

It's time for capital cursive lesson 17! We're going to be learning 'H' and 'K'. This is the handout that you're going to need, so go ahead and get it out. And get a pencil and get ready because here we go!

Here's capital printed 'H,' pretty simple letter. And here's capital cursive 'H.' So, definitely we can see that it fits. It definitely is identifiable, but it does look a lot different in some ways. So, we know that most of the capital letters start at the top. So, we're just coming over and hooking down just like we did with the 'M.' But then we lift our pencil and we actually come up here to the top just like we would when we make a regular printed 'H.' Then we come down, then we curve up and around and that's where we get the center line. And then we come out like that. So, that's really the only difference, is that we are adding this little hook here at the beginning. And then instead of picking up our pencil another time and then crossing it, we're making this curve. And so, it's a little bit smoother. But that's how you make a capital cursive 'H.' Of course, it does tilt slightly to the right. So, it's going to look more like that when we write it, but let's go ahead and start trying some of these.

Okay, 'H' is our next one. So, we're starting it just like we did 'M' and 'N.' We're doing our little hook into our slant line down. So, slant down. And then you're going to come over here. So, right next to it and you're going to slant down on that one as well. Then you're actually going to trace back up and loop, and release. So, you're making this little loop in the center of it. So, it's really just two slant lines, like you would make a printed 'H'. You're just putting this hook on there. This one doesn't have the hook on this side. And then you're just going up and loop it in the middle. And this actually does connect too, or you can connect it to the lower-case letter that comes after it, since it's at the midline. It's kind of like connecting to an 'o,' or a 'w,' or something where you're up at the midline. Alright, so get your paper slanted and we'll get started.

Okay, so here we go! We are going up and down. And you've got to lift your pen, trace down, go back up, loop and release. So, slant down, lift, slant down, trace up, loop and release. So, here we go! Trace up, loop and release. We're going to do it on our own now. Slant, slant, trace and loop. I didn't quite come over and connect there, but that's okay. We're going to do another one. We're going to trace it, down, make your loop in the center. And we're going to do it on our own. Down, up, loop and release. Now we're going to connect it to a lower-case 'h.' Down, down, trace up, loop. Go right into that loop for the 'h' just like it was coming off of a 'w' or an 'o,' somewhere around the midline. Okay? Down, down, up, loop, go right into that loop, trace down, over and release. Alright, now we're going to write the word 'Holiday.' Okay, here we go. Capital 'H', loop, you're going to go right into that 'o' and then the 'o' is going to go into that l... i... d..., trace up, slant down, 'a', over for the 'y', loop and release, dot your 'i.' Okay, here we go again with 'Holiday.' Loop, o... l... i... d... a...

y..., and then dot it. I think we can fit it on there again. I'm going to have to write a little smaller. Okay, loop, o... l... i... d... a... y... Yeah, I got a little squished at the end. Okay, now we're going to write 'Happy.' Okay, make sure you always keep your other hand kind of holding your paper steady. I always call that the helper hand, because if your paper is moving or if you're kind of bunching it, scrunching it a little, whenever you're writing it makes it difficult. So just kind of keep that hand there to hold it in place. Alright now we're going to write the word 'Happy.' So, we're going to start up here, come down, loop, a... p... go up, loop left, go around in, loop and release. Okay? Now we're going to write it on our own. a... p... p... My hand is getting a little shaky. I think I'm holding my pen too tightly. Okay. We're going to write 'Happy' again. a... p... loop it, p... y... Alright. So, if you need to shake your hand out. Pause the video for a second if you need to and shake your hand out. If your hand is getting tired or your arm is getting tired. Alright, now we're going to write 'Hope.' H... loop, go into the 'o', keep it high for the 'p', loop, circle, 'e.' Okay. Oops! I didn't really come down all the way on that one. Okay, loop 'o,' high for the p... e... Alright! It's getting easier. It's not that much different than making a printed 'H.' We just got to get that loop in there. Okay there's the word 'Help.' Now we're going to do it on our own. Sometimes we need a little help and that's what these videos are here for... to give you some help. Okay one more time, I think we can fit 'Help' on there. So, we're going to loop, e... l... p... and release. Alright let's find our best 'H.' I'm going to circle that one and then we're going to get ready to do 'K'.

Here's capital printed 'K.' And here we've got capital cursive 'K.' We can definitely tell that it is a 'K.' It does have a few little different lines on there. So, let's take a look. This is the under-curve that's going up at the top. So, we're starting just below the top line and going up. Then we're pulling a line, slant line down. Then we're lifting our pencil and we're coming up here and we're going slant back and then touching the 'K.' And then we're doing a little over-curve forward and then we're coming down, slanting forward and then releasing. Okay, of course it's going to tilt like this. But I mean really it looks like a 'K.' We've just got this little mark, then we got this little loop in the center. And of course, it's curving as it goes out. But these are fun to make. So, let's go ahead and start practicing some of these.

Okay. So, for capital 'K,' we are doing a little under-curve, to go up and touch the top line. Then we bring a slant line down, then we actually pick up our pen. We come back to the top line, and we come in and we connect there. But we're actually doing a little loop here. So, we're going around with this little loop. You can see it maybe a little better over there. And then we slant down and forward and then we release with our under-curve strokes. We're just adding a little loop in there. Alright, so go ahead and get your paper slanted and we'll practice some of these capital K's.

Okay. So, the trickiest thing with this one. We're going to do this little under-curve and come down. And here's where you have to think about it a little bit, because you've got to plan where you're going to connect to the slant line that you made. Because you've got to have space to go up and make the loop. You don't want this to come in here and then make the loop too high. It would end up looking kind of funny. So, then you're going to release. So, when you're tracing it, it's fine. But when you're doing it on your own, you've got to think, "Okay, I've got to hit below the dotted line, come up and touch the dotted line and then release." So, that's the only tricky thing that you've got to think about here, is where you're connecting. But just kind of keep eyeballing it and if you connect in the wrong place, it's okay. It is not a big deal; you just keep going. So, there we connected it with our lower-case 'k' and now we're going to do that one on our own. And then, lift your pen, loop, and then go up and loop, stop, trace up, around and release. So here we're looping backwards and then forwards. Here we're going around, in, and then releasing, but the release line is the same.

Okay, now we're going to write 'King.' Down, come in, loop forward, up into the i... n... g..., and then release and then dot. And then here we go on our own. n... and dot. Alright. Now we are going to write 'Kick.' Like, maybe we want to invite people to a kickball game. K... i... c..., and then loop into that 'k.' And release and dot. And K... i... c..., big loops, top, trace back up, around, in, and release. Okay. I bet you're getting the hang of it now. You're not having to think so much about how to make the letters. d..., release, dot. K... loop, i... n... d..., and release. Okay. Now... we're going to write 'Kim.' I knew a girl in high school named Kim. And I also knew a girl named Kimberly, but sometimes we called her Kim. K... i... m... three humps there. Okay, now we're going to write 'Kite.' i... t... Oops, I got off. I'm just going to trace back down, e... and then cross. Okay. K..., loop, trace down, up and down, loop. And we've got it! Okay, now we're going to write 'Kangaroo.' This is kind of a long word. So, if your hand is a little tired, you might want to shake your fingers out a little bit, stretch your hand a little bit. Do that while you're watching me write it and then you can pause it and then you can write it. Okay. Loop, go up and over into the 'a,' two humps for the n... g... a... r..., and then you're going to keep the 'o' at the top, go over, come up connect, and then end with the check-stroke at the top. Okay, now on our own. K... a... n... g... a... r... o... o..., and release. Alright! So, find your best 'K.' I like this one. And then grab yourself a highlighter and just go trace over some of these. And I like to use just the tip, not the whole flat edge because it's going to make it too big. But you can hold it looser and you don't have to be as perfectly right on the line. So, just go back if you have some time to practice, or you can always practice this later at home. And get your hand used to making those movements and I will see you in the next one! Lesson 18 is coming next!