

Course Description:

English for grade 11 is an American Literature course, with units organized chronologically according to periods in literary history. As students read foundational works of literature and other historical documents written between 1600 and 1900, they'll review and extend skills in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Each module or unit begins with a lesson that provides historical context for the era and introduces themes that emerged in the literature of that era. Each lesson provides students with an opportunity to review basic analysis skills before applying those skills to works of literature or key historical documents. Lessons focused on more difficult historical documents include activities that help students comprehend the complex ideas in these works. Writing modes addressed in Semester A of this course include narrative, reflective, persuasive, and analytical modes. Assignments emphasize the use of details, evidence, and reasoning to support ideas; writing lessons include model essays that demonstrate key features of each mode. The speaking and listening lessons in Semester A cover rhetoric, the peer review or writing workshop process, and performance skills. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Required Novels

- The Scarlet Letter by Nathaniel Hawthorne

Module	Lesson Title	Objectives
<i>The Rugged Americans</i>	Welcome to American Literature	<ul style="list-style-type: none"> Identify the skills, themes, and types of texts you'll encounter in this course.
	Rough and Ready	<ul style="list-style-type: none"> Describe the historical and cultural context for the earliest American writing.
	Wit and Wisdom	<ul style="list-style-type: none"> Analyze examples of Native American literature, identifying key themes, structural elements, and literary techniques.
	First Contact	<ul style="list-style-type: none"> Analyze the themes, purposes, and rhetorical features of historical documents written by John Smith. Explain the historical and literary significance of John Smith's writing.
	Puritan Sensibilities	<ul style="list-style-type: none"> Analyze written texts from the Puritan era, as historical documents and as literature. Compare and contrast the writing of John Winthrop and Jonathan Edwards.
	An African Abroad	<ul style="list-style-type: none"> Analyze the purpose and point of view of one of the earliest and best examples of the slave narrative as a form.
	Writing a Narrative	<ul style="list-style-type: none"> Write a narrative that develops a real or imagined experience using effective narrative techniques and well-chosen details.
	Review the Rugged Americans	<ul style="list-style-type: none"> Identify key themes in early American literature. Identify forms, styles, and themes of early American writing. Provide the most relevant and representative textual evidence to support a statement about them.
<i>The Revolutionary Americans</i>	Breaking Free	<ul style="list-style-type: none"> Breaking Free Describe the founding of the United States in historical and cultural terms.

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	Liberty or Death	<ul style="list-style-type: none"> Analyze the importance of Patrick Henry's Speech to the Virginia Convention, and describe the rhetorical devices used in the speech.
	Declaring a Nation	<ul style="list-style-type: none"> Analyze the Declaration of Independence as a foundational document.
	The New Statesman	<ul style="list-style-type: none"> Analyze themes and ideas in historical documents written by Benjamin Franklin
	An Unlikely Poet	<ul style="list-style-type: none"> Read and analyze poems by Phillis Wheatley
	Writing Rhetoric	<ul style="list-style-type: none"> Develop and refine an essay that uses both rhetoric and reason to persuade readers.
	Speaking Rhetoric	<ul style="list-style-type: none"> Write and deliver a rhetorical speech. Edit text to produce a rhetorical effect aimed a particular audience.

Module	Lesson Title	Objectives
	Review the Revolutionary Americans	<ul style="list-style-type: none"> Identify foundational documents in early United States history. Identify and describe the forms, styles, and themes of writing during the Revolutionary era. Explain and/or demonstrate the rhetorical strategies used by Revolutionary writers.
<i>The Romantic Americans</i>	Romancing the Word	<ul style="list-style-type: none"> Describe the historical context underlying the Romantic movement in American literature. Identify the themes most prevalent in Romantic American literature.
	Bringing Romance to America	<ul style="list-style-type: none"> Analyze the fiction of Washington Irving as an example of American Romanticism.
	The Fireside Poets	<ul style="list-style-type: none"> Identify and analyze themes and devices typically associated with Romantic poetry written in America.
	Back to Nature	<ul style="list-style-type: none"> Evaluate the contributions of Henry David Thoreau to American life and literature. Analyze the use of literary and rhetorical devices in Thoreau's description of life at Walden Pond.
	The Self Described	<ul style="list-style-type: none"> Evaluate the contributions of Ralph Waldo Emerson to American literature. Analyze themes and style in writing by Ralph Waldo Emerson.

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	Writing Thematically	<ul style="list-style-type: none"> Write and revise an essay that develops a theme related to some aspect of your life.
	Writing for Readers	<ul style="list-style-type: none"> Refer to text passages as a way to stimulate thoughtful discussion. Respond to diverse positions on a text, clarifying, verifying and challenging peers' ideas. Synthesize (summarize) diverse comments related to an issue.
	Review the Romantic American	<ul style="list-style-type: none"> Identify the authors that most influenced Romanticism in America. Identify and describe the forms, styles, and themes of writing during the Romantic era.
<i>The Gothic Americans</i>	Madness and Mayhem	<ul style="list-style-type: none"> Identify the themes unique to Gothic literature written in America. Explain the historical context for themes expressed by American Gothic writers.
	Master of Horror	<ul style="list-style-type: none"> Analyze how Edgar Allan Poe produces a sense of horror in his poems and short stories.
	Sin and the Sinner	<ul style="list-style-type: none"> Analyze the opening of <i>The Scarlet Letter</i> (Chapters I-VI).
	A Troubled Paradise	<ul style="list-style-type: none"> Analyze plot development in a classic American novel. Analyze the symbolism in a Gothic American novel.
	Into the Woods	<ul style="list-style-type: none"> Analyze the role of setting in <i>The Scarlet Letter</i>.
	Far from Free	<ul style="list-style-type: none"> Analyze examples of textual ambiguity in <i>The Scarlet Letter</i>. Describe how Nathaniel Hawthorne creates suspense in <i>The Scarlet Letter</i>.

Module	Lesson Title	Objectives
	Free to Choose	<ul style="list-style-type: none"> Analyze Nathaniel Hawthorne's use of symbolism and other literary devices to express themes consistent with American Gothic literature.
	Review the Gothic Americans	<ul style="list-style-type: none"> Identify the authors that created the Gothic movement in America. Identify and describe the themes, styles, and subject matter of American Gothic writers. Apply the skills needed to analyze Gothic literature.
<i>The Radical Americans</i>	Getting Real	<ul style="list-style-type: none"> Describe the historical context for the radical shift away from Romanticism in American literature. Identify themes and forms associated with Realism in American poetry.
	From Romantic to Real	<ul style="list-style-type: none"> Analyze Walt Whitman's influence on American poetry.
	The Scholar	<ul style="list-style-type: none"> Identify and analyze the main themes in Emily Dickinson's poetry.
	A Poetic Legacy	<ul style="list-style-type: none"> Evaluate the influence of Walt Whitman and Emily Dickinson on American poetry in general and contemporary poetry in particular.
	Writing Poetry	<ul style="list-style-type: none"> Use knowledge of poetic forms and devices to create a poem.
	A Poetry Workshop	<ul style="list-style-type: none"> Evaluate a peer's poem, identifying strengths and weaknesses. Deliver criticism constructively.
	Performing Poetry	<ul style="list-style-type: none"> Adapt an original poem to create a performance piece.

Module	Lesson Title	Objectives
	Review the Radical Americans	<ul style="list-style-type: none"> Describe the impact of Realism on American poetry. Describe the contributions of Walt Whitman and Emily Dickinson to American literature. Analyze the poetry of Walt Whitman and Emily Dickinson
<i>Realists and Reformers</i>	Real Reform	<ul style="list-style-type: none"> Describe the historical context for Realist literature written to change aspects of America near the end of the 19th century. Identify the themes and stylistic devices associated with Realism as a literary movement
	The Abolitionists	<ul style="list-style-type: none"> Analyze the work of writers who were part of the 19th century abolitionist movement.
	The Great Unifier	<ul style="list-style-type: none"> Analyze the most important and influential speeches of President Abraham Lincoln.
	Women on the Rise	<ul style="list-style-type: none"> Analyze the writing of early women's rights reformers.
	The Art of War	<ul style="list-style-type: none"> Analyze Realist fiction about the Civil War. Compare and contrast fiction written about the Civil War.
	Writing Persuasively	<ul style="list-style-type: none"> Write persuasively about an issue that matters to you. Use narrative, reasoning, and/or rhetorical devices to persuade readers.
	Review Realists and Reformers	<ul style="list-style-type: none"> Describe the impact of Realism on American fiction. Describe the contributions of social reformers to American literature. Identify and describe foundational documents written during the late 19th century.
<i>Semester Exam</i>	Semester Review	<ul style="list-style-type: none"> Identify and describe the themes, issues, styles, and forms that were crucial to the development of American literature and American democracy. Analyze key texts from America's early history.