

Okay, we're ready for lesson 18. We're going to be learning 'U' and 'Y'. This is the handout that you're going to need, so go ahead and get it out. Get a pencil and get comfortable because we're going to get started right now.

So, here's the capital printed 'U' that you are used to writing. And here's the capital cursive 'U.' And you probably noticed that it looks just like the lower-case cursive 'u.' It just doesn't start down at the bottom and go up. It just starts below the top line and then hooks up a little bit. And of course, it's going to be slanted just slightly. But that's really all there is to it. It's really just going to be like making a lowercase cursive 'u.' So here we go!

Alright, we're ready to do letter 'U.' So, this one starts like an 'M' or an 'N.' So, we're just kind of hooking over and then slanting down. And then we're doing an under-curve to go back up. And then we're slanting down. And then our release is an under-curve. So, it's just kind of like an upside down 'N.' So that's our 'U.' So go ahead and get your paper tilted and we will get started.

Alright so we're going to make our U's. So, we're going up to the line, down, and then under-curve, up, slant down, and release. So down, up, down, release. And there's one on our own. Now we're going to connect it to the lower-case 'u.' Here we go. And then up, up, down. Okay. And there it is, and then up, up, down. Okay, now we're going to write 'Up.' Coming over, up, down, up, and loop back, around, and release. Alright. Now... loop, come around and release. Alright. Now we're going to write 'Uncle.' We're starting here with just Un, so we're just going to practice a little. Here we go. Capital 'U,' two humps for the 'n' and release, and then on our own. Aand release. Okay, now we're going to write 'Uncle.' U... n... c... l..., and then go into the 'e' and release. And we're going to do it on our own. n... c..., big loop to the l... e..., and release. Oh, that got a little funny right there. Now we're going to write 'Umbrella.' So that's a longer word. Shake out your hand if you need to. Hold on to your paper, you want it to stay still as you're writing. So here we go. U... m... b..., and then you want to keep it at the top, go into the r... e... l... l... a... 'Umbrella.' You got it? Okay, capital U... m..., go up for the 'b,' keep it at the top for that r... e... l... l... a..., and release. Alright looking good! I think my 'r' got a little funny right there, but that's okay. You always want to, kind of like, make a little scoop. A little smile. I just didn't quite go over far enough, but that's okay.

Here we go with 'Unicorn.' We're going to make a magical unicorn here. It's gonna be so gorgeous. c... o..., scoop for the 'r,' and 'n.' There. And then dot. Now, we're going to do it on our own. U... n... i... c..., go into the 'o,' keep it at the top for the 'r,' and then double hump for the 'n,' and then dot. Alright, we got it! And my best 'U' is maybe this one. Okay. Now we're going to get ready to do 'Y.'

So, here's the capital printed 'Y' that you've been writing for a while. And here's the capital cursive 'Y.' And I know what you're thinking, "It looks just like the lower-case cursive 'y.'" And you're right. Except, it just doesn't start at the baseline and go up. It starts just below the top line and goes up, then it comes all the way down to the baseline. So, it's filling up more space here, but it's really the same down below. Maybe this loop is a little bigger, but that's really all there is to it. Okay. Initially 'Y' is just the same. So, we are coming over and then slanting down. We're doing an under-curve up. We're slanting down and we're pulling it below the baseline. And then we're actually looping left. And then when we release, it's not our typical under-curve. Because the way we're coming, it's really going to be more of an over-curve. It doesn't really matter, one way or the other. But it tends to go over a little bit more rather than under, just because you're already going over to make the loop. And because this ends at the baseline when it comes up, it's going to connect to lower-case letters.

Alright, so let's tilt our paper and then we'll get started. Alright, so here it is. It's going to feel just like a 'U' and then when you get here, you just pull down below the line and loop. Okay. Down, loop left and release. Down and release. Their release is really short, I tend to pull mine a little bit more. Okay, now on our own. Loop and release. Now we're going to connect it. Got a little ink on there. We're going to connect it to the lowercase 'y,' loop, over, and loop. The loop's pretty much the same down below the line. So, it's pretty similar to the lower-case 'y.' We're just not starting at the baseline. Now we're going to write 'Yes.' So, capital goes right into that e... s..., and release. Okay, here we go. Y... e... s... There we go! Now we're going to write 'Yesterday.' This is a longer one. We're starting with Y... e... s..., just like we wrote. t... e... r... d... a..., over loop and release. And we're going to cross our 't.' Now we're going to do it on our own. Shake your hand out if you need to. Watch me do it first and then pause it. Whatever makes it easier for you. t... e... r... d... a... y... Okay. There we go.

Now we're going to write 'Yellow.' Okay. Y... e... l... l... o..., and then keep it at the top for the 'w,' and then release with your check-stroke. Make that capital 'Y,' up into the 'e,' two loops for those l's, 'o' and keep it at the top, and then the 'w.' Now we're going to write 'Year.' Capital Y... e... a... r... Okay. And there we go! Now we're going to write 'Yikes.' Yikes, I saw a spider! Okay, loop into that 'k,' circle in, go into that 'e' and that 's.' Okay, Y... i... k... e... s... You're doing great! And then we are going to write 'You.' Okay, Y... o..., keep it at the top, u..., and release. Last one. Okay. Look for your best 'Y.' I think mine was the first one I made. My hand's getting a little tired. Umm, so. Go back and trace over these with a highlighter or colored pencil. Or you can trace over it again with your regular pencil, it's okay. That way you could just see it a little better if you had a different color. But go ahead and trace over it. Hold your pen, or pencil loosely when you're doing it, just to kind of give your arm a break. You don't have to hold it so tight. You just kind of want to practice getting those movements

in there, okay? You're just practicing the movements, but you're not trying to maybe push as hard or hold your pen as tight. You want to just get those movements, so that your muscles in your hand kind of remember it. Alright! Great job on lesson 18. I'll see you for lesson 19 next!