

**Course Description:**

Semester B of English 11 consists of units focused on historical eras and literary movements of the 20th and 21st century, such as Naturalism, Imagism, the Harlem Renaissance, and Post-Modernism. Literature analysis lessons in semester B focus on the forms of literature that were most commonly written during the Twentieth Century and how the forms, styles, and techniques of that century inform literature written today. Students will also evaluate various modes and forms of language expression, including single media and multimedia messages. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

**Required Novels**

- *The Great Gatsby* by F. Scott Fitzgerald

Module	Lesson Title	Objectives
<b><i>Beyond Realism</i></b>	The New Realism	<ul style="list-style-type: none"> <li>Identify the features of literature associated with Regionalism and naturalism.</li> <li>Describe the historical context for the emergence of Regionalism and naturalism as literary movements.</li> </ul>
	Writing Local	<ul style="list-style-type: none"> <li>Analyze a short story by Mark Twain as an example of Regionalism in literature.</li> </ul>
	Western Starts	<ul style="list-style-type: none"> <li>Analyze the writing of O. Henry, identifying common features of his short stories.</li> </ul>
	Laws of Nature	<ul style="list-style-type: none"> <li>Identify attributes of naturalism in the works of Stephen Crane and Jack London.</li> <li>Analyze how the structure of a story contributes to its impact.</li> </ul>
	A Woman's World	<ul style="list-style-type: none"> <li>Analyze the short stories of Kate Chopin as early examples of feminist writing.</li> <li>Support ideas about a story's theme with textual evidence.</li> </ul>
	Inside Voices	<ul style="list-style-type: none"> <li>Analyze themes in women's writing from the early 20th century.</li> <li>Support analytical statements with textual evidence.</li> </ul>
	Tracking the Movement	<ul style="list-style-type: none"> <li>Develop an essay that analyzes a short story as representative of Regionalism or Naturalism or both.</li> <li>Apply the stages of the writing process recursively and independently.</li> </ul>
	Reviewing Beyond Realism	<ul style="list-style-type: none"> <li>Identify and analyze themes that are associated with literature of this era.</li> <li>Analyze themes, modes, and devices common to literature written around the turn of the 20th century.</li> </ul>
<b><i>The New Poetry</i></b>	Making It New	<ul style="list-style-type: none"> <li>Identify the features and themes associated with poetry written in the early 1900s.</li> <li>Describe the historical context for Modernist approaches to writing poetry.</li> <li>Describe the historical context for the Harlem Renaissance.</li> </ul>

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	Reluctantly Modern	<ul style="list-style-type: none"> <li>Analyze the poetry of Robert Frost.</li> <li>Describe Frost's role in the Modernist movement.</li> </ul>
	Of Smoke and Steel	<ul style="list-style-type: none"> <li>Analyze the poetry and career of Carl Sandburg.</li> </ul>
	The Good Doctor	<ul style="list-style-type: none"> <li>Describe the factors that influenced the poetry of William Carlos Williams.</li> <li>Analyze poems written by William Carlos Williams in different stages of his career.</li> </ul>
	A Grand Experiment	<ul style="list-style-type: none"> <li>Analyze the style and themes of Jean Toomer's literary works.</li> </ul>
	A Classical Approach	<ul style="list-style-type: none"> <li>Analyze Countee Cullen's use of traditional poetic forms.</li> <li>Describe the aspects of Countee Cullen's work that contributed to the goals of the Harlem Renaissance.</li> </ul>
	Voice of the People	<ul style="list-style-type: none"> <li>Analyze the themes and forms of poetry by Langston Hughes.</li> </ul>
	Reviewing the New Poetry	<ul style="list-style-type: none"> <li>Identify and analyze themes that are associated with literature of this era.</li> <li>Analyze themes, forms, and poetic devices common to poetry written during the first half of the 20th century.</li> </ul>

Module	Lesson Title	Objectives
<b><i>The New Fiction</i></b>	A Modern Look	<ul style="list-style-type: none"> <li>Identify the features and themes associated with fiction written in the early 1900s.</li> <li>Describe the historical context for Modernist approaches to writing fiction.</li> </ul>
	Lost and Far Away	<ul style="list-style-type: none"> <li>Analyze a story by Ernest Hemingway as an example of Modernist fiction.</li> </ul>
	Putting on the Glitz	<ul style="list-style-type: none"> <li>Analyze the themes in <i>The Great Gatsby</i>.</li> </ul>
	A Harsh Look	<ul style="list-style-type: none"> <li>Analyze a short story by Katherine Anne Porter as an example of Modernist short fiction.</li> </ul>
	Only the Lonely	<ul style="list-style-type: none"> <li>Analyze a story by Carson McCullers as an example of Modernist fiction.</li> </ul>
	Color Lines	<ul style="list-style-type: none"> <li>Analyze what makes Ralph Ellison's work Modernist in theme and structure.</li> <li>Describe the role of dialogue in shaping a Modernist work of fiction.</li> </ul>

Module	Lesson Title	Objectives
	Talking Modernism	<ul style="list-style-type: none"> <li>Develop a set of talking points and questions to use when discussing a story with other readers.</li> </ul>
	Reviewing the New Fiction	<ul style="list-style-type: none"> <li>Identify and analyze themes that are associated with literature of this era.</li> <li>Analyze themes, style, and methods associated with early examples of the modern short story.</li> </ul>
<b><i>Under Construction</i></b>	What We Write Now	<ul style="list-style-type: none"> <li>Identify themes and devices associated with literature written in the later 20th and early 21st centuries.</li> <li>Describe the historical context for postmodern literature.</li> </ul>
	The Future of Equality	<ul style="list-style-type: none"> <li>Perform a close reading of a literary text.</li> </ul>
	Men At War	<ul style="list-style-type: none"> <li>Analyze an example of war literature from the Vietnam era.</li> <li>Synthesize ideas drawn from two different types of text.</li> </ul>
	Mother Daughter Dance	<ul style="list-style-type: none"> <li>Analyze a literary work that is characteristic of first-generation American authors.</li> <li>Synthesize ideas presented in two very different types of texts.</li> </ul>
	A Grim Awakening	<ul style="list-style-type: none"> <li>Analyze and compare different forms of persuasion used by American writers.</li> </ul>
	Exploring Form	<ul style="list-style-type: none"> <li>Apply stages in a writing process independently and recursively.</li> <li>Express ideas creatively with attention to aspects of form in its contemporary context.</li> </ul>
	Multimedia Literature	<ul style="list-style-type: none"> <li>Analyze multimedia versions of literary works.</li> <li>Analyze literature created originally as multimedia.</li> </ul>

Module	Lesson Title	Objectives
	Reviewing Under Construction	<ul style="list-style-type: none"> <li>Identify and analyze themes that are associated with literature of this era.</li> <li>Analyze the forms, styles, and devices typical of contemporary poems and short stories.</li> </ul>
<b><i>The Final Analysis</i></b>	Breaking News	<ul style="list-style-type: none"> <li>Identify the impact of modern technology on the way information is organized and delivered.</li> <li>Describe the text structures that are used to convey information to different audiences in the contemporary era.</li> <li>Identify common themes in informational text of the 20th and 21st centuries.</li> </ul>
	Form and Function	<ul style="list-style-type: none"> <li>Apply advanced reading skills to complex informational texts.</li> <li>Analyze various forms of informational text, representing a range of complexity.</li> </ul>
	The Artful Angle	<ul style="list-style-type: none"> <li>Analyze several different types of informational text in terms of purpose, audience, structure, and style.</li> <li>Synthesize the ideas found in a set of informational texts that focus on the same or a similar topic.</li> </ul>
	The History of Us	<ul style="list-style-type: none"> <li>Identify text structures and other patterns and devices typically used to describe history or historical events.</li> <li>Analyze representations of historical events.</li> </ul>
	Tracking Change	<ul style="list-style-type: none"> <li>Analyze texts that describe or explain complex changes, such as technological developments and cultural shifts.</li> </ul>
	The Scientific Breakthrough	<ul style="list-style-type: none"> <li>Analyze texts that were written to explain scientific phenomena to various audiences.</li> </ul>
	Critical Analysis	<ul style="list-style-type: none"> <li>Write an essay that analyzes an argumentative/analytical text.</li> </ul>

Module	Lesson Title	Objectives
	Reviewing the Final Analysis	<ul style="list-style-type: none"> <li>Recall and apply the analytical skills addressed in this module.</li> </ul>
<i>Expert Opinions</i>	On Second Thought	<ul style="list-style-type: none"> <li>Identify the types of "research reports" that contemporary journalists tend to write.</li> <li>Distinguish between an informative or informational research report and an analytical research report.</li> <li>Describe the features or key components of an analytical research report.</li> </ul>
	Research as Analysis	<ul style="list-style-type: none"> <li>Identify a process for writing a research report that is analytical as well as informative.</li> </ul>
	Reading for Research	<ul style="list-style-type: none"> <li>Apply advanced strategies for gathering sources for a research project.</li> </ul>
	Working with Results	<ul style="list-style-type: none"> <li>Analyze primary and secondary sources.</li> <li>Synthesize ideas to produce a coherent, solid claim.</li> </ul>
	Building a Case	<ul style="list-style-type: none"> <li>Organize ideas about your research topic in a way that supports your analysis of research results.</li> </ul>
	Supporting Evidence	<ul style="list-style-type: none"> <li>Draft a research report that incorporates evidence from multiple sources in a way that maintains unity and coherence.</li> </ul>
	Academic Discourse	<ul style="list-style-type: none"> <li>Integrate information into a research report in a way that avoids plagiarism and follows a standard format for citation.</li> <li>Edit a draft to conform to the conventions of academic discourse.</li> </ul>
	Reviewing Expert Opinions	<ul style="list-style-type: none"> <li>Recall and apply the research and analysis skills addressed in this module.</li> </ul>

Module	Lesson Title	Objectives
<i>Semester Exam</i>		