Drug and Alcohol Prevention

Essential Questions Chart: Art Grade Level: High School

Directions

Apply these essential questions if focusing on the art form of each lesson.

| Attendance and Achievement | | |
|---------------------------------|--|---|
| Lesson/Video | Art Activity | Essential Question |
| In the Age of Alcohol Part 1 | Photovoice: Addressing Underage Drinking | How is Photovoice used to create social action? |
| Part 2 | Photovoice: Addressing Underage Drinking | What questions can Photovoice raise and/or answer about a community issue? |
| Part 3 | Photovoice: Addressing Underage Drinking | What steps are needed to plan a Photovoice project? |
| Part 4 | Photovoice: Addressing Underage Drinking | How does an artist group establish the criteria for selection of photographs for a Photovoice project? |
| Part 5 | Photovoice: Addressing Underage Drinking | How do we create a powerful Photovoice project on the topic of underage drinking and its effect on the community? |
| Shattered Part 1 | Photovoice: Addressing Underage Drinking | How does a story support photos in a Photovoice project? |
| Part 2 | Photovoice: Addressing Underage Drinking | How do artists edits the photos and the story for a Photovoice project? |
| Part 3 | Photovoice: Addressing Underage Drinking | What can we learn about the art form and the subject matter from presentations of Photovoice projects? |

| College and Career Readiness | | |
|------------------------------|--|--|
| Lesson/Video | Art Activity | Essential Question |
| Shattered Part 4 | Photovoice: Addressing Underage Drinking | What can we learn about the art form and the subject matter from presentations of Photovoice projects? |
| Part 5 | Photovoice: Addressing Underage Drinking | What can we learn about the art form and the subject matter from presentations of Photovoice projects? |
| Gateway Part 1 | Classical Gateways | How are gateways depicted in famous art and architecture? |
| Part 2 | Gateway Design | How do we design a metaphorical gateway? |
| Part 3 | Gateway Under Construction #1 | How do we create/construct a metaphorical gateway? |
| Part 4 | Gateway Under Construction #2 | How do we create/construct a metaphorical gateway? |
| Part 5 | Gateway Presentations | How does art influence a viewer? |
| Ripped Apart Part 1 | Silhouette Starts | How is a basic silhouette created? |
| Part 2 | Side by Side Silhouette | How can silhouettes be designed to express ideas? |
| Part 3 | Silhouette Filling #1 | How can silhouettes be designed to express ideas? |
| Part 4 | Silhouette Filling #2 | How can silhouettes be designed to express ideas? |
| Part 5 | Silhouette Gallery Walk | Why is it important for artists to pose questions for viewers of their works? |