

Course Description:

In English 10B, students broaden their reading experience with exposure to literature from around the world. Students are given vast exposure to a variety of reading samples, and are encouraged to connect and relate to the various authors and cultures within the contexts of the passages and works. Reading strategies, the literary elements, and new vocabulary and Latin roots are introduced. In addition, students are guided through an active reading process in preparation to prepare them for high-stakes testing which will assess their abilities to make inferences, comprehend, and analyze a variety of reading materials. Students are expected to respond to assigned reading materials in a variety of activities and manners. Students will be graded on their abilities to review, summarize, analyze, connect, and respond to reading materials. Additionally, students will practice important reading strategies such as determining the meaning of unfamiliar words. They will produce an independent vocabulary assignment as evidence of their familiarity with these strategies. Students are also expected to create original materials in an effort to grasp the complexity of the genres.

Honors students are expected to complete additional assignments throughout the course that build on the content provided. These assignments, like writing lyrical poetry using literary devices, makes these students go above and beyond the curriculum content in creativity and application.

Required Novels

- *Night* by Elie Wiesel

Your Choice Novels (Student must choose 2 from this list for Semester B)

- *Catcher in the Rye* by JD Salinger
- *The Bean Trees* by Barbara Kingsolver
- *All Quiet on the Western Front* by Erich Maria Remarque
- *Lord of the Flies* by William Golding
- *Twelfth Night* by William Shakespeare
- *Farewell to Manzanar* by Jeanne Houston
- *Antigone* by Sophocles

Module	Lesson Title	Objectives
<i>The Art of Analysis</i>	The Art of Analysis: Are You Ready?	Evaluate your knowledge and skills related to short forms of literature, such as poetry, and long forms of literature, such as novels and memoirs.
	Analyzing Narrative Poetry	Analyze how a poet's choices in structuring a text, ordering events, and manipulating time create such effects as mystery, tension, or surprise.
	Analyzing Lyric Poetry	Analyze the cumulative impact of specific word choices on a poem's meaning and tone.
	Analyzing Longer Works	Analyze longer literary works, including novels and plays.
	Analyzing a Memoir	Analyze the development of themes in an autobiographical narrative or essay.
	Evaluating Credibility	Develop and apply strategies for evaluating the credibility of an author or source.
	Writing Literary Analysis	Write an essay analyzing a poem, play, novel, or work of autobiographical nonfiction.
	Using Semicolons	Use semicolons and conjunctive adverbs to improve academic discourse, such as an analytical essay.
	Evaluating Oral Arguments	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

	The Art of Analysis Review	Measure and demonstrate the knowledge and skills you gained while working through this module.
	The Art of Analysis Exam	
<i>Reason and Reflection</i>	Reason and Reflection: Are You Ready?	Evaluate your knowledge and skills related to written arguments, reflective writing, and uses of standard written English.
	Literature and Persuasion	Explain how literary elements may work together to achieve a persuasive purpose.
	Comparing Persuasion	Compare and contrast the persuasive message and techniques in a literary work to persuasive elements used in an informational article.
	Analyzing Across Media Forms	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
	Evaluating Reasoning	Assess whether the reasoning used in an argument is valid or fallacious.
	Evaluating Persuasion	Evaluate an argument's persuasiveness, including its use of persuasive techniques.
	Drafting Reflection	Use narrative techniques such as dialogue, pacing, description, and reflection and well-chosen details to recount a real experience or event.

	Revising Reflection	Develop and strengthen reflective writing, identifying and addressing what is most significant for the narrative's purpose and audience.
	Presenting Reflection	Use technology to produce and publish writing products, taking advantage of technology's capacity to display information flexibly and dynamically.
	Reason and Reflection Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
	Reason and Reflection Exam	
<i>Making History</i>	Making History: Are You Ready?	Evaluate your knowledge and skills related to analyzing and producing historical narratives.
	Sourcing Fiction	Explain how an author draws on and transforms source material in a specific work.
	Analyzing Historical Fiction	Analyze the role of source material in historical fiction.
	History as Documents	Identify key themes and concepts in important historical documents.
	Analyzing Historical Documents	Analyze seminal U.S. documents of historical and literary significance.

	Writing History	Write expository text about a historical event or issue.
	Revising History	Apply grade-appropriate strategies for revising an expository essay.
	Varying Sentences	Improve expository text by varying sentence types and structures.
	Presenting History	Present information clearly, concisely, and logically in a style appropriate to purpose, audience, and task.
	Making History Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
	Making History Exam	
<i>The Art of Evaluation</i>	The Art of Evaluation: Are You Ready?	Evaluate your knowledge and skills related to evaluating literature and researching a topic.
	Evaluating Forms	Identify strategies and techniques for evaluating literature.
	Evaluating a Literary Work	Evaluate the success of a literary work.
	Stages of Research	Identify a process for writing a research report.

	Your Research Plan	Create a plan for researching a topic.
	Gathering Sources	Select sources that will help answer a research question.
	Evaluating Sources	Evaluate sources of information for a research project or report
	Choosing Your Sources	Select useful and relevant sources of information for a specific purpose.
	Discussing Literary Quality	Discuss your evaluation of a literary work with other readers of that work.
	The Art of Evaluation: Module Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
	The Art of Evaluation Exam	
Research Results	Research Results: Are You Ready?	Evaluate the knowledge and skills you need to compile researched facts into an engaging and highly readable report.
	Recording Source Information	Identify and record important source information.
	Taking Notes	Draw evidence from literary or informational texts to support analysis and research.

	Taking Sides	Write a claim based on research results.
	Building Your Case	Draw evidence from various sources to support an analysis of your research.
	Organizing Your Research Report	Organize ideas and information for a research report
	Integrating Sources	Draft a research report that incorporates information from multiple sources selectively to maintain the flow of ideas.
	Using Direct Quotes	Integrate direct quotes smoothly into a research report.
	Using Colons with Direct Quotes	Use a colon to introduce a list or quotation.
	Research Results Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
	Research Results Exam	
Presenting Research	Presenting Research: Are You Ready?	Evaluate your knowledge and skills related to citing sources and presenting information in oral and multimedia reports.
	Citing Sources	Integrate information into a research report in a way that avoids plagiarism and follows a standard format for citation

	Organizing an Oral Report	Organize information for an oral report.
	Integrating Information in a Presentation	Integrate multiple sources of information in a presentation.
	The Multi- in Multimedia	Make strategic use of digital media in presentations.
	Storyboarding	Create a storyboard for a multimedia presentation.
	Integrating Formats	Integrate multiple formats for sharing information into one presentation.
	Presenting Ideas with Multimedia	Use digital tools strategically to enhance understanding and engage an audience in a researched topic.
	Reviewing Multimedia	Apply peer review skills to a multimedia presentation.
	Presenting Research Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
Presenting Research Exam		
Final Exam		