

Bullying and Violence Prevention

Essential Questions Chart: **Art** Grade Level: **High School**

Directions

Apply these essential questions if focusing on the art form of each lesson.

Bullying and Violence Prevention		
Lesson/Video	Art Activity	Essential Question
Civil Wars Part 1	Your Personal Brand	Why is the choice of font important in conveying a message?
Part 2	Isolated Lettering	How does the selection of a font convey mood, message, and feeling?
Part 3	Rules of Civility	How does the selection of a font convey a message?
Part 4	George Washington's Rules for Civility, Pt. 2	How does the selection of a font convey a message?
Part 5	Civil Exhibition	What are the rules of civility for viewing an art exhibition?
Sticks and Stones Part 1	Introduction to Still Life	What is still life art?
Part 2	Still Life Sketches	How do you select objects for still life art?
Part 3	Still Life Sketch: First Draft	What are the steps to sketching still life?
Part 4	Still Life Sketch Continued	What are the nuances to sketching still life?
Part 5	Still Life Sketches: The Final Product	What is the significance of the different points of view when a group has sketched the same still life arrangements?

Bullying and Violence Prevention

Lesson/Video	Art Activity	Essential Question
Invisible Weapons Part 1	Abstract Emotions	What artistic techniques are used to express emotions in abstract paintings?
Part 2	The Differences Among Us	What artistic techniques are used to express emotions in abstract sketches?
Part 3	Stand Up	How do we identify elements of Abstract Expressionism in famous works of art?
Part 4	Abstract Stereotypes	How do we create a work of Abstract Expressionism as a group?
Silent Witness Part 1	Bullies in Comics	How are situations and feelings about bullies, victims, and bystanders expressed in comics?
Part 2	Story time	How do we create a story for a limited panel comic strip?
Part 3	The Great Frame Up	How do we use a storyboard to create a comic strip?
Part 4	Step By Step	What are the steps for completing a comic strip?
Part 5	Bullies on the Wall	How does art elicit conversations about a topic such as bullying?