

Alright kids! We are ready to start cursive 'n' and 'm'. We've got some humpty dumpty letters going on here, and we are going to get started in just a second. So, grab this page and get ready.

So here we have a printed 'n'. This is the 'n' you're used to seeing in books when you read or the one that you write. You just do a straight line down and then you curve up and over. Well, when you make an 'n' in cursive, it's a little different because in print, we start at the top, but in cursive, we always start at the bottom. So, in order to get our pencil up to the top where we need to start, we make this lead-in stroke. We make this little over-curved stroke that gets our pencil up there, so it actually adds an extra hump to the end. So, a cursive 'n' actually looks kind of like a printed 'm'. So, you're just going up and then you're curving over and going down and then retracing that line and making the regular 'n'. So, it does look a little funny, but it kind of makes sense why we have this extra hump in it. So, get ready to make some two humped n's.

Alright! We're ready to do n's. So, we're going to code this 'n'. This line right here is an over-curve. We're kind of going up, but we're curving out a little bit. Then you're going to bring a slant line down. Then you're going to do another little over-curve. So, it's going to go over curve up, so that's that line there. And then you're going to do a slant line down and then that last line that connects to the next letter is the release stroke. Okay? So, you're just making two humps. And you can see that that cursive 'n' looks a lot like a printed 'm', but this line is really just the lead in to get you to the top to come down. So, we're going to get started with practicing some of these. So, let's go ahead and start. We're going to start down here, we're going to go up, over, down, trace back up, over, down, release. Okay? One more time. Up, over, down, up, over, down, release. Okay? So, not very complicated. Up, over, down, up, over, down, release. You're just going to make sure that you retrace this line and you don't make it like a big wavy thing in the middle. You want to make sure that's traced over and not gapped. Up, over, down, trace it back, over, down, release. Okay? So, hump, hump, release. Alright. Now we're going to write 'no'. Trace over and then go up and around back around and check-stroke for your up. Okay, now we're going to do that on our own. n... o... Okay. There we go! Now we can write 'not'. So, up, over, down, trace back, over, down, into that 'o'. Keep it at the top for this check-stroke, connect it right to the 't'. Go up, down, and cross. Good! Okay, up, over, down, trace it back, 'o', right into the 't', and release and cross. Now we're going to write 'none'. So, we've got two n's in here and you can see here is where the o's check-stroke connects to this first hump of this 'n'. Up, over, down, up, over, down, make the 'o', connect, n... e... There! Looks good! Now we're going to do it on our own. So, here's 'n', make the 'o', keep it up high, make the first hump, trace it, second hump, go into the 'e', and release. Great! 'none'. Okay, now we're going to spell 'any'. So, I'm going to make my lead-in, go up and around for the 'a' and now a 'n', and now up,

over, down for the 'y', scoop it out, loop it at the bottom and release. Okay. There's the a, hump, hump, up, over, down for the 'y', trace it back down and loop. There you go! 'done'. Okay, lead-in for the 'd', I'm going to go up, trace it back down, make that 'o', go around, go right into that 'e' and release. Good! d... o..., keep it up here for the n... e... There, you got it! Alright! Now we're going to write 'down' d... trace it back, go into that 'o', here's the 'w', so you're connecting it up high, 'w', and then you're connecting the 'n' up high for the 'w' and down. Okay? That was kind of a funny one because there were two check-strokes in there. d... o... w... go up, bring it down, trace it, and over, and down. There you go! And one more time. o... w... and then check-stroke. Make that first hump on that 'n'. I almost got off there. Okay. Let's look for our best one. I'm gonna find my best 'n'. I've got some pretty good ones. This one looks pretty perfect, so I'm going to circle that one. And now we're going to get started on 'm'.

Okay. And when we make a cursive 'm', obviously, we have to have an extra hump, or it would look like a cursive 'n'. So, when you see this 'm', this is the printed one that has two humps and you just make it starting at the top and going down. And the cursive one has three humps and it's slightly slanted because you've got to get that pencil from the bottom up to the top, so it adds that extra hump on there just like it does with the 'n'. So, when you make a cursive 'm', it has an extra hump. But, other than that it's pretty much just like making an 'n'. You're just adding that extra hump at the end. So, get ready to start on these they look pretty fun! Now it's the same basic movement as 'n', we're just making an extra hump. So, this is the over-curve, and then we've got the slant line down, and then the over-curve, and then we're slanting down, and guess what? It's another over-curve. And then slanting down and then finally we do our release strokes. It's just an extra hump since the printed 'm' has two humps. The cursive 'm' has this third hump that actually gets us from the baseline up to the top there. So, we're going to get started making some of these. It's the same basic movement that we made with the 'n'. So, you're going up, over, down, trace back up, over, down, and then just trace back up, over, and then release. So, it's just one extra hump. Up, over, down, up, over, down, up over and release. Okay? So, let's try one on our own. Hump, hump and release. Okay. Trace back, trace back and release. Up and down, up and down, up and down, release. Okay, now we're going to spell some words. Here's 'me'. 'm', connect it right to that 'e'. Here's another one, hump, hump, 'e', okay. Now we can spell 'man', so we're going to have an 'n' at the end of this one. So, we've got hump, hump, hump and then go right into that 'a' into that 'n' and release. Then we're going to do that one on our own. 'm', curve up and around, connect, go into that 'n' and release. Looks good! And now we're going to do 'men', so we're just changing the vowel to an 'e'. m... e... n... release, m... e... n... and release. And you've got it! Okay now we're going to do a really long word. Well... it looks long because those m's are pretty wide. So, it's hammer. So, we

got two m's in the middle. So, we're going to make an 'h'. We're going to loop up, go back, trace down, make that hump, go up and around for the 'a'. Now into the first hump, retrace, retrace, retrace, and then make that next 'm', tracing those. And then 'e' and then 'r'. Wheww... you did it! Alright, now we're going to do one on our own. So, straight up, loop back, trace up, go up and around for that 'a', make the first hump for the 'm'. Trace it up, trace it up. There's your first 'm', go into the next one, up, up, up, and then e... r... You got it! Awesome! Okay. Now we're going to spell 'many'. We've got an 'n' in here as well. So, up and over, up and over and again and then into that 'a' and then into the 'n', and then you go up, over, down, scoop it for the 'y', and loop it at the bottom. Okay. And then we'll try that one again. 'm', here we go, a... n... over, scoop, loop. 'many'. And we can probably fit another one on here, so let's try. 'm', trace back, a... n... y... Looks good! Now we're going to write 'mommy', because it has three m's in it. And if you take a look here, the 'o' is connecting to that first hump of the 'm' with a check-stroke, so pay attention to that. Here's the first 'm', go into the 'o', keep it at the top, connect it with the check-stroke, trace down, go into that next 'm', and then up, over, down for the 'y', and make a loop. Okay, let's try that on our own. m... o..., keep it at the top, first hump, second, third, make your next 'm', third over and 'y'. You did it! Okay, find your best 'm'. I've got some good ones. I like this one. Those humps are all even. Alright, and then as always, go back, do some extra practice, get the flow. Get the feeling of that 'n'. You might want to shake your hand out a little bit if you were holding your pencil tightly. Really try to loosen up, especially when you're doing the highlighter. It's a little bit more forgiving. You don't have to hold it so steady and you can get away with making a few little mistakes there, but keep practicing! You are doing great and there's only one lesson left, and you will know all the cursive letters! So, I will see you next time!