snow** (5:15)
8. **Jumping The Tracks** (5:32)
9. **Lonely Boy** (5:12)
10. **Fears Of A Nation** (3:58)
11. **That Much I Already Know** (4:04)
12. **Until You Fall Asleep** (3:32)

*Recommended tracks 1, 2, 3, 4, 5

Available at www.robmeany.com and most major digital music retailers

Featured Musicians

Rob Meany (piano, acoustic guitar, keyboards, lead vocals)

The Laurels String Quartet: Josh Misner (violin), Jesse Peterson (violin), Erica Burton (viola), and Cory Grossman (cello).

Karl Koopmann (guitar), James Towns (bass), David Thomas (drums), Pete Hennig (drums), Doan Brian Roessler (bass), Alexander Young (drums), Dan Lawonn (cello), Jim Anton (bass), Andrew Foreman (bass), Connor Meany (trombone), Ryan Meany (cello), Jim Hann (trombone and horn arrangement), Dave Foley (tenor saxophone and trumpet), Andrew Schwandt (tenor saxophone), Luke Anderson (drums), Ken Chastain (percussion), and Alex Wright (vocals).

Recorded in Minnesota with Andy Thompson, Instrument Landing; Andy Keech, Minneapolis Media Institute (MMI); Rob Genadek, The Brewhouse; Zachary Hollander, The Pearl Studio; David J. Russ, Spice; August Ogren-Dehn, The Petting Zoo; Jeff Roberts, Latch Lake Music. Additional recording at Meantone Music.

All songs written by Rob Meany
Produced by Andy Thompson and Rob Meany
Mixed by Andy Thompson
Mastered by Ed Brooks, RFI Mastering

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