

Social and Emotional Learning

Lesson Title: Trio Drawing – Lesson 4 of 4

Grade Level: High School

Project and Purpose

Students put their communications skills to the test in teams of three to draw a picture based on a famous work of art.

Essential Question

How is good communication an art?

Materials

- One piece of paper per trio
- Pencils/erasers
- Individual copies of artwork (**Note:** use photographs, pictures from magazines, prints, posters, etc.)

Teacher

1. Explain that in this session, students will practice their communications skills in teams of three to create a work of art. They must use their active listening skills, their body language, and their clear speaking skills to complete the task.
2. Have students form groups of three and select roles for the first round of the activity. The roles are:
 - **The SILENT COMMUNICATOR.** The Silent Communicator will use gestures, facial expressions, and movement to communicate to...
 - **The TALKER.** The Talker will interpret the body language of the Silent Communicator for...
 - **The ARTIST.** The Artist listens to the words of the Talker to draw what is being described. The Artist may ask questions of the Talker, but not of the Silent Communicator.
3. Positioning:
 - The Silent Communicator faces the back of the Artist.
 - The Artist has his/her back to the Silent Communicator and faces the Talker. It is best if the Artist is seated with a hard surface to draw on.
 - The Talker faces both the Artist and the Silent Communicator.
4. Give each Silent Communicator a copy of one of the works of art, prints, photographs, etc. Silent Communicators do not show the artwork to anyone on their team. The Silent Communicator then uses body language (gestures, facial expressions, movement) to communicate the artwork to the Talker.
5. The Talker does their best to interpret the Silent Communicator's body language into descriptive words for the Artist, being sure to use specific vocabulary and instructions.
6. The Artist follows the Talker's instructions to draw the work of art, making appreciative sounds and gestures, and asking questions when appropriate.

