

Student Name:

## Lights! Camera! Action!

### Part A (40 points, 5 per box)

Plan your dramatic dialogue by filling in the template below. (You will need at least 2 characters to show communication and relationship. You can have as many as you need.)

SETTING	
Place:	
Time:	
Mood:	

PROPS AND LIGHTING

CONFLICT
_____ (character) wants _____,
but _____ (character, nature, society) stands in his/her/its way.
As a result, they _____

CHARACTERS	
Name	Description

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### Part B (60 points, 15 per bullet point)

Now, use the plan you created in Part A to write your dialogue. Below are some guidelines.

- Follow the conventions of stage-writing format. Stage directions—information about the scene, the characters' tone of voice or specific body movements—should be in italics and set in brackets. Identify each character's lines (what he or she says) using his or her name.  
For example:
  - *[Rural Louisiana, a hot, humid day in August. Two teenage boys are sitting on a stump by a pond, fishing]*  
RONNIE *[disgusted]*: Not a single bite today! What a waste of time!  
EUGENE *[smiling]*: Did I ever tell you about the time I almost caught a fish as big as me?  
*[opens his arms as wide as they can go]* Let's try some different bait, and I'll tell you about the one that got away.
- Use the characters' gestures and body language strategically. Movements can reinforce what characters are saying or they can show that a character's words and actions are not sending the same message.
- Choose each character's words carefully to demonstrate effective or ineffective communication and to show a healthy or unhealthy relationship. Remember, even in healthy relationships people can get mad at each other and disagree.
- Proofread your writing for correct grammar, spelling, and punctuation. For lines of dialogue, use grammar and spelling that reflects the speech of each character. For example, if a character is an elderly fisherman in southern Louisiana, he might say, "How y'all is?" While this sentence violates the rules of formal English, it accurately reflects the character's speech.