“Even if you are little, you can do a lot,” sings the witty, winning title character of Matilda The Musical Jr., a one-act kids-friendly adaptation of the five-time Tony-winning tale of a girl who changes her destiny with her vivid imagination. The Performer’s School brings the classic Roald Dahl story to life, complete with high-energy dance numbers and catchy songs that illuminate Matilda’s cleverness and courage facing the tempestuous Miss Trunchbull.

Prizewinning community builders in concert, the Aizuris got a Grammy nod with their first album and now bring a songbook for strings with Schumann’s twice over and all the classical soul.

Five major award-winning alumni of Ravinia Steans Music Institute join 30-year program director Miriam Fried on a national tour with masterpieces for strings, from Mozart to Montgomery.

National leaders in any music made whole with brass, the Gateways quintet brings collective expertise in chamber, jazz, Broadway, and original work to inspiring artists from all backgrounds.

A veteran of Carnegie and Wigmore Halls and the first Peoria Symphony resident artist, Duce plays an evening of Classical fantasy and Hungarian rhapsody.

A Grammy-winning recording artist and director of several western US music festivals, Bailey adds “sumptuous tone and heart-stopping eloquence” (Evening Standard) to all he plays.

With an all-acoustic revitalization of Hot Club jazz à la Django Reinhardt, the group is “packed to the gills with feeling and consistently dynamic, full of virtuosity and swing” (JazzTimes).