

Hey, kids. Welcome to cursive lesson 16. We're doing capital 'M' and capital 'N,' so, get your paper ready. This is the one you're going to need. Grab a pencil and get comfortable because here we go!

Alright, here's capital printed 'M' and it kind of looks like mountains the way it goes pointed at the top, right up here. And here is capital cursive 'M.' And instead of it looking like a mountain, it looks like hills because it's curved at the top. And you're really probably thinking, "hey, this looks pretty similar to a lowercase printed 'm', where it has little humps at the top instead of the points." And you're right, it really does. It has two humps, and we know that the lowercase cursive 'm' has three humps, but that's because it starts at the bottom and goes up and that's what makes that first hump. But in the capital letters, we just start at the top and we're just hooking over. But we know it's going to be slanted slightly, so it's really going to just slant a little bit. But, I mean, it still looks like an 'm'. It's completely identifiable. So, let's go ahead and start trying some of these.

Okay. We're ready to start lesson 16. We are going to trace over this 'm' right here with our strokes. So, the first thing you'll notice is we have like this little hook at the beginning, it's right here. So, that is a little bit different. So, it's really just hooking over and then going into a slant line down. And then from that slant line we are going into an over-curve. So, we're starting at the bottom and then we're curving over. And then we're slanting down. And then we're doing another over-curve. And then slant down. You get the idea. And then we release with an under-curve. So, it's really just making these different little humps and then releasing. Okay? So get your paper slanted and we'll get started.

Okay, so we're starting just below the line, but we're going the opposite direction that we've been going on these other letters. So, we're going up, make a little hook, slant down, trace back up, slant down, trace back up, slant down, release. Okay, one more time. Up, over, down, up, over, down, release. And then on our own. Up, over, down, up, over, down, release. And of course we've got just two humps on this one, but on our lowercase 'm' we have three humps, because it starts at the bottom. So, this little hook that's on the uppercase 'M' is actually a full hump on the lower case 'm'. So, we are making our two humps and then we're going into our 'm' with three, and then we release. Then we're going to do this one on our own. So, capital 'M' and then lowercase 'm' and release. And now we're going to write a name. So, this says 'Mrs. May'. And Mrs. is actually an abbreviation when we write it. We write 'Mrs' and then period '.', so that's probably what you use to refer to maybe your teacher or another adult. So, we're going to make capital 'M,' go into that r... s..., release and then make your period '.'. Then her last name is 'May,' so we're going to make a capital M... a... up and over for the 'y', and loop and release. And now we're going to write her name on our own. Here we go, M... r... s..., period '.', and then May. M... a... y... and

then release. Okay! Now we're going to write 'Monday.' Monday might not be your favorite day of the week because it's the first day back after the weekend. You have to get up early. M... o..., you're going to keep it at the top for that first hump in the 'n', go up to make the 'd', trace back down. Oops! I picked my pen up, I'm sorry. 'a,' up and over for the 'y,' loop and release. Okay, yeah, you try and just keep a steady movement. I know I'm always trying to keep it in frame with the camera and not maybe adjusting my paper like I would if I was really writing. But try not to pick up your pen or your pencil in the middle. Okay, keep it at the top for the n... d... a... y... Alright. 'March'. That's another month. That's when most schools have a spring break where you get a week off. M... a... r... c..., loop it for the 'h' and release. Okay. We're going to write it on our own. Remember, you can pause after you watch me write it, or you can back it up and watch it again if you need to. Now we're going to write 'March' again since we've got room. M... a... r... c... h... Alright, it looks great! I'm going to circle my best 'M'. I think it's this one. Okay! And we're going to get ready to do 'N'.

Okay, here's capital printed 'N,' and we know this. We're very familiar with it. Here is capital cursive 'N,' and I know what you're thinking. You're thinking, "Hey, that looks like just like a lowercase printed 'n' really." We just have this little swoop at the bottom and this little curve at the top, but that's pretty much what it looks like. Now we know that lowercase cursive 'n' has two humps. And that's because we're starting down here and we're going up and that is what is making that first hump. But, in the capitals we typically start at the top. So, instead of starting down here and going up, we're just starting just below the line and going up, so it just has this little hook at the front. And then we're just making an 'N'. But we know that it's going to be tilted slightly, so it's going to look like that, but it's a very familiar movement so we shouldn't have any trouble making these. Let's get going!

Alright. N's are going to seem pretty easy after you did 'M', because you've only got one hump here. So, we're doing the same thing at the beginning. We're doing the slant line down and then we're doing the over-curve. We're tracing back up, over and then we're slanting down and then we are doing an under-curve for our release. So, it's the same as the 'M', it just has one less hump.

Okay, so here we go. We are going down, up, over and release. Down, up, over and release. And then on our own. It's probably seeming pretty easy, since you're not having to make an extra hump here. We're going to connect it to the lower case 'n,' which has two humps and then we'll do that on our own. 'N'. lowercase 'n'. And then we're going to write N... o... v... period '.'. That's an abbreviation for the month of November. So, here we go. In, over, down, going into the 'o' and then you're keeping it at the top for the 'v', and then your check-stroke to release, and then a period '.'. Then we'll do it on our own. N... o... v... and release and then don't forget your period '.'. Then we're going to write the whole word 'November,' which is a

long word. So, get your hand ready, shake out your fingers if you need to. Okay, so here we go. N... o... v..., keep it at the top to connect it to the 'e.' Now a lowercase 'm,' with your three humps. Loop up for the 'b,' keep it at the top for the 'e,' and 'r.' Okay, now we're going to do it on our own. N... o... v... e..., at the top for those three humps, b... e... r.... Okay? So, we had quite a few letters that released at the top, so we just had to remember to leave them at the top because this would look like an 'a' if it came down. This would look like a 'u' if it came down. And if we connected the 'e' right here this would look like an 'l'. So, we've got to always remember to keep those at the top of the letter. Okay, now we're going to do 'North.' We did East on another one and then we've got another direction, this is 'North.' So, here we go! N... o... and at the top for the r... t..., loop it, trace, over and cross the 't.' N... o... r... That 'r' looks a little funny, but that's okay. Ewww, I think that 'h' looks a little funny too. Sorry. Okay just do your best, and if you don't do it perfectly it's okay. But if you watch me first then you kind of have those movements in your head, and then you go back.

Here we go, this is 'New'. You get to get all your little swoops in there for your 'w' and then you release for the check-stroke. Okay, now we're going to do the word 'Next.' Okay, capital N... e..., up and over for the 'x,' go up make the 't,' cross your 'x,' cross your 't.' Okay, N... e... x... t..., cross and cross. Now we're going to write 'Nike.' That's a brand of tennis shoes. k..., circle, n..., go into the 'e'. Whoops! I didn't come down far enough on that one. Okay, now on our own. N... i... k... e... Alright! Alright, great job! I'm looking for a really good 'N'. This one looks great. So now grab some highlighters or colored pencils. You can go back and trace over any of these. Just to get some extra practice. And try to hold your pencil or your highlighter really loosely and just get your hand comfortable making the movements and not try to strangle it, you know? Sometimes, I hold mine a lot tighter too when I'm really trying to make my handwriting perfect. So, try to loosen it up so that it's not hurting your hand so much and you just get those movements. Pretty soon your hands will just know what to do. You won't have to think about it so much anymore. Alright, great job in this lesson! Be sure to come back and join me for lesson 16!