

The Scooby Doo Record Distribution Service...
NEW RELEASES FOR THE WEEK OF APRIL 15TH, 2019

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Brand New Exclusives – Street Date 4/26/2019...

GUIDED BY VOICES “Warp and Woof” (GBV Inc - GBVi 91) CD \$ 9.85 (UPC: 647603404127 – CDGUIDEWarp)

GUIDED BY VOICES “Warp and Woof” (GBV Inc - GBVi 91) LP \$ 12.85 (UPC: 647603404110 – LPGUIDEWarp)

***Following GUIDED BY VOICE’s sprawling double-album *Zeppelin Over China*, ROBERT POLLARD has written and recorded another full-length in record-breaking time. It’s *Warp And Woof*, exuberantly barreling through twenty-four songs in just thirty-seven minutes with a brevity similar to mid-90s GBV albums *Alien Lanes* and *Vampire On Titus*. GBV kicked this one out in a flash, recorded in studios, club soundchecks, hotel rooms and even in the tour van. After completing *Zeppelin*, Pollard felt the itch to record a few EPs. Just as GBV had done back in 1994, he would use them to channel his everflowing ideas to an outlet. But when a magical boombox writing session produced six fully formed songs in under half an hour, Pollard realized he had an album on his hands. What to do? With a band so formidable they’ve been dubbed the Golden Age of GBV, they completed much of the recording on the road. The 2018 *Space Gun Tour* provided impromptu recording venues. Pollard recorded vocals in hotel rooms, complimentary condominiums, and small studios. DOUG GILLARD cut guitar tracks for “End It With Light” through his Mesa Boogie rig at the soundcheck at the Ottobar in Baltimore. BOBBY BARE JR. recorded his spacey main rhythm guitars for album closer, “Time Remains in Central Position” at the same show, but in the backstage green room. KEVIN MARCH added drum tracks in a studio in his hometown Montclair, New Jersey. Gillard played guitar on “Bury the Mouse” in a van hurtling at 60-plus m.p.h., and MARK SHUE laid bass on “Angelic Weirdness” as he balanced on the speeding van’s bench seat... **For a complete GBV/ Pollard catalog, please ask your sales rep.**

WOLFMANHATTAN PROJECT “Blue Gene Stew” (In The Red - ITR 301) LP \$ 10.85 (UPC: 759718530117 –

LPWOLFMBLue) ***Merriam-Webster definition of supergroup: a rock group made up of prominent former members of other rock groups, also: an extremely successful rock group. While the definition of “extremely successful” may differ, there can be no arguing that WOLFMANHATTAN PROJECT are a supergroup. This three piece features BOB BERT (SONIC YOUTH, PUSSY GALORE, LYDIA LUNCH’S RETROVIRUS), MICK COLLINS (GORIES, DIRTBOMBS) and KID CONGO POWERS (GUN CLUB, THE CRAMPS, NICK CAVE & THE BAD SEEDS, PINK MONKEY BIRDS) and their collective track record beats Blind Faith, West, Bruce & Laing and The Power Station’s resumes combined! All three members write, sing and play in this band and, for anyone familiar with the member’s other bands, this stuff is as twisted and great as one can hope for. Everyone involved brings flavors from their past efforts and it’s all mixed together into one unholy rock ‘n’ roll gumbo. It’s sleazy, swampy, trashy, no-wavey, weird and rocking! LYDIA LUNCH even makes an appearance, which makes this album that much more super! **CD version to follow.**

***WOLFMANHATTAN PROJECT** “Smells Like You/You Are My Glue” (In The Red - ITR 277) 7” \$ 4.25

HASH REDACTOR “Drecksound” (Goner - 160 GONE) CD \$ 8.85 (UPC: 647603404523 - CDHASH Drec)

HASH REDACTOR “Drecksound” (Goner - 160 GONE) LP \$ 10.85 (UPC: 647603404516 - LPHASH Drec)

***A quick glance at the résumés of HASH REDACTOR’s members might seed certain expectations. The band is fronted by guitarist ALEC MCINTYRE of EX-CULT, with NOTS rhythm warriors MEREDITH LONES on bass and CHARLOTTE WATSON on drums, and rounded off by GEORGE WILLIFORD on second guitar. But their debut full-length dives into territory that feels distinctly untethered from their lineage and era. *Drecksound* is a clattering, shambolic oasis in the sleek digital desert of the late twenty-teens. Perhaps both because and in spite of the alienation that typifies the glut of rock music at the end of this god-damned decade, these twelve songs deliver a pointed social criticism, more cathartic than suffocating, while championing a nihilism that greets the abyss by laughing mockingly in its face. The chorus to the incendiary “Step 2: Success” is sneered, not sung, “It’s a long con job and you just got it wrong / banned from the world.” McIntyre’s lyrics present a puckish fascination with humankind’s rake-stepping self destruction. He’s a merry prankster, but more in the mold of a jackbooted Monty Python character than a Ken Kesey acid casualty. McIntyre and Williford’s guitar interplay snakes in, out and around Lones’s bass lines, which alternate between slinky earworm hooks and steel cable raw power. All of this is locked in by Watson’s characteristically visceral swing. **No Export to UK/EU.**

GARDSGHASTR "Slit Throat Requiem" (Profound Lore - PFL 220) CD \$ 8.85 (UPC: 843563115169 – CDGARDSSlit)

GARDSGHASTR "Slit Throat Requiem" (Profound Lore - PFL 220) 2xLP \$ 22.85 (UPC: 843563115152 – LPGARDSSlit)

***GARDSGHASTR, a new black metal entity created by forces comprised of prolific members culled from elite black metal artists BEKËTH NEXËHMÛ and CHAOS MOON, have unleashed their debut album *Slit Throat Requiem*, an epic, bewitching, overwhelming, symphonic black metal maelstrom that harkens back to the glory of the unparalleled Norwegian black metal scene of the '90s. Manifesting in a grandiloquent yet strident and powerful sound, with a production that mirrors the textures that were once produced from the confines of Greighallen Studios back in the ancient times, this relentless bombardment invokes an overbearing wall-of-sound replete with a dark, ominous, unmerciful atmosphere. Heavily orchestral on all fronts, from the ambient sound-generating guitar assault, the pounding battery, glorious sounding keyboards, and the piercing vocal incantations spewed forth, *Slit Throat Requiem* emerges as a black metal attestation to the genre's true spirit and manifesting flame. **No Export to UK/EU and Canada**

VAURA "Sables" (Profound Lore - PFL 219) CD \$ 8.85 (UPC: 843563115206 – CDVAURASabl)

VAURA "Sables" (Profound Lore - PFL 219) LP \$ 15.00 (UPC: 843563115213 – LPVAURASabl)

***The ever-evolving quartet VAURA follows up their 2013 album *The Missing* almost six years later with *Sables*, their most refined and contemplative release yet. Introspective and somber, this album finds the band shedding most of its post-metal heaviness in favor of experiments with brooding kosmische musik and the more avant-garde elements of new wave. Consisting of JOSH STRAWN (AZAR SWAN) on vocals, guitar and synthesizers, KEVIN HUFNAGEL (GORGUTS, DYSRHYTHMIA) on guitar, TOBY DRIVER (KAYO DOT) on bass, and CHARLIE SCHMID (TOMBS) on drums and electronics, the band engages ever more with their UK and German prog / art rock influences to grandiose and eerie effect. While still retaining the distinctive and specific style carved out on the band's first two releases (*Selenelion* in 2010 and the aforementioned *The Missing*), *Sables* is the all-vital third release, a concise collection of meditative compositions on endings and extinctions. Brilliantly complemented by the mixing and production work of legendary UK producer PETER WALSH (Scott Walker, Peter Gabriel), Vaura have delivered their best sounding, most intricate and realized album yet. **No Export to UK/EU and Canada**

*VAURA "Missing" (Profound Lore - PFL 125) CD \$ 8.85 (UPC: 616892154648)

*VAURA "Missing" (Flenser - FR 38) 2xLP \$ 16.85 (UPC: 723175699366)

JONATHAN RICHMAN "SA" (Blue Arrow - BAR 012) LP \$ 13.85 (UPC: 647603404677 – LPRICHMSA)

JONATHAN RICHMAN "SA" (Blue Arrow - BAR 012) CD \$ 6.75 (UPC: 647603404882 – CDRICHMSA)

*****NOW AVAILABLE ON VINYL!!!** A new album from Jonathan Richman! SA, the root note in Indian Ragas was what Ramakrishna, the much beloved mystic, told his spiritual students to search for underneath all things of this world. Richman co-produced the record alongside wife NICOLE MONTALBANO and former MODERN LOVERS and TALKING HEADS member JERRY HARRISON. Contributing players include TOMMY LARKINS, JAKE SPRECHER, JERRY HARRISON, RACHEL HOIEM, INDIANA HALE, BOB THAYER, DAVID MENENDEZ ALVAREZ, AISHLIN HARRISON, TRACY BLACKMAN, LYNN ASHER, ELIZABETH EDMONDS, and JESSE DE NATALE. SA follows Richman's most recent full-length, *Ishkode! Ishkode!*, which was released in 2016. **No Export to UK/EU and Japan.**

THE WELL "Death and Consolation" (Riding Easy - EZRDR 100) LP \$ 14.25 (UPC: 603111732015 – LPWELLDeat)

****Death And Consolation* is without a doubt a weighty album title. And, Austin, TX trio THE WELL is among the heaviest heavy psych bands in existence. So when Riding Easy says that there's even more darkness and intensity to the band's third album than previous efforts, take heed. It's a deep sea diving bell of enveloping heaviness and longing. While The Well continue to walk an intriguing line between authentic early '70s doom / heavy psych and frayed weirdness of dark folk—especially with their haunting unison male / female vocals—this new album also adds the stark vibe of post-punk acts like Joy Division and early The Cure. There's also much less jamming, the songs are tight and concise. And, was it mentioned, heavy? The band tuned down a full step to C-standard tuning for this album, which gives the proceedings its monstrous sound. Sonically, the album picks up where the band—guitarist / vocalist IAN GRAHAM, bassist / vocalist LISA ALLEY, and drummer JASON SULLIVAN—left off with their widely heralded 2016 *Pagan Science*. The band once again recorded with longtime producer / engineer CHICO JONES at Estuary Studio in 2018, who has turned the knobs for all three of their albums—Jones engineered the band's debut album *Samsara* with producer Mark Deutrom (Melvins, Sunn O))) in 2013. *Samsara*, released late September 2014, was ranked the #1 debut album of 2014 by *The Obelisk* and *Pagan Science* among the Best of 2016 from the Doom Charts collective. Likewise, the band's intense—some even say "possessed"—live performances have earned them featured slots at Austin's *Levitation Fest*, as well as tours with Kadavar, All Them Witches, Black Tusk and more. **CD version to follow. No Export.**

*THE WELL "Pagan Science" (Riding Easy - EZRDR 071) CD \$ 8.85 (UPC: 603111715322)

*THE WELL "Pagan Science" (Riding Easy - EZRDR 071) LP \$ 14.25 (UPC: 603111715315)

*THE WELL "Samsara" (Riding Easy - EZRDR 034) CD \$ 8.85 (UPC: 603111986920)

*THE WELL "Samsara" (Riding Easy - EZRDR 034) LP \$ 14.25 (UPC: 603111986913)

HAMISH KILGOUR "Franklestein" (Ba Da Bing! - BING 145-1) LP \$ 15.85 (UPC: 600197145111 – LPKILGOFran)
 ***The *Finklestein* Universe expands! Upon releasing *Finklestein* last year, a theme album about a fictitious kingdom, HAMISH KILGOUR simultaneously put out *Funklestein* which saw two side-long tracks that delved deeper into Kilgour's fairytale world. Now, the fairytale grows even more nuanced, as Ba Da Bing presents *Franklestein*—a series of radical remixes which use the *Finklestein* sessions as a starting point but, being "frank," are new compositions. Each track is an orchestra in a teacup, sounding like the best Velvet Underground boots suffused with dance beats, allowing unexpected room for autoharp, vibraphone and glockenspiel. **Limited to 250 copies.**

HAMISH KILGOUR "Funk/Fink R'Mxs" (Ba Da Bing! - BING 145-2) 10" \$ 13.85 (UPC: 600197145210 – LPKILGOFunk)
 ***A companion release to *Franklestein*, HAMISH KILGOUR's ten-inch single is ready to bust onto damaged dance floors around the world! Two tracks originally conceived during the *Finklestein* sessions get their full due, with vibraphone, wistful saxophone and a driving beat that colors the fairytale setting Kilgour originally conceived for his 2018 release, *Finklestein*. "M'Open" sets a groove and rides it like a evening on the town, while "M'Close" reveals the dark underbellies said evening on the town could reveal. **Limited to 250 copies.**

***HAMISH KILGOUR** "All of It and Nothing" (Ba Da Bing! - BING 102) CD \$ 6.75 (UPC: 600197010228)
 ***HAMISH KILGOUR** "All of It and Nothing" (Ba Da Bing! - BING 102) LP \$ 10.85 (UPC: 600197010211)
 ***HAMISH KILGOUR** "Finklestein" (Ba Da Bing! - BING 128) CD \$ 6.75 (UPC: 600197012826)
 ***HAMISH KILGOUR** "Finklestein" (Ba Da Bing! - BING 128) LP \$ 12.85 (UPC: 600197012819)

ELA ORLEANS "Movies For Ears" (Night School - LSSN 062) CD \$ 10.85 (UPC: 5060446123355 – CDORLEAMovi)
ELA ORLEANS "Movies For Ears" (Night School - LSSN 062) LP \$ 15.00 (UPC: 5060446122785 – LPORLEAMovi)
 *****NOW AVAILABLE ON CD!!!** *Movies For Ears* is a retrospective collection of works by Polish-born, Glasgow-based artist ELA ORLEANS, which navigates almost two decades of songwriting in the heart of the global pop underground. This remastered collection casts an ear over what Orleans might call the "pop sensibility" within her back catalogue. Released previously on a number of small DIY labels, Orleans' music coincided with the explosion of auto-didactic musicians finding their voice in the age of the blogosphere, artists emboldened by the democratisation of music-making afforded by the internet. From the outset, her childhood studying formal music mixed with cut-up techniques, sampling, sound-art and experimentation to create a distinctive signature cloaked in an innate melancholy and playfulness. Fully remastered by JAMES PLOTKIN, featuring extensive sleeve-notes and rare photos from Orleans' archive, *Movies For Ears* presents an appraisal of the musician's work, painting a portrait of an artist with an uncanny ability to evoke emotions and ghosts of memories in the listener. **No Export to UK/EU.**

New Exclusives – Street Date 4/19/2019...

DEAD TO A DYING WORLD "Elegy" (Profound Lore - PFL 216) CD \$ 8.85 (UPC: 843563114209)
DEAD TO A DYING WORLD "Elegy" (Profound Lore - PFL 216) 2xLP \$ 22.85 (UPC: 843563114193)
THE REVENGE "Four Song 12" E.P." (In The Red - ITR 338) 12" \$ 9.85 (UPC: 759718533811)
 v/a **"BROWN ACID - THE EIGHTH TRIP"** (Riding Easy - EZRDR 106) CD \$ 8.85 (UPC: 603111734927)
 v/a **"BROWN ACID - THE EIGHTH TRIP"** (Riding Easy - EZRDR 106) LP \$ 14.25 (UPC: 603111734910)
DOA "1978" (Sudden Death - SDR 0123) CD \$ 8.85 (UPC: 652975012320)
ELA ORLEANS "Movies For Ears" (Night School - LSSN 062) LP \$ 15.00 (UPC: 5060446122785)
UT "Conviction" (Out Records - OUT 04) CD \$ 10.85 (UPC: 5060446122600)
STAR SPANGLED BANANA "And Now!... The Gum Drops" (K.Ultrax - KXCD 003) CD \$ 10.85 (UPC: 5060446121979)

Check Stock...

LADY LAMB "Even In The Tremor" (Ba Da Bing! - BING 149) CD \$ 6.75 (UPC: 600197014929)
LADY LAMB "Even In The Tremor" (Ba Da Bing! - BING 149) LP \$ 12.85 (UPC: 600197014912)
 ***Received a 7.1 rating from Pitchfork.

Exclusive Titles We Were Out Of – Now Back In Stock...

BELL WITCH "Longing" (Flenser - FR 30) 2xLP \$ 22.85 (UPC: 029882880593)
 *****Pressed on clear vinyl!!!**

HEADS, THE "Time In Space" (Rooster - ROOSTER 22) 2xLP \$ 17.50

KID CONGO & THE PINK MONKEY BIRDS "Dracula Boots" (In The Red - ITR 166) LP \$ 10.85 (UPC: 759718516616)
 *****Pressed on red vinyl!!!**

LADY LAMB THE BEEKEEPER "Ripely Pine" (Ba Da Bing! - BING 080) CD \$ 6.75 (UPC: 600197008027)
LOOP "Heaven's End" (Reactor - REACTOR 01) LP \$ 12.85 (UPC: 5060174954344)
MORBY, KEVIN "Harlem River" (Woodsist - WOODSIST 071) LP \$ 12.85 (UPC: 655035047119)
PRATT, JESSICA "Jessica Pratt" (Birth - BRTH 001) LP \$ 10.85 (UPC: 655035021218)
REAL ESTATE "s/t" (Woodsist - WOODSIST 034) LP \$ 12.85 (UPC: 655035003412)
SORROW "Under The Yew Possessed" (Night School - LSSN 061) CD \$ 10.85 (UPC: 5060446122532)

SOUND, THE "From the Lions Mouth" (1972 - IF 53) CD \$ 9.85 (UPC: 852545003530)
SOUND, THE "Jeopardy" (1972 - IF 52) CD \$ 9.85 (UPC: 852545003523)
v/a "HEED THE CALL" (Vostok - VOSTOK 02) 2xLP \$ 18.85 (UPC: 5060446121832)
***New Zealand funk, soul and disco circa 1973-1983.

Popular Styles...

AUTOCLAVE "s/t" (Dischord - DIS 108 V) LP \$ 10.35 (UPC: 643859108017)
***CHECK STOCK!!! Received an 8.6 Best New Reissue rating from Pitchfork.

A SAVAGE "Thawing Dawn" (Dull Tools - DT 020) LP \$ 12.85 (UPC: 616892518143)
BIKINI KILL "The Singles" (Bikini Kill - BK 010) LP \$ 10.45 (UPC: 851647004186)
EX HEX "It's Real" (Merge - MRG 660) LP \$ 12.65 (UPC: 673855066011)
FLAT WORMS "Into The Iris" (God? - GOD 016) 12" \$ 10.15 (UPC: 781484201618)
FUGAZI "s/t" (Dischord - DIS 30 V) LP \$ 9.25 (UPC: 643859030011)
GUN, THE "s/t - Limited Red Devil Vinyl Edition" (Real Gone Music - RGM 0832) LP \$ 17.45 (UPC: 848064008323)
HEADROOM "New Heaven" (Ever / Never - E/N 034) 12" \$ 12.95
LARA AJI & LYGHTE "Celestial Realms" (Morning Trip - MT 001) LP \$ 16.75 (UPC:844667043006)
***Note: copies have worn spines.
MINOR THREAT "s/t (First 2 7"s)" (Dischord - DIS 12 V) LP \$ 9.25 (UPC: 643859012017)
NALI, GASPER "Zoonal Malawi" (Mississippi - MRP 123) LP \$ 14.85
URANIUM CLUB "The Cosmo Cleaners" (Fashionable Idiots - FIR 058) LP \$ 11.75
X-RAY SPEX "Germfree Adolescents" (Real Gone Music - RGM 0752) LP \$ 17.50 (UPC: 848064007524)

KING GIZZARD & THE LIZARD WIZARD "Fishing For Fishes" (ATO - ATO 0495) LP \$ 17.60 (UPC: 880882353414 - LPKING Fish) (STREET DATE - 4/26/2019) ***Sit back and strap yourself in as seven-headed Aussie rock beast KING GIZZARD & THE LIZARD WIZARD return with *Fishing for Fishies*, perhaps their most perfectly-realized album to date. The fourteenth album since their 2012 debut—and their first following the release of five vastly different albums in 2017—*Fishing for Fishies* is a blues-infused blast of sonic boogie that struts and shimmies through several moods and terrains. King Gizzard are no longer a band, they are a cult, a youth movement, an exploration, a double-drumming trip, a cottage industry centered around their own Flightless Records. Perhaps most importantly they provide transportive fun, a valuable and often-overlooked commodity in an increasingly fraught world. As *Pitchfork* noted, they have waged war against two tired clichés: "One, that rock is dead; and two, that the album is dead." More than that, King Gizzard have staked their claim as one of the most innovative, exciting and productive bands of the 21st century. **Pressed on U.S. Toxic Landfill Edition Vinyl.**

DEAD MOON "Dead Moon" (Mississippi - MRP 101) 2xLP+BOOK \$ 65.50 (lpdead moon)
***DEAD MOON were a DIY band, active for 19 years. Singer and guitarist FRED COLE was playing music since the early 1960's—beginning his career as "Deep Soul Cole—the white Stevie Wonder", then joining the psychedelic garage rock band the LOLLIPOPOP SHOPPE / THE WEEDS. In the 70's and early 80's Fred and TOODY COLE played in various punk, country and hard rock bands. In the late 1980's, they formed Dead Moon with ANDREW LOOMIS. This band went on to become mythic and legendary. They lived by a DIY code built around superstitions and avoidance of conventional music industry pitfalls. Their story is completely unique amongst the pantheon on rock bands—a group who never sold out, never gave in and built a legacy of art and community piece by piece in a sustainable way almost unheard of. The book is a tribute to their unique aesthetic, unbelievable twisted path of a story, and roll as pioneers of the Portland music scene. The book tells the entire Dead Moon saga in the words of the band itself. Just the voices of Fred, Toody and Andrew. It includes a complete illustrated discography of everything Fred, Toody and Andrew have released, song lyrics, and TONS of band photos, flyers, and weird ephemeral stuff. Lots of it has never been seen by the greater public. **The package also includes two LPs of the "best of" Dead Moon—lovingly remastered from the original tapes. New edition with standard glossy hardbound covers. Comes shrink wrapped. 12.5 x 12.5 inches.**

v/a "BULAWAYO BLUE YODEL" (Mississippi - MRI 117) LP \$ 12.75 (LPv/aBula)
***High lonesome sounds from Zimbabwe, Kenya and South Africa, 1948-1959: Gorgeous fingerpicked guitar ballads, yodeling, slide guitar, and haunting travel-weary songs by troubadours with a penchant for the fabled American cowboy lifestyle. A stunning fusion of neo-traditional African melodies and early American country-western music. 14 lost classics by GEORGE SIBANDA, JOSAYA HADEBE, SABELO MATHE, SAMMY NGAKU, and more, all reissued for the first time from original 78 rpm discs. Co-released with Olvido Records. Includes liner notes with lyrics and old school tip-on covers.

REIGNING SOUND "Abdication... For Your Love" (Merge - MRG 640) CD \$ 13.75 (UPC: 673855064024 – CDREIGNAbdi)

REIGNING SOUND "Abdication... For Your Love" (Merge - MRG 640) LP \$ 13.35 (UPC: 673855064000 – LPREIGNAbdi) **(STREET DATE - 4/26/2019)** ***When he was approached by Scion in 2011 to make an album for the music promotion arm of the car company, REIGNING SOUND frontman GREG CARTWRIGHT found himself unable to refuse—despite his band's tenuous existence at the time. "Several line-up changes had ensued after the original Memphis quartet disbanded, and I found myself considering the possibility of shedding the Reigning Sound moniker," muses Cartwright. "I had decided to take a break to work on production for other people and write songs for THE PARTING GIFTS, my upcoming collaboration with Coco Hames." But now, Reigning Sound had an offer on the table, and there was no band. Besides Cartwright, the one constant of Reigning Sound's previous three years was keyboardist DAVE AMELS, who was moonlighting in THE JAY VONS, the Brooklyn soul combo formed by Long Island natives MICHAEL CATANESE, BENNY TROKAN and MIKEY POST. When The Parting Gifts released their outstanding album *Strychnine Dandelion* in 2010, The Jay Vons opened shows for them on a brief tour. A few months later, Scion came knocking. Engineered by DAN AUERBACK (Black Keys) in Nashville and joined by the Jay Vons (who remain in the line-up to this day), the band cut five songs, which were paired with three outtakes from the previous Reigning Sound LP *Love and Curses*, which featured LANCE WILLE and DAVE GAY on bass. **No Export outside of North America.**

MOUNTAIN GOATS "In League with Dragons" (Merge - MRG 679) CD \$ 9.65 (UPC: 673855067926 - CDMOUNTIn L)

MOUNTAIN GOATS "In League with Dragons" (Merge - MRG 679) 2xLP \$ 16.15 (UPC: 673855067919 -LPMOUNTIn L)

MOUNTAIN GOATS "(Limited Edition) In League with Dragons" (Merge - MRG 679 LTD) 2xLP+7" \$ 20.25 (UPC: 673855067902 - lpmountilt)

MOUNTAIN GOATS "(Hardcore Edition) In League with Dragons" (Merge - MRG 679 HC) 2xLP+7" \$ 30.65 (UPC: 673855067933 – lpmountihc) **(STREET DATE - 4/26/2019)** ***The MOUNTAIN GOATS are JOHN DARNIELLE, PETER HUGHES, JON WURSTER and MATT DOUGLAS. They have been making music together as a quartet for several years. Three of them live in North Carolina and one has moved back to Rochester. Their songs often seek out dark lairs within which terrible monsters dwell, but their mission is to retrieve the treasure from the dark lair & persuade the terrible monsters inside to seek out the path of redemption. As Axl Rose once memorably asked, in the song "Terrible Monster": "What's so terrible about monsters, anyway?" This is the question the Mountain Goats have been doggedly pursuing since 1991. They will never leave off this quest until every option has been exhausted. Thank you. **Limited edition LP version pressed green vinyl with a bonus single, housed on double gatefold jackets. Includes a download. Hardcore LP version pressed on yellow and green marbled vinyl with a bonus single, housed on double gatefold jackets inside debossed, dragon scale slipcases. Includes a Dragon League membership card and download. No Export outside of North America.**

STONEWALL "s/t" (Permanent - PERM 060) LP \$ 15.50 (LPSTONEWall)

***"So you're addicted to hard rock from 1972 and getting tired of LPs that don't take you for the full ride. You check out tons of 'em. STONEWALL? Hmm... only the most potent and rare stuff can get you off nowadays. Kicks intense enough to remind you why you got into it in the first place. Jams you can't wait to lay on your friends so uncontrollably alive you know it's gonna wipe 'em out. Yeah... you really need Stonewall. It's ritual time. Drop the needle into the groove. Side One. Stoned swaggering confidence, attitude and energy right out of the gate. Stonewall immediately take charge with 'Right On,' an 'incite-the-audience, invoke-the-jams' renegade rocker akin to 'Are You Ready?' by Grand Funk or 'Combination of the Two' by Big Brother conceptually but taken way further. I can't say more without some sort of spoiler alert. To mess with your head, after a near cluster-fuck with the audience in the opening track comes 'Solitude.' After a savage encounter with 'Bloody Mary' the side ends with my favorite track. As soon as the guitar riff ignites 'Outer Spaced' you know you're gonna get crushed. I hear people all over the world saying Stonewall is a 'Holy Grail'. I agree. 'Holy Grail' status for an LP requires the most extreme and exciting combination of quality and rarity. That's not all. It has to have mystery. It has to reek of humanity. There can be no other LP that beats it at its game. Top dog. It has to be a mindfuck capable of destroying anybody who hears it, including those who have previously only experienced the usual killer classics. Finding a copy must come as close to impossible as possible and remain that way even after everybody knows about it. As an original pressing, Stonewall fulfills all of the 'Holy Grail' requirements and I am jacked that a legitimate reissue finally happens some 30 odd years after it first blew me away!"—Paul Major. **Edition of 500 copies.**

CARPE DIEM "En Regardent Passer Le Temps" (Lion Productions - LION LP 172) LP \$ 16.50 (UPC: 778578317218 - LPCARPEEn R) ***Formed in 1970, CARPE DIEM started out playing covers by the likes of East of Eden, King Crimson, Deep Purple, and Uriah Heep in clubs along the French Riviera. Original compositions made their way into the band's repertoire over the five years between their formation and the release of their debut album, *En Regardent Passer Le Temps*, in 1976. Little wonder then that the band sounds as magnificently tight, polished and mature on this classic debut, truly one of the gems of the French rock scene. The success of the album brought them dates with other major French bands like Magma and Ange, led to the recording of a second album, and then ultimately to the sort of nearly total obscurity which deserves to be undone with a reissue such as this one! "The album practically encompasses the diversity and inspiration of the French progressive rock underground. It is, easily, one of the finest albums to have emerged from that scene. At the risk of sounding like a raving fanboy, *En Regardent Passer Le Temps* is indeed a classic record for the ages."—Greg Northrup, *Progweed*

PROTRUDERS "Poison Future" (Feel It - FEEL IT 29) LP \$ 11.75 (LPPROTRPois)

****After four self-released cassettes, Montréal's premier art-punk/neo-proto-punk band PROTRUDERS makes its vinyl debut with a 25-minute 12-inch of very groovy sounds. The sound is a bit clearer and maybe a little beefier—some of the noise gives way to a more relaxed and expansive approach. The psych quotient is higher. But the heart of the band is still beating for the sort of raw open-minded non-generic punk that once came from the likes of Rocket From The Tombs, Swell Maps, Dead Moon, Dancing Cigarettes, etc. "Fruit Hang" has a perfect mid-70s style garage feel—like a Boston pre-punk band tearin' it up at the Rat! This could be the hit, kidz! Skronky sax gives "Hydrophytol" a kinda Hawkwind/no-wave feel. And dig "No Stone"—a slower one, catchy as hell—I swear it could pass for an outtake from the Saints circa 1978. Solid—another hit! At five minutes, the title track stretches things out a bit. This one has a definite Ubu/Voidoids vibe—nasty angular spazz-punk with a little more sax blat added. Very nice guitar stuff happening here. We get some weirdo HC action on "Stabilizer" and more hot guitar squiggles. "Tax 101" is maybe a "typical" Protruders song—that means good! "Wrong Way Sign," pushes things over the six-minute mark, with a strong psych-punk feel (Wipers?) and some totally swell rock-jam stuff at the end. Wow. This record is a significant step for the band and an impressive way to start their vinyl career as they gain the higher visibility they deserve. Most excellent!"—Eddie Flowers (*Vulcher Magazine*/The Gizmos)

SUTEKH HEXEN "Sutekh Hexen" (Sentient Ruin Laboratories - SRUIN 076) 2xLP \$ 19.25 (LPSUTEKSute)

***We're truly honored to welcome the comeback of US Black Ambient veterans SUTEKH HEXEN. Both defiant and meditative, their latest self-titled full-length and first proper studio album furthers the project's inquiry into opposition, endurance, and paradox. Both hypnotic and cruel, these ten highly charged tracks transgress yet again any previously imposed boundaries while upholding their raw ethos at its root, and at times defying the listener's expectations altogether. Though tempestuous as ever, with this work, Sutekh Hexen reaches across thresholds and thrusts longtime listeners into redefined spaces: haunted disorientation, surreal agony, the distress of buried forces surfacing, a revelation of black tongues. Each track is a rite of clandestine horror through a distillation of power-ambient, industrial, and black metal deconstructionism. This is a new era of Sutekh Hexen, and it is a sharpening of their blade, a merciless lucidity.

DAMIEN JURADO "In The Shape of a Storm" (Mama Bird Recording Co. - MB 029LP1) LP \$ 13.95 (UPC: 734038993835 LPJURADIn T) ***Received a 7.4 rating from Pitchfork. For more than two decades, DAMIEN JURADO has sung folk songs brimming with prophetic imagination. Whether singing ballads about killers, wounded lovers, UFO cults, or yes, the phantoms of departed friends, he's populated his work with eerie foretelling, the sense that he's divining something just on the verge of happening. He wrote his last record, 2018's *The Horizon Just Laughed* as a goodbye letter to his home of Seattle, Washington, before he'd even decided to leave there for sunny Los Angeles. And while he recorded the ten songs featured on *In the Shape of a Storm* months before the passing of his longtime collaborator and close friend Richard Swift, it's no coincidence that Swift's death looms over the album. "His absence is very much felt on this record," Jurado says. Damien has always worked fast, but *In the Shape of a Storm* came together with unprecedented speed. Recorded over the course of two hours one California afternoon, it's Jurado's sparsest album to date. Gone are the thundering drums and psychedelic arrangements that defined the trilogy of concept albums he made with Swift. Gone even is the atmospheric air that hovered above his early albums for Sub Pop. Here, there's only Jurado's voice, acoustic guitar, and occasional accompaniment from JOSH GORDON, playing a high-strung guitar tuned Nashville style, rendering its sound spooky and celestial.

HALEY HEYNDERICKX "I Need To Start A Garden" (Mama Bird Recording Co. - MB 022LP1) LP \$ 13.95

(UPC: 600385281812 - LPHEYNDI Ne) ***It takes a mix of skill and luck to tend a garden well, but it's impossible without a certain amount of kindness tended. While the cyclical nature of gardening seems inherent, in some ways, HALEY HEYNDERICKX is just beginning. Her debut album, named *I Need to Start a Garden* came out of a search for calm through waves of uncertainty and upheaval. For the empathetic singer/songwriter, the reasons for seeking such acceptance and understanding stem from a life of paradoxes. Heynderickx grew up in a religious household in Oregon, closely identifying with her Filipino roots, but also straddling multiple cultural identities. Now residing in Portland, her faith is not overt, but her introspection and continued struggle for self-actualization are easily accessible and relatable. Likewise, the tracks on *I Need to Start a Garden* reflect these seemingly disparate elements. Through soft acoustic guitar picking and deftly accented trombone sighs, Heynderickx's music immediately recalls folk music of the '60s and '70s mixed with a love of jazz radio. But Heynderickx's singing—her vocals that range from sultry to operatic—belies a tenacity in her soul. It's a balance then, between exposing and protecting herself on *I Need to Start a Garden*. Heynderickx vacillates between powerlessness (opener "No Face") and empowerment (lead single "Oom Sha La La"). But her generosity of spirit remains the constant throughout the whole album.

REGGIE AND THE FULL EFFECT "Greatest Hits '84-'87" (Reggie Records - RGR-001) LP \$ 13.65 (UPC: 644110500816 LPREGGIgrea) ***REGGIE AND THE FULL EFFECT's not-at-all accurately titled debut album *Greatest Hits '84 -'87* makes a triumphant return to vinyl after nearly two decades out-of-print! "The solo project of JAMES DEWEES (THE GET UP KIDS, MY CHEMICAL ROMANCE, COALESCE), Reggie and the Full Effect combine infectious melodies, sappy love songs, good-natured yet offbeat slyness, and comic sensibility like virtually no other "band" before them. Reggie albums are full of skits, hooky pop songs, and chunky guitar playing that appeal to fans of punk rock, emo, and hardcore alike"—*AllMusic*. **Features three songs never released on vinyl. Pressed on green wax.**

DIANE COFFEE "Internet Arms" (Polyvinyl - PRC-384) CD \$ 9.85 (UPC: 644110038425 - CDDIANEInte)

DIANE COFFEE "Internet Arms" (Polyvinyl - PRC-384) LP \$ 14.95 (UPC: 644110038418 - LPDIANEInte)

***The ever-evolving spectacle that is DIANE COFFEE—the gender and genre-bending alter ego of SHAUN FLEMING—returns with *Internet Arms*, a swan dive into a lush, digital glam wonderland. *Internet Arms*, Fleming's third full-length album as Diane Coffee, came to fruition in 2018 after he performed as King Herod in the Lyric Opera's critically-acclaimed run of *Jesus Christ Superstar*. Born from the fear and uncertainty of a future in which humankind is both dependent on and poisoned by technology, the album finds Diane Coffee trapped in a digital world, enslaved by AI. This newly cybernated Diane Coffee is masterfully unveiled on album standouts "Not Ready to Go" and "Like a Child Does," with both songs serving as vulnerable reflections on power and abuse. As a whole, *Internet Arms* marks a significant new phase for Fleming, a testimony to the idea that Diane Coffee will endure as a fluid form of expression that continues to defy expectations of sound and genre. **LP pressed on 180-gram translucent mint green vinyl.**

CLEOPATRA JONES "Original Motion Picture Soundtrack" (Real Gone Music - RGM 0827) LP \$ 18.25

(UPC: 848064008279 - LPPCLEOPOrig) **(STREET DATE - 4/26/2019)** ***One of the great Blaxploitation film scores of the '70s, finally back on vinyl where it belongs! This 1973 feature introduced one of the great characters in the whole genre, starring the indomitable, six-foot-two Tamara Dobson as Cleopatra Jones, a taller, hipper, and blacker James Bond. In this film, she thwarts a lesbian L.A. drug lord as played by Shelley Winters, all accompanied by the musical efforts of what is pretty much a '70s soul/jazz/funk dream team. On vocals, you had the leading male and female lights of the Spring label, the great JOE SIMON (performing the hit title theme) and MILLIE JACKSON. And on the instrumental side, jazz trombone giant J. J. JOHNSON (in collaboration with the underrated CARL BRANDT of *Mod Squad* score fame). The result: a prime example of the symphonic funk that became the siren song for Blaxploitation soundtracks throughout the '70s. **Pressed on red and blue starburst vinyl in an edition of 700 copies.**

DOROTHY ASHBY AND FRANK WESS "In A Minor Groove" (Real Gone Music - RGM 0847) LP \$ 17.45

(UPC: 848064008477 - LPASHBYIn A) **(STREET DATE - 4/26/2019)** ***DOROTHY ASHBY was probably the greatest—and certainly the most swinging—jazz harpist of all time, re-purposing an instrument best known for ethereal glissandos into a fully versatile voice in combo settings, capable of providing both instrumental embroidery and rhythmic drive. But she was always fighting an uphill battle in terms of garnering critical and commercial success; both her gender and the exoticism of her instrument often prevented her from being taken seriously among the hidebound environs of late '50s and '60s jazz. But it is that very uniqueness of her sound and station in the jazz world that has made her one of the most collectible musicians of her era, as her music has been sampled and celebrated by modern-day hip hop and world music artists (e.g. Jurassic Five, Bonobo) alike. *In A Minor Groove* is one of two albums she made in 1958 with flautist/saxophonist FRANK WESS, and it is a marvel; backed by fellow Detroit native HERMAN WRIGHT on bass and the great ROY HAYNES on drums, she and Wess weave mesmerizing melodic threads through standards like "Alone Together" and "Yesterdays." But perhaps the most amazing track is "Bohemia After Dark," which displays Ashby's uncanny ability to turn her harp into a rhythm guitar! **Pressed on neon green vinyl in an edition of 1,000 copies. Features the original album art and notes by IRA GITLER.**

NITRO "O.F.R." (Real Gone Music - RGM 0875) LP \$ 18.25 (UPC: 848064008750 - LPNITROO.F.)

(STREET DATE - 4/26/2019) ***NITRO was the kind of band that sparked a lot of legends. Like the one that Rampage Records signed them after lead singer JIM GILLETTE shattered three wine glasses with his voice. Or the one that Gillette and guitarist MICHAEL ANGELO BATIO (he of the "crossed sword" quadruple axe) recruited drummer BOBBY ROCK by telling him at a beach party that they "wanted to record the most over-the-top, in-your-face metal record ever." That they succeeded in this pursuit is beyond any doubt. 1989's *O.F.R.* is a frenetic assault of double floor toms, lightning guitar licks and notes sung so superhumanly high that various parts of one's anatomy clench instinctively at the sound. And the length of Nitro's tresses puts all other "hair metal" posers to shame. **Pressed on red and yellow "explosion" vinyl in an edition of 700 copies.**

v/a **"AMERICAN IDYLLS"** (Sorry State - SSR 93) 2xLP \$ 25.75 (lpameriidy1)

***93 releases into its catalog, Sorry State Records is finally releasing its first compilation, *American Idylls*. Following in the tradition of regional compilations like *This is Boston, Not LA*, or Dischord Records' *Flex Your Head*, this carefully curated collection is a snapshot of one corner of North Carolina's punk and hardcore scene circa 2018. The double-LP features new, exclusive tracks by ISS, PUBLIC ACID, FITNESS WOMXN, SCARECROW, DAVIDIANS, NATURAL CAUSES, CONCUSSION, CAMMO, VITTNA, CRETE, ESSEX MURO, OXIDANT, DRUGCHARGE, SILICA, DAS DRIP, DE()T, MIND DWELLER, NO LOVE, and SKEMATA. **Packaged in a beautiful, silk-screened jacket (art by Thomas Sara) with a 32-page booklet documenting the past year of North Carolina's DIY punk scene.**

LOW JACK "Breizh" (Hospital Productions - HOS 615) CD \$ 9.75 (UPC: 843563114834 - CDLOW Jbrei)

***After his critically acclaimed roto-dub 12" *Riddims du Lieu-dit* (2018), LOW JACK produces *Breizh*, a highly articulate hybrid mix CD edited from an Editions Gravats showcase, showing his strange meeting of industrial cut-up dancehall and organic artificial intelligence. Originally produced digitally for the Hospital Productions CDMX earthquake benefit showcase in Mexico City last year, this is the first physical document of this alien mix. As always, PHILLIPE HALLAIS' sophisticated and cryptic art deals with the sociopolitical contradictions and passions of the region of Brittany, which is ripe for dissection near and far. A portion of the proceeds go to AYOK volunteer civil society organization in Mexico for earthquake reconstruction. **FAN MCD in slimline case, edition of 500.**

MANUEL GOTTSCHING "E2-E4 (35th Anniversary Edition)" (MG.ART - MGART 904) LP \$ 19.95 (UPC: 4260017599041 lpgottse2e4) *****BACK IN PRINT!!! Received a 9.2 Best New Reissue rating from Pitchfork.** *E2-E4*, released in 1984, is a solo recording by ASH RA TEMPEL / ASHRA guitarist MANUEL GOTTSCHING. The album consists of a minimalistic hour-long progressive electronic track that is subdivided into single tracks according to the stage of the song. 180-gram LP version with embossed chessboard artwork print; includes inner sleeve with artist picture and text by David Elliott from *Sounds*, June 16, 1984.

MANUEL GOTTSCHING "Inventions For Electric Guitar" (MG.ART - MGART 901) LP \$ 19.95 (UPC: 4260017599010 - LPGOTTInve) *****BACK IN PRINT!!!** Originally released in 1975. Remastered by MANUEL GOTTSCHING. Recorded July-August 1974, *Inventions for Electric Guitar* is Manuel Götttsching's first solo album. Written and performed entirely by Götttsching on electric guitar, with a four-track TEAC A3340, Revox A77 for echoes, wah-wah pedal, volume pedal, Schaller Rotosound, and Hawaiian steel bar.

Reading...

MAXIMUMROCK'N'ROLL "Issue # 432 - May 2019" (Maximumrock'n'roll - MRR 432) MAGAZINE \$ 3.25 (UPC: 725274992867 - mgmaxim432) *****It's the final print issue of *Maximum Rocknroll!*** Time for a eulogy? Or time to demonstrate the life eternal that is worldwide DIY punk from MRR's inception till the end of time... *MRR #432*, May 2019, is a mammoth issue, featuring savage, falling apart damage from London's FORRA, an interview with insurrectionary artist WINSTON SMITH, mutant NYC snarl from EXOTICA, raging ex-Yugo-inspired punk courtesy of APSURD from Serbia, UKDIY meets desert dream via Austin TX's CHRONOPHAGE, NYC no wave punk funk eternal BUSH TETRAS, raw punk destrucción from Barcelona's PIÑÉN, the shit-fi sound of CIEMO, catchy classic punk sounds from Oakland's DESEOS PRIMITIVOS, radical queer femme power pop from Los Angeles' SUSAN, and dubby post-punk from Oakland's THE WORLD. We talk to MINDAUGAS BAGDON, the beatnik punk filmmaker behind the classic SF punk expose *Louder Faster Shorter*; there's some radical Oakland hardcore c/o PROVOKE, playful revolutionary London grrrl sound from DREAM NAILS, dense catchy metallic HC from Oakland's KHIIS, filmmaker KI GARCIA takes inspiration from punk, a look at DIY record store Faith/Void, and a look into homeless services in Olympia, Washington. All of this plus a Rio Grande Valley scene report, photo spreads from JESSE POKAMO and GEORGE ARGYROPOULOS, and yes, all the reviews and columns that you hate to love... Final cover art by the inimitable MARTIN SPROUSE.

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