

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Language Arts 7

### Projects for *The Outsiders*: Modernized Chapters

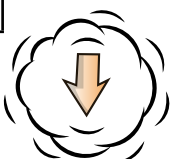
Choose one of the projects below to complete for this assignment.

#### Project 1: Modernized Version of Three Chapters of *The Outsiders*

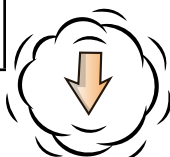
While the theme of social classes extends across time, some of the specific instances and events addressed in *The Outsiders* seem confined to America in the 1960s. Think about how Hinton's novel could be updated for a modern-day audience. What social groups cause the most friction today? How would this friction be demonstrated? What would be the consequences of their feuding? Create a modern-day version of the first three chapters of *The Outsiders*. You may create a written or a video version. Be sure to think about how to translate the novel into the present day.

Answer the questions in the chart below to help you re-create a modern version of the first three chapters of the novel.

Literary Elements from <i>The Outsiders</i>	Tips for Success	Questions to Answer	Your Thoughts and Answers
Most Important Characters: Ponyboy, Sodapop, Darry, Dally, Johnny, Two-Bit, Steve, Cherry, Marcia, and various unnamed Socs	Reread chapters 1 and 2 to refresh your memory about the characters in those chapters.	1. How would the character's change to reflect teens today? 2. What would their hair and clothing look like today? 3. What activities would they value today that weren't available in the 1960s? 4. What details about the culture (such as movies, movie stars, cars, clothing, etc.) do teens today think are important as opposed to those in the novel? 5. What activities would the characters participate in today? 6. How would the characters speak and act? 7. Who would be the greasers' enemies and what would both groups be called today rather than "greasers" and "Socs"?	



Literary Elements from The Outsiders	Tips for Success	Questions to Answer	Your Thoughts and Answers
Setting	Pay close attention to details about Ponyboy's neighborhood, as well as any descriptions of the movie theater.	<p>How might the setting change?</p> <ol style="list-style-type: none"> <li>1. Rather than a movie theater, what other outdoor activity might teens be involved in today?</li> <li>2. Ponyboy and his friends walk most places, but what kind of transportation would poorer teens use today?</li> <li>3. How has safety in many neighborhoods changed since the 1960s?</li> <li>4. What aspects of the setting are the same today as they were in the late 60s?</li> <li>5. How has today's technology changed the way people live, interact, and get from one place to another?</li> </ol>	
Plot	As you reread the first two chapters, refresh your memory about what occurs in this part of the novel.	<p>The events of the plot—that is, what happens in the first two chapters—should stay pretty much the same. However, below are two issues to address:</p> <ol style="list-style-type: none"> <li>1. What is a modern-day conflict that might exist between two groups of teens?</li> <li>2. How would the fighting between the two groups differ today—would it be more violent, less violent, or about the same?</li> </ol>	



Criteria	Superior 5 points	Average 3 points	Poor 1 point
<b>Scope of Modernized Version</b>	Student created either a text or video version of chapters 1-3 of the novel.	Student created either a text or video version of most of chapters 1-3 of the novel.	Student created either a text or video version but only included one or two chapters or they included events from other chapters other than 1-3.
<b>Characterization</b>	Student changed characters so that they look, speak, and act similar to youth today. In addition, student made changes to the cultural aspects of the characters' lives, such as what movies they watched.	Student focused on two traits of the character, while other traits were not updated to reflect teens today. Student changed some aspects of the culture to accurately reflect teen interests today.	Student made very few changes in how the characters looked, spoke, and acted and did not change any aspects of the culture to reflect teen preferences today.
<b>Setting</b>	Student made changes to the setting that accurately depict life in suburban communities in America today.	Student made some changes to the setting; however, he or she left in one or two characteristics that are not present today.	Student made only one or two changes to the setting, or changes are not an accurate reflection of life in suburban America today.
<b>Plot</b>	Student left the plot events the same, but they updated the type of conflicts that might exist between teens today and how those conflicts might be resolved.	Student included the same plot events as those found in the novel, but he or she did not show how the conflict or the resolution might change based on teen life today.	Student deviated from the plot events found in the first three chapters of the novel or left out large portions of the events from chapters 1-3.