

Course Description:

In English 10B, students broaden their reading experience with exposure to literature from around the world. Students are given vast exposure to a variety of reading samples, and are encouraged to connect and relate to the various authors and cultures within the contexts of the passages and works. Reading strategies, the literary elements, and new vocabulary and Latin roots are introduced. In addition, students are guided through an active reading process in preparation to prepare them for high-stakes testing which will assess their abilities to make inferences, comprehend, and analyze a variety of reading materials. Students are expected to respond to assigned reading materials in a variety of activities and manners. Students will be graded on their abilities to review, summarize, analyze, connect, and respond to reading materials. Additionally, students will practice important reading strategies such as determining the meaning of unfamiliar words. They will produce an independent vocabulary assignment as evidence of their familiarity with these strategies. Students are also expected to create original materials in an effort to grasp the complexity of the genres.

Your Choice Novels (Student must choose 1 from this list for Semester B)

- *Catcher in the Rye* by JD Salinger
- *Animal Farm* by George Orwell
- *The Bean Trees* by Barbara Kingsolver
- *All Quiet on the Western Front* by Erich Maria Remarque
- *Lord of the Flies* by William Golding
- *Twelfth Night* by William Shakespeare
- *Farewell to Manzanar* by Jeanne Houston
- *Antigone* by Sophocles

Module	Lesson Title	Objectives
Comparing Literature	A World of Literature	<ul style="list-style-type: none">• Define and read world literature.
	Analyzing World Literature	<ul style="list-style-type: none">• Analyze aspects of world literature.

	Claiming a Comparison	<ul style="list-style-type: none"> Write a comparative claim about two literary work.
	Supporting Your Claim	<ul style="list-style-type: none"> Draw evidence from texts to support analysis.
	Perspectives on Art	<ul style="list-style-type: none"> Respond thoughtfully to diverse perspectives on art and literature.
	Comparing Literature Exam	
Analyzing Literature	Analyzing Narrative Poetry	<ul style="list-style-type: none"> Analyze a narrative poem.
	Analyzing Across Media Forms	<ul style="list-style-type: none"> Analyze the representation of a literary work in different mediums.
	Summarizing Arguments	<ul style="list-style-type: none"> Summarize the argument in a historical document.
	Evaluating Credibility	<ul style="list-style-type: none"> Evaluate the credibility of an argument.
	Literary Analysis	<ul style="list-style-type: none"> Write a claim that can be used as the basis for an analytical essay about a work of literature.
	Supporting Analysis	<ul style="list-style-type: none"> Write an essay analyzing a piece of literature.
	Using Semicolons	<ul style="list-style-type: none"> Use a semicolon to link two clauses.

	Analyzing Literature Exam	
Reasons and Reflection	Evaluating Reasoning	<ul style="list-style-type: none"> Evaluate the evidence in an argument.
	Evaluating Persuasion	<ul style="list-style-type: none"> Identify the persuasive techniques used in a piece of informational text. Evaluate a text's use of persuasive techniques.
	Evaluating Oral Arguments	<ul style="list-style-type: none"> Evaluate a speaker's argument.
	Reflective Writing	<ul style="list-style-type: none"> Identify features and factors to consider when writing a personal narrative or reflective essay.
	Drafting a Reflective Narrative	<ul style="list-style-type: none"> Draft a reflective narrative.
	Revising Reflection	<ul style="list-style-type: none"> Revise a reflective narrative, adding more sensory details and more precise language.
	Reasons and Reflection Exam	
Analyzing History	Analyzing Historical Fiction	<ul style="list-style-type: none"> Analyze the role of source material in historical fiction.

	Analyzing Historical Documents	<ul style="list-style-type: none"> Analyze documents that were created to share information or insight about a historical event.
	Research Stages	<ul style="list-style-type: none"> Identify a process for writing a research report.
	Planning Your Research	<ul style="list-style-type: none"> Generate a plan for answering a single research question.
	Gathering Sources	<ul style="list-style-type: none"> Select sources that will help answer a research question.
	Varying Sentences	<ul style="list-style-type: none"> Vary sentence structure using types of phrases and clauses.
	Analyzing History Exam	
<i>Evaluating Literature</i>	Evaluating Forms	<ul style="list-style-type: none"> Evaluate literature.
	Evaluating a Literary Work	<ul style="list-style-type: none"> Evaluate the success of a literary work.
	Taking Notes	<ul style="list-style-type: none"> Take notes for the purpose of a research project.
	Recording Source Information	<ul style="list-style-type: none"> Identify source information to record.

	Taking Sides	<ul style="list-style-type: none"> Write a claim based on research results.
	Building Your Case	<ul style="list-style-type: none"> Support a claim based on research.
	Organizing Your Research Report	<ul style="list-style-type: none"> Organize ideas and information for a research report.
	Evaluating Literature Exam	
<i>Sharing Knowledge</i>	Integrating Sources	<ul style="list-style-type: none"> Draft a research report that incorporates information from multiple sources.
	Using Direct Quotes	<ul style="list-style-type: none"> Use direct quotes to improve a research report.
	Using Style Manuals	<ul style="list-style-type: none"> Edit writing according to a style manual.
	Citing Sources	<ul style="list-style-type: none"> Cite sources for a research report.
	The Multi- in Multimedia	<ul style="list-style-type: none"> Make strategic use of digital media in presentations.
	Presenting Multimedia	<ul style="list-style-type: none"> Create a storyboard for a multimedia presentation.
	Sharing Knowledge Exam	

Final Exam
