

## Figurative Language

Scene #	Description	Narration
1	<p>A notebook titled "Language Arts" Opens to a page that says "Figurative Language".</p> <p>In the bottom right corner of a page is a video of kids reading and looking for books in a library.</p> <p>As the narrator speaks the word and definition of simile appear on the page.</p> <p>As the narrator discusses what a simile is a picture of a man eating and a bird eating appear on the page.</p>	<p>male narrator: WHEN YOU READ, YOU WILL NOTICE</p> <p>THERE ARE MANY WAYS WRITERS USE LANGUAGE</p> <p>TO DESCRIBE WHAT THEY ARE WRITING ABOUT.</p> <p>FIGURATIVE LANGUAGE</p> <p>IS THE COMPARISON OF TWO UNLIKE THINGS.</p> <p>THERE ARE DIFFERENT STYLES OF FIGURATIVE LANGUAGE.</p> <p>SIMILE IS ONE OF THEM.</p> <p>THIS IS WHEN TWO THINGS ARE COMPARED USING THE WORDS "LIKE" OR "AS."</p> <p>FOR EXAMPLE, THE SAYING, "HE EATS LIKE A BIRD,"</p> <p>IS A SIMILE.</p> <p>HE DOESN'T ACTUALLY EAT THE WAY A BIRD EATS,</p> <p>BUT PERHAPS HE EATS VERY LITTLE.</p>
2	<p>The page is turned and the word hyperbole is on the page. As the narrator explains what a hyperbole is The man eating is still on the page. A horse appears next to him.</p>	<p>"HE'S SO HUNGRY HE COULD EAT A HORSE,"</p> <p>IS AN EXAMPLE OF HYPERBOLE.</p> <p>HE MAY BE HUNGRY,</p> <p>BUT HE CERTAINLY CAN'T EAT A HORSE.</p>
3	<p>The page is turned and a video appears on the page. A black and white dog is in the video getting a hug and petted by a girl.</p>	<p>YOU ARE GOING TO WATCH A SHORT VIDEO ABOUT A RESCUE DOG NAMED BORIS.</p> <p>AS YOU WATCH, LISTEN FOR</p>

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		THESE DIFFERENT FORMS OF FIGURATIVE LANGUAGE.
4	<p>A dog is on a raft with two man in the water. A girl in a life jacket is in the water. The dog jumps into the water and swims toward the girl.</p> <p>The dog's name is Boris. He is shown in various rescue situations. A map is shown showing where Newfoundland an island off of Canada is located. That is where Boris is from.</p>	<p>THIS IS BORIS, THE RESCUE DOG.</p> <p>BORIS IS A NEWFOUNDLAND.</p> <p>THIS LARGE BREED OF DOGS COMES FROM NEWFOUNDLAND,</p> <p>AN ISLAND OFF THE COAST OF CANADA.</p> <p>BORIS IS A PET,</p> <p>BUT HE IS ALSO A RESCUE DOG.</p>
5	<p>Boris is in the water be trained to save people in the water. As the narrator describes what Boris does it is showing what he does on the screen.</p>	<p>BECAUSE HE IS THE SIZE OF A HOUSE,</p> <p>HE HAS BEEN TRAINED TO PULL STRUGGLING SWIMMERS TO SHORE.</p> <p>BORIS HAS WEBBED FEET,</p> <p>WATERPROOF FUR,</p> <p>AND STRONG MUSCLES.</p> <p>ALL OF THESE QUALITIES MAKE HIM A STRONG SWIMMER</p> <p>AND A GREAT RESCUE DOG.</p> <p>BORIS LOVES TO SWIM,</p> <p>AND HE SPENDS A LOT OF HIS TIME</p> <p>SWIMMING LIKE A FISH IN THE WATER.</p> <p>BORIS SWIMS OUT TO STRUGGLING SWIMMERS.</p> <p>THE SWIMMERS GRAB HIS LEASH</p> <p>AND HANG ON FOR A RIDE.</p> <p>BORIS CAN EASILY CARRY TWO SWIMMERS.</p> <p>BUT HE'S STRONG ENOUGH</p>

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		<p>TO CARRY SIX STRUGGLING SWIMMERS.</p> <p>BORIS HAS BEEN TRAINED</p> <p>TO JUMP INTO THE WATER AND PULL BOATS.</p> <p>HE MAY HAVE A TOUGH AND IMPORTANT JOB,</p> <p>BUT AT THE END OF THE DAY, HE IS STILL A LOVEABLE PET.</p>
6	The page is turned and “A Closer Look” is written at the top of the page. A magnifying glass goes over the words.	<p>LET’S TAKE A CLOSER LOOK AT THE FIGURATIVE LANGUAGE</p> <p>USED IN THE STORY OF BORIS, THE RESCUE DOG.</p>
7	Images from the video about Boris playback as the narrator speaks. The sentences the narrator says appear on the screen.	<p>HERE IS ONE SENTENCE FROM THE STORY.</p> <p>WHAT FORM OF FIGURATIVE LANGUAGE IS THIS:</p> <p>SIMILE</p> <p>OR HYPERBOLE?</p> <p>THIS SENTENCE IS A HYPERBOLE</p> <p>BECAUSE IT COMPARES TWO UNLIKE THINGS</p> <p>IN AN EXAGGERATED WAY.</p> <p>BORIS IS A BIG DOG,</p> <p>BUT HE’S NOT REALLY THE SIZE OF A HOUSE.</p> <p>THIS EXAGGERATION EMPHASIZES HOW BIG BORIS SEEMS.</p>
8	Boris is swimming in the water as the narrator speaks. The sentences the narrator says appear on the screen.	<p>HERE’S ANOTHER SENTENCE FROM THE STORY.</p> <p>WHAT FORM OF FIGURATIVE LANGUAGE IS THIS:</p> <p>SIMILE</p> <p>OR HYPERBOLE?</p>

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		<p>IF YOU SAID THAT THIS IS A SIMILE, YOU ARE RIGHT.</p> <p>A SIMILE COMPARES TWO UNLIKE THINGS USING THE WORDS “LIKE” OR “AS.”</p> <p>HERE, BORIS IS BEING COMPARED TO A FISH. THEY BOTH SWIM AND SPEND TIME IN THE WATER.</p>
9	<p>A page turns and the words “Figurative Language” are at the top of the page. As the narrator speaks notes are written on the page.</p>	<p>WHEN YOU READ, YOU WILL NOTICE DIFFERENT FORMS OF FIGURATIVE LANGUAGE.</p> <p>WRITERS USE SIMILE AND HYPERBOLE SO THAT YOU, THE READER, CAN VISUALIZE WHAT THEY ARE TALKING ABOUT.</p> <p>IT ALSO ADDS EMPHASIS TO WHAT THEY ARE SAYING.</p> <p>PRACTICE USING FIGURATIVE LANGUAGE. WRITE AN EXAMPLE OF SIMILE OR HYPERBOLE.</p>