

Course Description:

In English 10A, students learn how to express their thoughts and feelings in writing. Emphasis is placed on the specific traits of the 6-Traits of Writing: Ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions. Students also review the 5-step writing process as they practice the skills of prewriting, drafting, revising, editing, and publishing. Each unit also includes instruction in the Greek roots of common English words. In English 10A students are guided through the 5-step writing process for each of the major types of writing: expository, persuasive, expressive, research, and functional. The writing projects center on each of the five major types. Students will receive comprehensive instruction on the various structures and styles of writing. Students are expected to produce original high quality examples of each of the major types of writing. Writing samples are graded against the 6-Traits of Writing.

Honors students are expected to complete additional assignments throughout the course that build on the content provided. These assignments, like analyzing how a producer puts a movie together to develop theme, makes these students go above and beyond the curriculum content in creativity and application.

Required Novels

- *Animal Farm* by George Orwell

Your Choice Novels (Student must choose 2 from this list for Semester A)

- *Catcher in the Rye* by JD Salinger
- *The Bean Trees* by Barbara Kingsolver
- *All Quiet on the Western Front* by Erich Maria Remarque
- *Lord of the Flies* by William Golding
- *Twelfth Night* by William Shakespeare
- *Farewell to Manzanar* by Jeanne Houston
- *Antigone* by Sophocles

Module	Lesson Title	Objectives
Exploring Themes and Ideas	Exploring Themes and Ideas: Are You Ready?	Evaluate your knowledge and skills related to theme and main idea.
	Tracking Theme	Explain how a short story's other literary elements contribute to the story's theme.
	Sharing Ideas About Theme	Write a summary that includes an explanation of a story's theme.
	Taking Themes Apart	Analyze how an author develops or expresses the theme of a literary work.
	Tracking Ideas	Explain how the evidence in an informational article supports the article's main idea.
	Summing Up the Evidence	Write a thorough and objective summary of an informational article.
	Writing Explanations	Use explanatory text to convey complex information or concepts.
	Patterns of Change	Use knowledge of word construction patterns to determine meaning.
	Discussing Theme	Participate in collaborative discussions about literature and literary themes.

	Exploring Themes and Ideas Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
	Exploring Themes and Ideas Exam	
<i>The Art and Craft of Writing</i>	The Art and Craft of Writing: Are You Ready?	Evaluate your knowledge and skills related to literary elements, tone, and peer review.
	Figures of Speech	Explain how authors use various kinds of figurative language to achieve certain effects
	Analyzing Figures of Speech	Analyze an author's use of figures of speech.
	Describing Tone	Identify the tone in an informational article
	Analyzing Tone	Analyze how an author uses tone to accomplish an article's purpose.
	Planning Fiction	Use established fiction-writing techniques to select and introduce a narrator, build a plausible sequence of events, and keep readers interested and engaged.
	Writing Fiction	- Draft a short story based on a plan or outline. - Apply recursive and flexible drafting techniques, adapting a story's initial plan as appropriate.

	Revising Fiction	• Apply advanced revision techniques to an original work of fiction.
	Peer Reviewing Fiction	• Apply peer review rules and procedures to a peer's work of fiction.
	The Art and Craft of Writing Review	• Demonstrate the knowledge and skills you gained or improved while working through this module.
	The Art and Craft of Writing Exam	
<i>Perspectives on Point of View</i>	Perspectives on Point of View: Are You Ready?	• Assess your knowledge and skills related to character development in fiction and sharing information.
	Analyzing Point of View	• Analyze the effects of point of view on a short story.
	The Narrator's Point of View	• Identify and describe the point of view and narrator in a story. • Describe the role of the narrator in achieving the author's purpose.

	The Author's Perspective	Describe the relationship between an author's purpose and point of view.
	Writing Information	Plan and develop an informative report
	Academic Domains	Develop and use domain-specific academic vocabulary.
	Presenting Information	Select and organize information for an oral report.
	Revising a Presentation	- Revise an informative speech for clarity and conciseness. - Deliver an informative speech.
	Discussing Point of View	Work with other students to understand the role of point of view in literary and informational text.
	Perspectives on Point of View Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
	Perspectives on Point of View Exam	
<i>Making Your Point</i>	Making Your Point: Are You Ready?	Evaluate and upgrade your knowledge and skills related to purpose in literature and the construction of arguments.

	Purpose in Literature	Describe the differences between purpose in informational writing and purpose in literary writing.
	Analyzing Purpose in Literature	Analyze the author's expression of purpose in a work of literature.
	Comparing Themes Across Forms	Compare similar themes in two literary works in different forms or genres.
	Analyzing an Argument	Analyze the argument in a speech or article.
	Evaluating an Argument	Evaluate the validity of an argument.
	Planning an Argument	Plan an argument to support a claim.
	Writing Arguments	Develop a strong, sound, and effective written argument.
	Creating Flow	Improve the clarity and flow of text by varying sentence structure.
	Making Your Point Review	Demonstrate the knowledge and skills you gained or improved while working through this module.
Making Your Point Exam		

Structure and Suspense	Structure and Suspense: Are You Ready?	Evaluate your knowledge and skills related to the structure of stories and informational texts.
	Analyzing Story Structure	Analyze how a story's structure contributes to the development of the story's themes.
	Analyzing Suspense	Analyze the relationship between suspense and theme in a classic short story.
	Analyzing Information	Analyze an article's use of text structures and word choices to convey information.
	Evaluating Information	Evaluate the effectiveness of an article's presentation of information.
	Literary Analysis	Analyze how various literary elements work together to create a story's overall effect.
	Supporting Analysis	Write an essay analyzing a short story's use of literary elements to create an overall effect.
	Slightly Different Words	Analyze the effect of nuance in literature and informational text.
	Peer Reviewing Analysis	Provide feedback on a peer's analysis of a literary work.
	Structure and Suspense Review	Demonstrate the knowledge and skills you gained or improved while working through this module.

	Structure and Suspense Exam	
Comparing Expression	Comparing Expression: Are You Ready?	Evaluate your knowledge and skills related to world literature, universal themes, and collaborative discussions.
	Analyzing World Literature	Analyze the point of view reflected in a work of literature from outside the United States.
	Comparing the World's Literatures	Compare and contrast the points of view reflected in works of literature that emerged from two different world cultures.
	Multiplying Media	Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.
	Comparing Media	Write a precise and arguable claim comparing and contrasting different media versions of the same story.
	Comparative Claims About Literature	Write a precise and arguable claim comparing and contrasting two works of literature that share a similar theme.
	Supporting a Comparative Claim	- Identify and organize support for a comparative claim. - Develop a comparative claim in a way that addresses the reader's knowledge level regarding the two texts or versions.
	Academic Discourse	Identify and use the language of academic discourse.
	Perspectives in Art	Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each treatment.

	Comparing Expression Review	• Demonstrate the knowledge and skills you gained or improved while working through this module.
	Comparing Expression Exam	
Semester Exam		