

Bullying and Violence Prevention

Essential Questions Chart: Music Grade Level: High School

Directions

Apply these essential questions if focusing on the music form of each lesson.

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Lesson/Video	Art Activity	Essential Question
Civil Wars Part 1	"Come Together"	What is music arranging?
Part 2	"Isolation"	How do changes in musical arrangements of famous songs affect the message/theme/meaning?
Part 3	Change to Arrange	Why do artists create new arrangements for songs?
Part 4	The Good, the Bad, and the Ugly	What makes a song or a new arrangement of a song a commercial success?
Part 5	Success or Flop?	What makes a song or a new arrangement of a song a commercial success?
Sticks and Stones Part 1	The Soundtrack to Sticks and Stones	How are songs and music pieces selected for film soundtracks?
Part 2	The Soundtrack to Sticks and Stones, Part 2	How do music soundtracks create, as film composer Bernard Hermann says, the "communicating link between the screen and the audience"?
Part 3	The Soundtrack to Sticks and Stones, Part 3	How do music soundtracks create, as film composer Bernard Hermann says, the "communicating link between the screen and the audience"?
Part 4	The Soundtrack to Sticks and Stones, Part 4	How do music soundtracks create, as film composer Bernard Hermann says, the "communicating link between the screen and the audience"?

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Sticks and Stones Part 5	The Soundtrack to Sticks and Stones, Finale	Why is it important to connect soundtracks to the message of the film?
Invisible Weapons Part 1	“The Greatest”	How do lyricists use figures of speech when writing words to a song?
Part 2	“We Shall Overcome”	How is “We Shall Overcome” an anthem for the civil rights movement?
Part 3	Moved to Action	How do songs from the American Folk Movement of the 1960s relate to current events?
Part 4	Musical Quotations	How does music help us deal with everyday problems or issues?
Silent Witness Part 1	Follow the Code	How were code words used in the freedom songs of the Underground Railroad?
Part 2	“Wade in the Water”	How is call and response used in “Wade in the Water”?
Part 3	Build the Story	How does a story song build a bond among groups of people?
Part 4	State Your Message	How do lyrics and music work together to deliver a message?
Part 5	Get With the Program	What power does music have to communicate messages?