

Hey there, sweet students! We are ready to start cursive lesson 10. We are going to be making some radical r's and some super sweet s's. So, grab this paper and grab your pencil, and we will get started right now.

Are you ready to write some cursive r's? I hope so because this is our printed 'r', and this is the one we're used to seeing in books when we're reading, and this looks very much like the one that we write. We make a straight line down, then we go back up and curve it. Since this starts at the top, we know that in cursive, we're going to have to figure out a way to get it to start at the bottom. So, let's see what that looks like. Hmm.... that's interesting. That does not look very much like the printed 'r'. But, if we think about it, this is our lead-in, it's coming up, it's kind of making this curved part over here and then we have to get back down to the bottom line to connect it to the next word. So, then we come down and here's our release stroke. Definitely looks a little funny. Oh, yeah. That's right! Cursive leans to the right. So, when we make it, we're not going to be going straight up and over, we're going to be going at a slant like this and then we curve down. This is really technically like a slant-line that is kind of going right into that under-curve. So, it's slanting down and then going to the right for that release stroke. So, let's get rocking on these really radical r's.

So, we are ready to start rocking and rolling on these r's. This is an under-curve going up. And then this line is really a slant, but it's going to the right. So, we're slanting this way, then we are making a slant line going down. Then we are doing an under-curve going up. Okay? So, it's under-curve, slant right, and then slant. Just a normal slant kind of, and then under-curve going up. So, we're going to get started writing some of these. So, you're just under-curve up, and then you slant kind of down. This one is definitely slanted down more than the one that we're tracing over, so this one does look a little different. Slanted down a lot more. This one is kind of whoop and then coming back up to a point, but that's okay. People kind of make them both ways, it just depends. So, slant. I tend to not come back up at that top part, so you do what feels a little more comfortable to you. We're going to make one on our own. Come up, and then I'm going to slant down, and then come back into that under-curve. So yeah, this one is kind of coming back up. I don't typically do that. But you certainly can trace it if that's how you want to do it. But you do have a little bit of freedom to kind of have your own personality when you're doing cursive, once you get comfortable with the basic shape of the letter. As long as it looks like the letter and other people can recognize it, it's okay, you can make it just slightly different. Okay. So, we've got 're' now connected and now we're going to connect it with a 'd' and make the word 'red'. r..e..d.. Okay. And then we're going to make another one.

Okay. 'i', and then we're going into the 'p'. Remember we loop back for that one, go up and around, 'n', and then go out to the 'e' and then release. That's 'ripe'. Okay. And then up, 'p',

loop back around. There we go! Okay. Now we have 'rat'. You know, I actually had some pet fancy rats that I got at a pet store. I know it sounds kind of creepy, but they were really sweet and they were very cute. They were my class pets. Okay. Now we're going to spell 'wrap', and this is like I'm gonna wrap a present, and that actually starts with a 'w' just like the word write, like you're writing with your pencil. So that 'w' connects to the 'r' with a check-stroke right here, so be really careful with that one. So, we're going up into our 'w', and then our check-stroke is making that left side of the 'r' and then we slant and go down into the 'a', up into the 'p', loop back, curve around, and release. Okay? So, let's do that one on our own. 'w', keep it at the top, make that 'r', go up into the a... p..., loop back, curve around and release. Okay. Now we made 'f' in a previous lesson. Now we're going to have an 'f' to practice and an 'r' at the end. This is fur. There's your f... u... r... and release. u... r... slant, slant and release. Okay. So, to be honest, every 'r' I make does not look exactly the same, and that's okay. Okay, now we're going to do 'bird'. Okay. We did 'b'. Remember, it connects up high, so be careful and make that check-stroke connect to that i... r... and then go right into the 'd' and then dot. Okay, and then here's bird again. b... i... r... d... and then release and dot your 'i'. And then here's 'purr'. Your kitten is going to 'purr'. Loop back for that 'p', curve around, up for the 'u', and then we've got two r's here together and release. And then once more on our own, around going to that u... r... r... Okay. I'm going to find my best 'r'. I don't know, I think this one is a little harder. I kind of have a little, slightly different style of making them each time, but I think that one looks pretty good. We're ready to move on to 's'.

Seriously, we are already to letter 's'. And we are going to be looking at how the cursive 's' fits with this fabulous little 's' we have here, the one that we are used to writing. Now this one starts at the top when we write, which means that we have to have a way to get our pencil from the bottom where it connected up to the top. So, we're going to see what that looks like. Interesting... very interesting. This one definitely does not look as much like the printed one. But, we kind of see the general idea here. So, we're on the bottom and we have to come up and get to the top, and then we just instead of going back this way and curving around, we just go forward and then loop back. So, it has some of those curves in there. So, it's up to get to the top, but then we just go forward to make kind of this forward little swoop here. So, it definitely has an unusual look to it. Definitely, you wouldn't just know automatically that that was an 's', but we kind of get the idea. We can kind of see the relationship there. So, we are going to get ready to write some of these sweet little s's right now.

Alright we're going to code this 's'. So, this first code that gets us from the baseline up to the midline is the under-curve. And then we're going to do a slant line down, but then we're curving in at the end and connecting it to make the rest of that 's'. And then we're going to do an under-curve up again. So, this is a slant line, it just curves in there. Okay. And then we're ready to get started making some of these s's. So, let's go ahead and start. So... up, curve around, connect, and release. Under-curve up, curve around and connect, and release. Remember you want to make this a point up here, you don't want to go over and make it like a hump. It's going to look like an 'r' or something else. Up, curve around, connect, release. Let's make one on our own. Up, curve around, connect, release. Alright. Now we're going to connect it to some other letters here. Up, curve around, into an 'i', trace back down, now the 'p', loop back, curve up and around, connect, release, dot the 'i'.

Okay. Now we're going to try and spell 'sip' on our own. 's', curve around, connect, i... p..., loop back, curve up and around, connect and release, dot the 'i'. Okay. Now we're going to write 'sit'. There's your 's', connect, bring it into an i... t..., trace back down, release dot the 'i', cross the 't'. Now we'll write it on our own. Connect, i... t..., dot and cross. That's perfect! Okay, now we're going to do some more. Here's a 'p', bring down low, loop back, curve up and around, now go right into that 'a', up and around, connect, now into that 's'. Curve forward, connect, up, make a point, curve forward, and release, and we've got pass. Okay. Swing up for that 'p', pull down, loop back, curve up and around, right into that 'a', up for that 's', forward, connect, curve out forward and release.

Alright. Now we're going to write 'sister'. We're able to write a lot longer words now. Curve up and connect, go into that 'i', now another 's', make that point, curve it out, up to make that 't', loop it for the 'e', up into that 'r', and release, go back and dot your 'i' and cross your 't'. Okay, now we're going to write it again on our own. 's', go into that 'i', go up just like you're making an 'i', but then curve out, connect, up for a 't', trace it back down, e... r... and release. Dot the 'i' cross the 't'. Great! If you need to slow it down or you need to back it up and rewatch go ahead and do that. Just move at your own pace. Alright, now we're going to do an 'l' connect it to an 'a', up to make that 's', curve it out forward, connect it, 't', and then cross that 't'. l... a... s... t... 'last'. Okay, now we're going to spell 'sat'. 's', bring it forward, connect it, curve around for the 'a', connect it, up into that 't', 'sat'. And then we'll write it on our own. Forward, a... t..., release and cross. Looks good! Alright, now 'stop'. Okay. 's', up into that 't', 'o' and then keep it up high for this one. Go right into that 'p' right there, loop back, curve around, release and then cross the 't'. Great. Alright. 's' bring it forward, 't' into that 'o', keep it up high, go right into that 'p', loop back, curve around, release, and cross the 't'. 'fast' I guess you had to stop because you were going too fast. Stop with that stop light. Okay. 's' into that 't', release and cross. Okay. 'fast'. Remember you're looping up just like an 'l' but then you bring it down low, bring it forward, connect it, go into that 'a', up into that 's',

make a point, bring it out, up into that 't' and release and we're done. Alright. So, you're going to go back and you are going to look for your best 's'. I've got some good ones. I think this one looks pretty good. And as always if you have time, this is a letter that you'll need to be practicing if you want your handwriting to get better and better. So, just go through and practice with your highlighter. Go through and trace. It's a lot more forgiving and you can get that movement practiced. And you can do it in different colors even if you have more time. Just go through and practice the movement and I'll see you in the next video!