

BEGINNING PAINTING

LESSON 1

Painting the Color Wheel

PRIMARY COLORS:

1) Place your copy of the blank color wheel in front of you. For Part A you will be filling the circles of your wheel with primary, secondary, and intermediate colors. Do all the primaries first turning the paper if necessary. Visualize that they form a triangle if connected.

2) Squeeze (about a nickel sized dab) of yellow acrylic paint onto your palette. Dip your flat brush into the yellow paint and fill in the circle marked "Yellow."
TIP: Moisten the brush before dipping into paint.

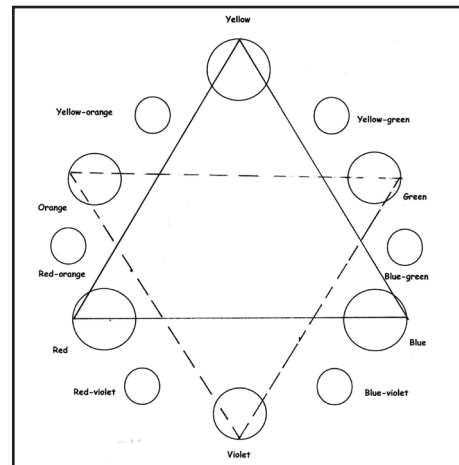
3) Remove the yellow paint from your brush by wiping it onto the paper towel. Then dip it in one of the containers of water to remove the rest of the yellow paint. Squeeze it on a clean part of the paper towel to make sure the color and excess water is removed.


4) Squeeze (about a nickel size dab) blue acrylic paint onto your palette, not too close to the yellow so you have room for mixing the secondary and intermediate colors when you do them. Dip your flat brush into the blue paint and fill in the "Blue" circle on the color wheel.


5) Remove the blue paint from your brush by wiping it onto the paper towel. Then dip it into the same container of water to remove the rest of the blue paint. Wipe it on a clean part of the paper towel to make sure the color is removed and to remove excess water.


6) Squeeze (about a nickel sized dab) of red acrylic paint onto your palette, not too close to the blue. Dip your flat brush into the red paint and fill in the "Red" circle of the color wheel.

7) Remove the red paint from your brush by wiping it onto the paper towel. Then dip it into the same container of water to remove the rest of the red paint. Wipe it on a clean part of the paper towel to make sure the color is removed and to remove excess water.



Primary Colors - Solid 
Yellow, Blue, Red

Secondary Colors - Broken 
Green, Violet, Orange

Intermediate Colors - Small 
Yellow-Green, Blue-Green,
Blue-Violet, Red-Violet,
Red-Orange, Yellow-Orange

SECONDARY COLORS:

- 1) Green is made by combining yellow and blue. Use your clean palette knife to mix the two colors on your palette. Use your clean brush to apply the green to the wheel between the yellow and blue. Clean your brush as instructed previously.
- 2) Orange is made by combining yellow and red. Use your clean palette knife to mix these two colors on your palette. Use your brush to apply the orange to the wheel between the yellow and red.
- 3) Purple (Violet) is made by combining blue and red. Use your palette knife to mix these two colors on your palette. Use your clean brush to apply the purple to the wheel between the blue and red.

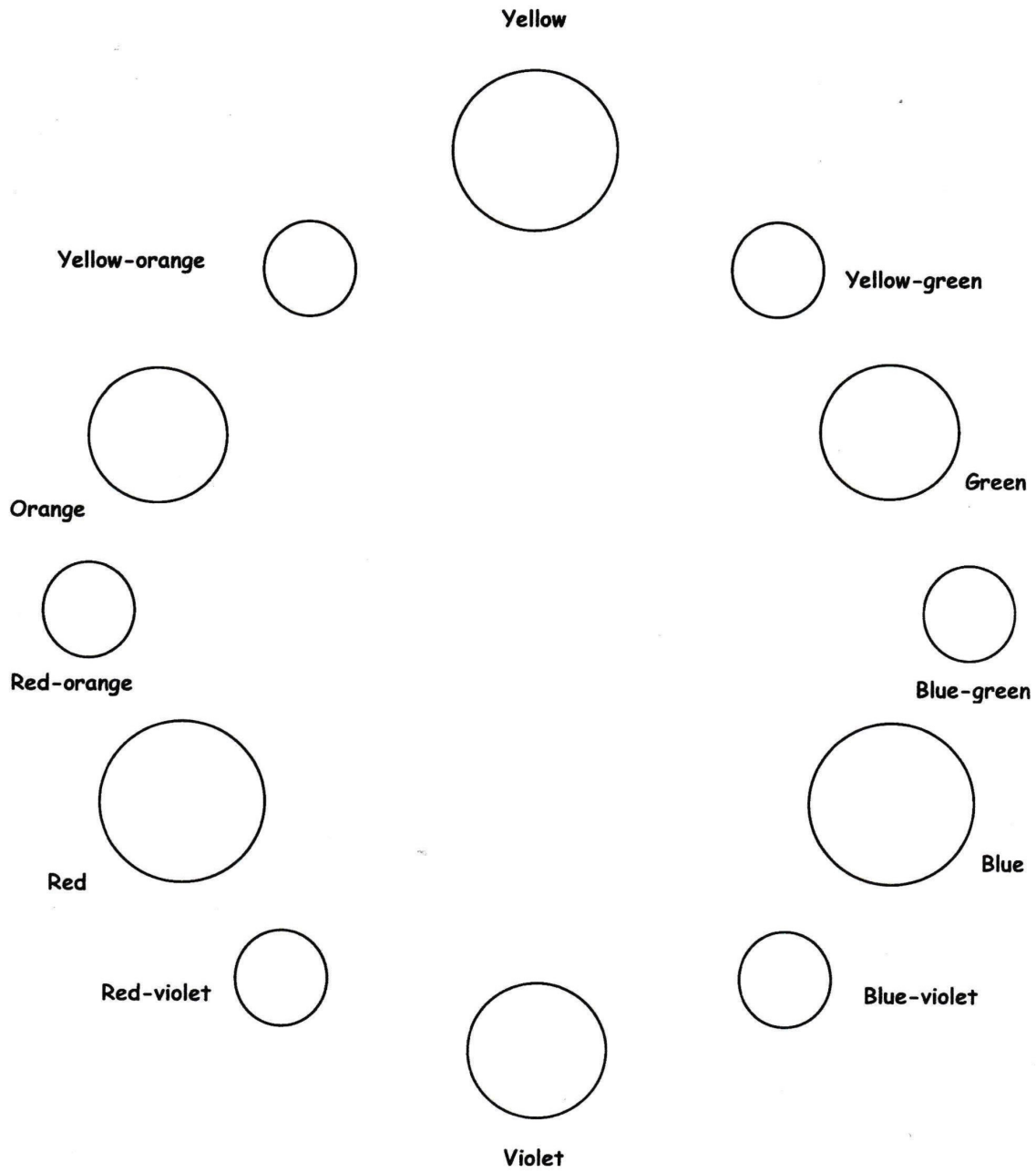
INTERMEDIATE COLORS:

- 1) Yellow-green. With a clean brush and clean water ready mix more yellow into the green on your palette to paint in the color for "Yellow-green" circle of the color wheel. Test on newsprint and then the color wheel. Follow the same instructions as previously used for cleaning the paint out of your brush.
- 2) Blue-green. Mix small amount of blue to the green on your palette to paint in the color for "Blue-green" circle of the color wheel. Test on newsprint and then the color wheel. Follow the same instructions as previously used for cleaning paint out of your brush.
- 3) Red-purple (Violet). Mix small amount of blue to larger portion of red to paint in the color for the "Red-violet" circle of the color wheel. Test on newsprint and then the color wheel. Follow same instructions as previously used for cleaning paint out of your brush.
- 4) Blue-violet. Mix small amount of blue to a larger portion of purple (violet) to create the color for the "Blue-violet" circle of the color wheel. Test on newsprint and then the color wheel. Follow same instructions as previously used for cleaning paint out of your brush.
- 5) Orange-yellow. Mix small amount of red to yellow. You may need more yellow on your palette at this point. Remember to add only small amounts (a little at a time) of red to the lighter colored yellow. Use the newsprint paper to test for color. When you are ready paint in the "Orange-yellow" circle of the color wheel. Follow same instructions as previously used for cleaning paint out of your brush.
- 6) Red-orange. Add more red to the Yellow-orange; but again... A little at a time and test on newsprint paper when you achieve the desired color; then paint onto the outer band on the wheel above the orange and red primary colors. Follow same instructions as previously used for cleaning paint out of your brush.

When you are finished painting please be sure to clean up properly.

- Before washing your brush and palette always wipe them off with a paper towel. This makes washing up in the sink much easier.
- Make sure your brush is rinsed of all paint.
- Lay brushes down on a paper towel or clean rag to dry. Never put pressure on the bristles. When the brushes are dry you can stand them in a container with the handle first so that the bristles are on the top end of the container.
- Allow your work to dry completely in a safe place.

Template:



FINAL IMAGE:

