

Okay, guys. Here is cursive lesson 24. We're doing capital 'S' and capital 'G.' This is the handout that you're going to need. Grab a pencil or something to write with. And we're going to start right now.

All right! Here is capital printed 'S.' It looks just like the lowercase printed 's,' it's just bigger. Here is capital cursive 'S.' It definitely looks different than the printed 's.' And it really looks different than the lowercase cursive 's.' But, if we think about it; on the lowercase 's,' we're starting down here and we're going up. And then we stop there, we come out, we give it this big belly and then we come back and connect. Actually, we stop right there. And then we trace back and then we go into the next letter. So, we can kind of see where that lower-case cursive 's' is in this. Of course, this one we want to make it capital, so we've got to go all the way up to the top line. And then we loop left, and we put this little loop at the top. Then we come down and we make this familiar bottom portion that is like the lowercase 's.' Then we just come back, and our release is kind of the same as we did with 'T' and 'F.' We just kind of release right there. And of course it's going to tilt slightly to the right like that. But we can see how it's related to the capital printed 'S' and we can also see how it's related to the lowercase 's.' It just doesn't look like it is when we initially see it. But, I think you're going to do great on this. Let's go ahead and give it a try.

Alright, letter 'S.' Here we go! We are going to show the strokes that we're using. So for letter 'S' we are doing an under-curve stroke. And then it loops back. I'm just going to use green for this. It's not a particular stroke. And then it curves as it goes down. So, it's not really a slant because we're curving. And then you do that little kinda check-stroke there. So, this is the same as the last bit of the 'l' and the 'T' and the 'F.' It does that same little movement. So, it's under-curve, loop back, come down, and then it's just like a 'T' or an 'F' or an 'l.' Okay, so we're going to get started, here we go.

Okay, so we're starting at the bottom. We're going up, looping back, coming down, curving in, up and check-stroke. And this one, I feel like, is further away from this line. Or maybe it's just easier to see because it's a bubble letter. This one, it's a little like you can see it here where it's not dotted a little better, but it does overlap. Okay. So, up, loop back, curve around, come up and release. Loop, curve, up and release. This part right here reminds me of the lower-case 's.' That definitely is similar to how you make the bottom of the lower-case 's.' Okay. Loop, curve and release. Okay, now we're going to connect it. Well, we're not going to connect it, because it doesn't connect. But we're going to make them together. Loop, release, and then you make your 's,' and release. Okay. I'm going to do it on my own. 's'... And then I'm going to write the abbreviation for 'September.' It's S... e... p... t... period [.] because we've shortened the word. So, we're going to do it right here. 'S' and release, 'e,' up, loop, curve around and come in, 't,' release, cross and period [.] Okay. S... e... p... t...

Alright. And the period [.]. Okay, if you need to pause and then try it. Or go back and watch it and then try it, go ahead and do that. Right now, we're going to write 'Saturday.' That is a great day because that's on the weekend and you don't have to go to school and most people, or a lot of people don't go to work on that day. Okay. S... a... t..., and there's 'Sat,' u... r..., day is d a y. Okay. And then we're going to cross our 't' right there. Okay, now we're going to do it on our own. S... a... t... u... r... d... a... y... Okay, and we're going to cross our 't.'

Alright, looking good. Now we're going to do 'Sunday,' that is the following day after Saturday, also the weekend. So, another day that you don't have to go to school. Okay, here we go. 'S' and release. Up and make the 'u,' the 'n,' d... a... y... Okay, and then we're going to write it on our own. S u n... d a y. Okay. We got it! Now we're going to write the full word 'September.' We wrote the abbreviation up here and now we're going to write the whole word. Capital 'S' and release, e... p.. Okay, up and then down for the 't,' three humps for the 'm,' and then you loop for the 'b,' and then use the check-stroke to connect to the 'e,' and then the 'r,' and then we're going to cross our 't.' Alright, now we're going to do it on our own. S... e... p... t... e... m... b..., keep it at the top, e... r... Alright, excellent! I like this 'S.' I like that one a lot. Okay. Now we're ready to do 'G.'

Here we've got capital printed 'G.' And we're going to take a look at capital cursive 'G.' This is probably one of the most unusual or, like, difficult to put our heads around letters that we have in capital cursive. But we can kind of see it fills up this space, but it really does not look similar in any way to the capital printed 'G,' or to the lowercase cursive 'g.' Umm, but you're going to start the same way you do with capital 'S.' You're going to go up, you're going to loop left, and then you're gonna, instead of coming down and connecting here, we've got to make it look different than a capital 'S.' So, we come back up. We make this little, kind of check-stroke thing and then we come down and go back. And then we release with, what I'm just going to call a check-stroke. Of course, it's going to tilt slightly to the right, but the relationship between this 'G' and the printed 'G' is definitely different. But we had to get the cursor up here to the top. And then we have to get it back down. And we've got to do something here that makes us think of this little thing. So, we're giving it this little swoop here. So, I mean, we can say there's some kind of a relationship. There was some kind of a thought in there that was trying to connect it, but you wouldn't recognize it just by looking at it. But, if you can do the capital 'S,' you can definitely do this. We just have to get the hang of adding this little extra swoop end point over here. But we're going to give it a try and we're going to do excellent on this one. Here we go.

Okay, now we're ready to do 'G.' So we're doing an under-curve, then we're looping back. Then we're basically doing another under-curve. And then we're curving down, and back, and then in. Alright, let's get ready to practice some of these G's.

Alright, here we go. We are going to curve up, loop, under-curve at the dotted line, come down and curve in, up and then make our little release stroke. Loop, come up to a point, down, and curve in, and release. Loop. Kinda like a check-stroke right there, and then back, and then check-stroke. Okay. Loop and up, down and release. That one was kind of fat. Okay, now we're going to put them together. So, capital 'G,' come up, out and in. And then lower case 'g.' Down, loop and release. Now we're going to do it on our own. Loop, and up, in like that. And then lowercase 'g.' Just like that.

Okay, now we're going to write 'Go.' So, here we go! Loop, under-curve, up, down, curve up, and then 'm.' And then make your 'o' and release at the top. Now we're going to do it on our own. 'N' and 'o.' Alright, now we're going to write 'Great.' There's our 'G' and r... e... a..., up, trace back down for the 't,' and cross. And then we're going to write 'Great' down here. 'G' and release, r... e... a... t... and release. Then we're going to write 'Grandma.' Okay, so it's Great Grandma. That's your grandmother's mother. So that's your mom's, mom's, mom. Here we go. 'G' and release, r... a... n..., two humps, d..., up and down, 'm,' three humps, and an 'a.' And we're going to do it on our own down here. Okay. Come up, and r... a... n... d..., trace back down, m... a... Okay. Alright, Great Grandma! Then we've got 'Green,' 'Gold' and 'Good.' And we're going to do those down here. So, we're going to write 'Green' and then we'll write it down below. Okay, up to a little point there, come up and release. r... e... e... n..., and release. And we're going to write 'Green' down here. And r... e... e... n... There we go! 'Gold.' Okay. Release, 'o' and you're going to connect at the top for the l... d..., release. And now we're going to do it down here. G... o..., at the high, and then to the 'd.' Okay, now we're going to write 'Good.' If I had some 'Gold' it would be 'Good.' o..., and you're going to stay at the top for the 'o,' and then stay at the top for the 'd,' and then release. And now we're going to write it down here. G... o... o... d... Alright! It's looking good. That's for sure. I think this 'G' looks fabulous! Alright, now grab yourself a highlighter, trace over some of these G's. You can do it a little looser in your hand. A little more fluid. Don't worry about staying right on the line, but get some practice for your hand because your muscles will remember. Alright, we have just a few lessons left, be sure to join me for lesson 25 next! Thanks for joining me this time!