

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_



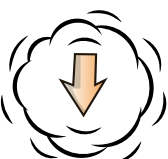
## **Projects for The Outsiders:** **Movie Comparison**

### **Project 2: Comparison of the Movie to the Novel**

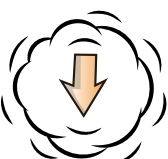
*The Outsiders* was such a favorite of teens that in 1983, a movie version of the novel was released. As you probably know, most movies based on books do not follow the written text. However, S. E. Hinton did work closely with movie producers to create the movie version; therefore, she, unlike many authors, at least had a say in what should be included and what should be changed. What aspects of the novel were left unchanged in the movie? What changes were made? And how was the movie updated to reflect the social and cultural changes between when the novel was published in 1967 and when the movie was released in 1983? Watch the movie *The Outsiders* and create a slideshow presentation that answers these questions. Then give your opinion of the movie and the novel and the reasons for why you feel the way you do about them.

Answer the questions in the chart below to help you compare the novel to the movie.

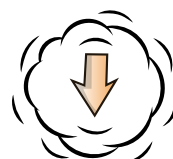
<b>Tips for Success</b>	As you watch the movie, take notes. Be sure to look for how the characters, setting, plot events, themes, and symbols differ from the novel.	
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<p><b>The Characters</b></p>	<p>Rather than focusing on looks, concentrate on the characters' personalities and how much you know about them. As you watch the movie, try to answer these questions:</p> <ol style="list-style-type: none"> <li>1. Which characters were included in the movie and which ones were left out?</li> <li>2. Which characters had major roles in the movie, and are they similar or different from the major characters in the novel? Which ones had minor roles?</li> <li>3. Do you get to know the characters in the movie as well as you do in the novel?</li> <li>4. Do you get to know as many of the characters in the movie as you do in the novel?</li> <li>5. Do the characters in the movie seem as real to you as those in the novel?</li> <li>6. Which characters do you prefer, the ones you met in the movie or the ones you met in the novel?</li> </ol>	<p><b>Your Answers:</b></p>
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<b>The Setting</b>	<ol style="list-style-type: none"> <li>1. How are the settings similar?</li> <li>2. How are they different?</li> <li>3. What aspects of the setting were a surprise to you in how they looked and/or sounded?</li> <li>4. Which settings were more exciting, the ones described in the novel or the ones shown in the movie?</li> </ol>	<b>Your Answers:</b>
<b>The Plot</b>	<ol style="list-style-type: none"> <li>1. How closely did the movie follow the plot events from the novel?</li> <li>2. What events from the novel were included?</li> <li>3. Which events were left out? Why weren't they included in the movie?</li> <li>4. Which plot events seemed more exciting in the movie versus what you read in the novel?</li> <li>5. Which plot events should have been included but weren't?</li> </ol>	<b>Your Answers:</b>
<b>Deeper Truths</b>	<ol style="list-style-type: none"> <li>1. What themes, or valuable lessons (if any), did you learn from the movie?</li> <li>2. Were any new themes introduced that weren't covered in the novel, and if so, what were they?</li> <li>3. Which one was more meaningful to you, the movie or the novel?</li> <li>4. What symbols, if any, were evident in the movie?</li> <li>5. What do those symbols mean?</li> <li>6. If you were to recommend either the movie or the novel to a friend, which one would you recommend and why?</li> </ol>	<b>Your Answers:</b>



Criteria	Superior 5 points	Average 3 points	Poor 1 point
<b>Scope of Comparison</b>	Student creates a slide-show that compares the movie to the novel.	Student creates a slide-show about the movie and the novel; however, the presentation lacks sufficient information to be considered a comparison-contrast.	Student creates a slide-show about the movie or the novel; however, the presentation does not compare and contrast the two at all.
<b>Comparison of Characters</b>	Student compares how the characters in the movie are similar and different from those in the novel, specifically focusing on how well developed the characters are and how well he or she gets to know them.	Student compares how the characters in the movie are similar and different from those in the novel. However, student focuses more on how the characters look and less on how developed they are.	Student focuses on characters from the movie or the novel but does not make any meaningful comparisons between the two.
<b>Comparison of Setting</b>	Student compares how the movie settings vary from the setting in the novel and explains which setting he or she prefers, the novel version or the movie version.	Student makes some comparisons between the movie settings and the setting in the novel, but he or she does not explain which setting he or she prefers.	Student only includes the setting from the movie or from the novel and does not compare the two.
<b>Comparison of Plot</b>	Student explains where the plot of the movie deviates from those in the novel and gives possible reasons why such changes were made.	Student explains some of the plot events from the movie that differ from the novel, and he or she provides at least one reason why such changes were made.	Student focuses on only one plot, from either the movie or the novel, and does not explain why the plot may have changed.
<b>Comparison of Deeper Truths</b>	Student explains what themes and symbols appear in the movie and whether they match those found in the novel. Finally, student explains which one he or she prefers, the movie or the novel, and explains why he or she thinks this way.	Student explains only one—either the themes or the symbols that appear in the movie and whether they match those found in the novel. Student explains which one he or she prefers, the movie or the novel, but he or she does not give a reason for his or her opinion.	Student misses important themes and symbols in the movie and does not adequately explain whether they are similar to ones found in the novel. Student gives his or her opinion about which one he prefers, the movie or the book, but he or she does not explain why.